

Wilde (L. T.) d. b. a. See  
National tuneecrafters, Pasadena,  
Calif.

Wilde, Larry.

MARRIED FOR LOVE. Anyone can marry a  
rich girl but it takes guts to marry  
for love; w Sharon Geldon & Larry  
Wilde m Harry Dobbs & Larry Wilde  
© Larry Wilde 31Jul52 EU282776

Wilde, Larry.

UNIVERSITY BLUES; w Sharon Geldon &  
Larry Wilde m Harry Dobbs & Larry  
Wilde © Larry Wilde 11Jun52 EU277780

Wilde, Larry.

WHAT YOU SEE AIN'T NECESSARILY SO; W &  
m Larry Wilde arr Jack Allyn © Larry  
Wilde 13May53 EU316097



Wilde, Lin. .

TWO LITTLE TWAINS; w & m Lin Wilde &  
Jimmie Carlyle © Vanguard Songs

4Feb53 EU302763

V

Library of Congress  
Copyright Office

Wilde, Lin, See  
Wilde, Linwood T.

WILDE, LIN. SEE ALSO  
Wilde, Lindwood Thomas, 1920-

EU249656

SEP 19 1951

Wilde, Lindwood Thomas.

LONELY ROSES; w Lindwood Thomas Wilde  
w & m Wayne Shanklin © Music  
Productions, inc. 11Sep51 EU249657

SEP 21 1951

Library of Congress  
Copyright Office

Wilde, Lindwood Thomas.

THE STROKE OF MIDNIGHT; w & m Wayne  
Shanklin & Lindwood Thomas Wilde  
© Music Productions, inc. 11Sep51  
EU249656

Library of Congress  
Copyright Office

SEP 21 1951

Wilde, Linwood T

My heart remembered; words by L. T. Wilde.  
For voice and piano.

©7-9-46; L. T. Wilde, Pasadena, Calif.;  
EU 27850.

Wilde, Linwood T.

The rockin' horse song; words by L. T. Wilde.  
For voice and piano and chord symbols.

© 7-9-46; L. T. Wilde, Pasadena, Calif.;  
EU 27851.

Wilde, Linwood T 1920-

You're nothin' but a baby; words by  
L. T. Wilde.

© 7-9-46; National tunecrafters (L.  
T. Wilde, d. b. a.) Pasadena, Calif.;  
EU37945.



Wilde, Linwood Thomas, 1920-

M1630

BERG, JAMES CARLYLE, 1904-

.2

Congo drums; by Lin Wilde and Jimmie

.B

Carlyle. [For voice and piano] © Linwood Thomas Wilde & James Carlyle Berg, d.b.a. Minstrel Music, Hollywood; 15Nov53; EP77524.

I. Wilde, Linwood Thomas, 1920-

II. Title.

Library of Congress

Wilde, Linwood Thomas.

TWO LITTLE TWAINS; w & m Jimmie Car-  
lyle w, m & © Linwood Thomas Wilde  
18Apr51 EU235753

MAY 16 1951

Library of Congress  
Copyright Office

WILDE, LINWOOD THOMAS & JAMES CAR-  
LYLE BERG, d.b.a.  
Minstrel Music. SEE  
Minstrel Music.

EP77524

Wilde, Louise M.

SILVER STAR. My silver star. Our  
silver star. Your silver star; w  
Louise M. Wilde m Robert W. Wilde ©  
on new w Louise M. Wilde & Robert  
W. Wilde 22May52 EU275795. Appl.  
states prev. reg. as Never again,  
1942.

WILDE, Louise Mills, joint author.  
The BLS consumers' price index and  
its application to wage problems.  
AA100309. SEE Kuntze, Ramona Mary.

Wilde, Marguerite.

MY LITTLE CHINA TEAPOT m Louis Tobin  
© w Marguerite Wilde 24Aug49  
EU176951

Library of Congress  
Copyright Office

WILDE, Mary. Practical packing house  
practices; 50 years in the sausage  
business. AA149469. SEE Wilde,  
Joseph Lepold.

MAY 15 1950

WILDE, ORRIN GEORGE G., Salmon,  
Idaho.

Landmarks of ancient American  
people. 26 p. 6 25Jul47;  
AA59735.



WILDE, Oscar.

The birthday of the Infanta. DU19606.

SEE Your Show Time (Television  
program)

WILDE, Oscar.

The birthday of the infant. SEE  
Zemlinsky, Alexander. Der Zwerg. DP96.

MAY 14 1951

WILDE, Oscar. Source author. SEE  
The Birthday of the Infanta. LP2421.

WILDE, Oscar.

The Canterville ghost. DU21726. SEE  
Actor's Studio (Television program)  
No. 36.

Wilde, Oscar, source author

The Canterville ghost, source title

See

THE CANTERVILLE GHOST.

WILDE, OSCAR.

Constance; comédie en quatre actes.

Reconstitution inédite par Henri de  
Briel et Guillot de Saix. (In Les  
Oeuvres libres. Paris. no. 101 (1954)  
p. [201]-302) © Henri de Briél,  
Guillot de Saix; 10ct54; DFO-404.

WILDE, OSCAR.

De profundis; edited by Robert Ross.

Introductory essay by Frank Harris.

NM; introd. © 29Apr26; A891393.

Modern Library, Inc. (PWH); 4Mar54;  
R126545.

I. HARRIS, FRANK.

C1. MODERN LIBRARY, INC.

WILDE, Oscar. Decca presents: The  
happy prince. AA94137. SEE  
American Book Company.



WILDE, OSCAR.

L'enfant étoile. Traduction de Luce  
Clarence; illustrations de Jacques  
Ferrand. [Tours, 1952] 109 p. © on  
translation; Maison Mame; 15Jul52;  
AF0-9652.

- I. Clarence, Luce, tr.
- II. Ferrand, Jacques, illus.
- III. Mame, Maison.

Library of Congress  
Copyright Office



j/m

WILDE, OSCAR.

Une femme sans importance, comédie en  
quatre actes. Version française inédite  
de Guillot de Saix. (In Les Oeuvres  
libres. Paris, 1951. no 67(293)  
p. [215]-298) © Guillot de Saix;  
15Dec51; DF0-132.

MAR 10 1952

WILDE, OSCAR.

The harlot's house and other poems.

Introd. by George Sylvester Viereck.

(Little blue book, no. 787) © on  
introd., 16Apr25, A872212. R107240,  
4Feb53, Haldeman-Julius Co. (PWH)

I. Viereck, George Sylvester 2c

Cl. Haldeman-Julius Company 2c

WILDE, OSCAR.

The importance of being Earnest.

Source title. SEE Carioti,  
Frank. Jack, be nimble.

WILDE, Oscar.

The importance of being Earnest.

SEE Ellis, Vivian. So romantic.

DU26084.

DEC - 5 1990

WILDE, Oscar.

The importance of being Earnest. Source  
title. SEE Haas, Mary Rita. A touch  
of spring. DU28553.

SEP - 6 1951

WILDE, OSCAR. Source author. SER  
The importance of being Earnest. LP2587.

WILDE, OSCAR.

Il importe d'être Constant (The importance of being Earnest) Comédie triviale pour gens sérieux en trois actes.

Version française de Guillot de Saix.

©1950. (In Les Oeuvres libres, no. 52.

Paris, A. Fayard, 1950. p. [233]-

314) © Guillot de Saix; 15Sep50;

DPO-55.

DEC - 5 1950



Wilde, Oscar, 1854-1900, lyricist.

*See* Clark, Edgar Rogie. Impression. Le réveillon.

WILDE, OSCAR.

Infanta. SEE Olfson, Lowy.

Wilde, Oscar.

IVRESSE DE SALOME, from Salome; w  
Oscar Wilde, & m. © 17Oct23,  
E576179. R76683, 10Apr51, McNair  
Ilgenfritz (A of m)

JUN 15 1951

Library of Congress  
Copyright Office

WILDE, Oscar.

Lady Windermere's Fan. Source title.

SEE The Fan. LP2329.

Wilde, Oscar, 1854-1900.

Pearson, Hesketh, 1887-

The life of Oscar Wilde, by Hesketh Pearson ... London,  
Methuen & co. ltd. [1946]

vii, 389, [1] p. front., pl., ports. 22 $\frac{1}{2}$ ".

"First published in 1946."

American edition (New York and London, Harper & brothers) has  
title: Oscar Wilde, his life and wit.

"Authorities (selected)": p. 378-381.

Pub. 20Jun46; 1c 1Aug46; author, Battle,  
Sussex, Eng.; AI 392.

I. \*Wilde, Oscar, 1854-1900.

A 46-5626

Harvard univ. Library  
for Library of Congress

PR5823.P4 1946 a

[3]†

928.2

Wilde, Oscar, 1854-1900.

M1625  
.S

STEINERT, ALEXANDER.

\*The nightingale and the rose; symphonic poem for large orchestra with narration from Oscar Wilde's fairy tale by Alexander Steinert. [Score: narrator and orchestra] © Alexander Steinert; 20Feb51; DU26826.

I. Title. [II. Wilde, Oscar, 1854-1900]

Library of Congress  
Copyright Office

APR 12 1951  
xM1002

Wilde, Oscar

The nightingale and the rose, source title

See

McCurdey, Catharine Millar. D unp. 5303.

Wilde, Oscar, 1856-1900.

M1556

.B

BLOSDALE, DON L

O beautiful moon; for mixed chorus with  
piano, poem by Oscar Wilde, music by  
Don Blsdale. 20¢ © Composers  
Press inc., New York; 6May54; EP84898.

I. Title. [II. Wilde, Oscar, 1856-1900]

Library of Congress



Wilde, Oscar.

MERLE, ROBERT.

Oscar Wilde. [Paris, 1948] 518 p.

illus. © Robert Merle; 20May48; AF9461.

I. Wilde, Oscar.

md/r

Wilde, Oscar.

GIDE, ANDRÉ PAUL GUILLAUME.

Oscar Wilde: In memoriam (reminiscences)  
De profundis, Tr. from the French by  
Bernard Frechtman. 50 p. © Philosoph-  
ical Library, inc., New York; 25Mar49;  
on translation; A32392.

I. Frechtman, Bernard, tr.

II. Philosophical Library, inc.

Library of Congress  
Copyright Office

fn/rk

Wilde, Oscar.

ERVINE, ST. JOHN GREER.

Oscar Wilde, a present time appraisal.

London, Allen & Unwin [1951] 336 p.

© St. John Ervine; 29Nov51; 2c 14Apr52;

AI0-1997.

I. Wilde, Oscar.

/r

Library of Congress  
Copyright Office

Wilde, Oscar.

ERVINE, ST. JOHN GREER.

Oscar Wilde; a present time appraisal.

New York, Morrow, 1952 [c1951]

336 p. © St. John Ervine; 15Oct52

(in notice: 1951); A71652. Appl. states  
prev. pub. abroad 29Nov51, AI0-1997.

I. Wilde, Oscar.

Library of Congress  
Copyright Office

/w

Wilde, Oscar.

QUEENSBERRY, FRANCIS ARCHIBALD  
KELHEAD DOUGLAS, 10th marquis.

Oscar Wilde and the Black Douglas, by the  
Marquess of Queensberry in collaboration  
with Percy Colson. London, Hutchinson.  
181 p. illus. © Francis Archibald  
Kelhead Douglas, Marquess of Queens-  
bury; 8Dec49; 2c 16Feb50; AIO-263.

I. Wilde, Oscar.

II. Douglas, Lord Alfred Bruce.

III. Colson, Percy.

Library of Congress  
Copyright Office

MAR 29 1950

dr/r

Wilde, Oscar, 1854-1900.

Pearson, Hesketh, 1887-

Oscar Wilde, his life and wit, by Hesketh Pearson ... New York and London, Harper & brothers [1946]

7 p. l., 345, [1] p. front., pl., ports. 24½<sup>cm</sup>.

"First edition."

"Authorities": p. 335-338.

© 7-10-46; 2c 7-11-46; Battle, Sussex, Eng.; A 4828.

1. \*Wilde, Oscar, 1854-1900.

46-5458

Library of Congress

PR5823.P4

[10]

928.2

Wilde, Oscar.

WOODCOCK, GEORGE.

The paradox of Oscar Wilde. New York,  
Macmillan. 250 p. © George Woodcock;  
14Feb50 (in notice: 1949); A40842. Appl.  
states prev. pub. abroad 30Jun49,  
AI-2422.

I. Wilde, Oscar.

md/r

Library of Congress  
Copyright Office

MAR 1 1950

Wilde, Oscar, 1854-1900.

The picture of Dorian Gray, by Oscar Wilde, illustrated by Leo Manso; introduction by Frances Winwar [*pseud.*] Cleveland, New York, The World publishing company [1946]

253 p. illus. 19½". (*Half-title*: The Living library)

illus.

III. Title. I. Winwar, Frances, *pseud.* II. Manso, Leo,  
[*Full name*: Oscar Fingall O'Flahertie Wills Wilde]

PZ3.W645P 20

46-8600

© illus. and introd., 10Oct46; publisher, Cleveland; A8065.



WILDE, Oscar.

The picture of Dorian Gray. DP18917.

SEE Cox, Constance.

WILDE, OSCAR, 1854-1900.

The picture of Dorian Gray. See Overman,  
Frederick Vaile, jr. D unp. 9415.

Wilde, Oscar.

M1621 SHERMAN, RICHARD MORTON.

.S        A poem; poem by Oscar Wilde, set to  
          music by Richard Morton Sherman.  
          © Lincoln Music Corp., New York;  
          6Jul48; EP28407.

I. Wilde, Oscar, lyricist. II. Title.

WILDE, OSCAR.

Poems, illustrated by Jean de  
Bosschère. © 21Dec27;

A1018337. Liveright Pub.  
Corp. (PWH); 27Dec54; R141344.

Wilde, Oscar, 1854-1900.

The portable Oscar Wilde, selected and edited by Richard Aldington. New York, The Viking press, 1946.

viii, 690 p. illus. (facsim.) 17<sup>cm</sup>. (*On cover: The Viking portable library*)

© 3-18-46; 2 c 3-19-46; Viking press, inc., New York; A 1873.

i. Aldington, Richard, 1892- ed. ii. Title.

*[Full name: Oscar Fingall O'Flahertie Wills Wilde]*

46-3202

Library of Congress

PR5811.A4

[15]

820.81

Wilde, Oscar, 1854-1900.

M1527

.7

.B74

P7

BOSSI, RENZO, 1883-

Il principe felice. [The happy prince.

Der glückliche Prinz] Opera radiofonica,

o da concerto, in 1 tempo [by] Renzo

Bossi [op.52, 1950, da una novella di

Oscar Wilde. Milano, Edizione inter-

nazionale. [Piano-vocal score] © Renzo

Bossi & Edizione internazionale (in

notice: Edizione internazionale); 30Mar53;

DF0-268.

Library of Congress  
art.

(Continued on next card)

SL

Wilde, Oscar, 1854-1900.

M1527

BOSSI, RENZO, 1883-

.7

Il principe felice. DF0-268. (Card 2)

.B74

P7

I. Wilde, Oscar, 1854-1900. II. Title.  
III. Title: The happy prince. IV. Title:  
Der glückliche Prinz.

art.

Library of Congress

xM1503.5

SL

Wilde, Oscar.

THE REMARKABLE ROCKET w Oscar  
Wilde, ©m Bertlies Weinschenk  
1Jul47 EU83777



Wilde, Oscar, 1856-1900.

M1621

.Y

YOUNG, GORDON.

Requiescat; [or] Tread lightly, she is near,  
[words by] Oscar Wilde [music by]  
Gordon Young. © Galaxy Music Corp.,  
New York; 28Apr54; EP80769.

I. Title. II. Title: Tread lightly, she is  
near. [III. Wilde, Oscar, 1856-1900]

Library of Congress

Wilde, Oscar.

REQUIESCAT; w Oscar Wilde m George C.  
Cory © Associated Music Publishers,  
inc. 4Jan51 EU226462

MAR 1 1951

Library of Congress  
Copyright Office

WILDE, OSCAR.

Salome, a play in one act. Edited and  
revised by Milo Thomas. © Milo  
Thomas; 23Jan51; DU26542.

JAN 31 1951

Wilde, Oscar, 1854-1900.

Salome, a tragedy in one act, translated from the French of Oscar Wilde by Lord Alfred Douglas, with a new introduction by Holbrook Jackson, decorated & hand-illuminated by Valenti Angelo. New York, The Heritage press, '1945.

51 p. incl. col. front., col. illus. 26<sup>cm</sup>.

In case.

Printed on double leaves with uncut fold at top.

Over

i. Douglas, Lord Alfred Bruce, 1870-1945, tr. ii. Title.

[*Full name:* Oscar Fingall O'Flahertie Wills Wilde]

46-2372

Library of Congress

PR5820.S2 1945

[10]

822.8

WILDE, Oscar. Salome, source title. See  
McCurdey, Catharine Miller. Sulomey.  
D unp. 11558.

D unp. 778

Wilde, Oscar

The selfish giant. Dramatization  
by Margaret Wise Brown and Charles G.  
Shaw.

Ms. (9 p.)

Radio script.

© 1 c. 2-21-46; Margaret Wise Brown  
and Charles G. Shaw, New York; D unp. 778.  
3-12-46 rs

WILDE, OSCAR.

The selfish giant; illustrated by  
Mary Fidelis Todd. © P. J.

Kenedy & Sons; 21Sep54; A154131.

I. Todd, Mary Fidelis, illus.

II. Kenedy (P. J.) and Sons.

WILDE, Oscar. (Source author.)  
The selfish giant. DU28791. SEE  
Heller, Arnold Lawrence.

OCT - 2 1951



WILDE, Oscar.

The selfish giant. D unp. 10706. See

Reisewitz, Ellen Anna.

WILDE, Oscar.

The selfish giant. DP15434. SEE Young,  
Vivian Merrill.

Wilde, Oscar, 1854-1900.

M1621

.C

CORY, GEORGE CLEVELAND, 1920-

(Settings of British poets) Four settings of British poets; for low voice & piano [by] George Cory [words by] Eleanor Farjeon, Oscar Wilde, Elizabeth Barrett Browning [and] John Keats. Appl. states prev. reg. 14Apr47, EU71882; 4Jan51, EU226462; 29May47, EU77860. © Associated Music Publishers, inc.; New York; 24Aug53 (in notices: 1947 (The night will never stay, Daisy's song); 1951 (Requiescat); 1953 (A child's thought of God)). EP75154.

Library of Congress  
Copyright Office

(Continued on next card)

Wilde, Oscar, 1854-1900.

M1621

.C

CORY, GEORGE CLEVELAND, 1920-  
(Settings of British poets) Four settings  
of British poets. EP75154. (Card 2)

I. Title: Settings of British poets.  
[II. Farjeon, Eleanor. III. Wilde, Oscar,  
1854-1900]

Wilde, Oscar.

UNDER THE BALCONY w Oscar Wilde © m  
Max Freymuth 2Nov48 EU156056

Library of Congress  
Copyright Office

Wilde, Oscar.

M1621 SILBERTA, RHEA.

.S You shall have your red rose; for voice  
and piano, text from The happy prince,  
by Oscar Wilde, music by Rhea Silberta.  
60¢ © Carl Fischer, inc., New York;  
26Sep50; EP49433.

I. Title. [II. Wilde, Oscar]

Library of Congress  
Copyright Office

NOV - 2 1950

WILDE, Oscar, 1854-1900.

The Young King, source title. D pub. 1224.

See McCaslin, Nellie.

WILDE, OSCAR PINGALL O'FLAHERTIE WILLS.

Letters to Sarah Bernhardt; edited  
by Sylvestre Dorian. (Little  
blue book, no. 664) © 23Apr24,  
A791984. R90551, 15Feb52,  
Haldeman-Julius Co. (PWH)

I. DORIAN, SYLVESTRE, ed.

II. HALDEMAN-JULIUS COMPANY

- 6 1952



WILDE, PERCIVAL.

Alias Santa Claus. (In the  
Pictorial review, Dec. 1926)

© 30Nov26; B715782. Roger Wilde  
(NK); 24Nov54; R139598.

P

WILDE, PERCIVAL.

Among friends, a comedy in one act.

Adapted from the French of Gabriel  
Timmory [pseud. of René Wahl] and  
Jean Manoussi. New York, French [1950].  
22 p. © Percival Wilde; 2Jun50; DP101.

JUN 16 1950

WILDE, PERCIVAL.

The craftsmanship of the one-act play.

The new augmented ed., with a section on the one-act play for television. 436 p.

© on additions and revisions; Crown Publishers, inc., New York; 16Apr51; A54798.

I. Crown Publishers, inc.

MAY 16 1951

Library of Congress  
Copyright Office

ma/r

WILDE, Percival. SEE

The craftsmanship of the one-act play.

R64562.

AUG - 2 1961

WILDE, Percival. SEE

Eight comedies for little theatres.  
R56583.

JAN 27 1950

**WILDE, PERCIVAL.**

The enchanted Christmas tree, a yuletide play. [Acting ed.] London, S. French [1948]. 31 p. (French's plays for juvenile performers, no. 70) © Samuel French ltd.; 28Sep48; DP19287. Prev. reg. 10Nov25, DP73336.

WILDE, PERCIVAL.

The enchanted Christmas tree; a yuletide  
play in one act. © 10Nov25, D73336.

R108577, 9Mar53, Percival Wilde (A)

WILDE, PERCIVAL.

The finger of God, a play in one act.

[rev. and rewritten] Boston, Baker  
[1952, c1951]. 15 p. © Roger Wilde;  
5Jan52; DP1042. Appl. states prev.  
reg. in 1915 and renewed in 1943.



WILDE, PERCIVAL.

The giftie, a comedy in three acts.

© 14Oct26; D77106. Roger Wilde (C);

12Jul54; R133027.

WILDE, PERCIVAL.

The gossip shop, a comedy in one act.

Adapted from the French of Gabriel

Timmory [pseud. of René Wahl] Boston,

Baker [1950]. 26 p. © Walter H. Baker  
Co.; 1Nov50; DP380.

NOV 16 1950

WILDE, PERCIVAL.

The inn of discontent and other  
fantastic plays. Contents.--  
The inn of discontent.--Lady of  
dreams.--The luckpiece.--Ashes  
of romance.--Nocturne. © 30Oct24,  
D69037. R84783, 18Oct51, Perci-  
val Wilde (A)

NOV 15 1951

WILDE, PERCIVAL.

Kings in Nomania. © 17Sep26;

D76852. Roger Wilde (NK);

9Sep54; R136574.

WILDE, PERCIVAL.

Kings in Nomania; play in one act for  
children. Illus. by Clara Elseno Peck.  
(In Pictorial review, v. 27, no. 3, Dec.  
1925) © 1Dec25, D75052. R112112,  
13May53, Percival Wilde (A)

WILDE, PERCIVAL.

Legend, a play in one act. Baker's  
Plays. © Estate of Percival Wilde  
by John M. Lewis and Roger Wilde,  
executors; 6Oct53; DP1631.

WILDE, PERCIVAL, ESTATE OF.  
Legend. SEE Wilde, Percival.

Wilde, Percival, 1887-

P. Moran, operative, by Percival Wilde. New York, Random house [1947]

5 p. l., 3-214 p. 194<sup>m</sup>.

"First printing."

1. Title.

PZ3.W6452P

47-1625

© 14Feb47; author, % Harold Matson, New York; A10679.

Library of Congress

[5]

fn/vjw/mgc



WILDE, Percival. SEE  
The reckoning. R56584.

JAN 23 1950

WILDE, PERCIVAL.

Refund, a farce in one act for seven males.

[Rev. and rewritten] Boston, Baker  
[1952]. 30 p. © Roger Wilde; 27Feb52;  
DP1046. Appl. states prev. reg. in  
1936, 1938, and 1942.

WILDE, PERCIVAL.

Reverie, play in one act. (In

Pictorial review, Dec. 1923)

© 15Nov23, B590921. R73613,

31Jan51, Percival Wilde (A)

APR 2 - 1951

WILDE, PERCIVAL.

The sportsmen, a war-time Lancashire  
one-act comedy. New York, French,  
c1950. 32 p. © Percival Wilde;  
19May50; DP98.

JUN 1 6 1950

WILDE, Percival. SEE  
Tomorrow's price. R28935.

WILDE, Percival. SEE  
The toy shop. R56585.

JAN 13 1950

WILDE, PERCIVAL.

The turn of the wheel. See Shipman, Samuel.

R15498.

WILDE, PERCIVAL.

What never dies, a play in one act.

[Rev. and rewritten] Boston, Baker  
[1952]. 26 p. © Roger Wilde;

27Feb52; DP1047. Appl. states prev.  
reg. in 1931 and 1943.



WILDE, Percival.

What never dies. SEE Eastman, Fred, ed.

One-act plays of spiritual power. DP15231.

WILDE, Ralph Edgar, owner Mercury  
System. SEE Mercury System.

Wilde, Raymond Addison.

THE BLIND BOY w Colley Cibber © m  
Raymond Addison Wilde 24Aug49  
EU176914

Wilde, Richard.

TWO YIDDISH SONGS w Richard Wilde  
© m Harry Hauptmann 31Oct49  
EU183602

Library of Congress  
Copyright Office

**WILDE, ROBERT.**

The treatment of the Jews in the Greek  
Christian writers of the first three  
centuries. [Thesis] 239 p. (The  
Catholic University of America.

Patristic studies, vol. 81) © Catholic  
Univ. of America Press, inc., Washing-  
ton; 20Jun49; A35381.

**I. Catholic University of America Press.**

Library of Congress  
Copyright Office



ebc/ r

Wilde, Robert W.

SILVER STAR. My silver star. Our  
silver star. Your silver star; w  
Louise M. Wilde m Robert W. Wilde ©  
on new w Louise M. Wilde & Robert  
W. Wilde 22May52 EU275795. Appl.  
states prev. reg. as Never again,  
1942.

Wilde, Robert Whitney

AFTER ALL © w & m Robert Whitney

Wilde & Frank Wadleigh Sargeant

16Jul47 EU84758

Wilde, Robert Whitney  
JUST A' PHONY MILLIONAIRE © w  
Frank Wadleigh Sargeant, w & m  
Robert Whitney Wilde 6Oct47  
EU96530



Wilde, Robert Whitney  
THAT'S AS FAR AS IT GOES © w & m  
Robert Whitney Wilde & Frank  
Wadleigh Sargeant 16Jul47  
EU84757

Wilde, Robert Whitney

YOU'RE MY EVERY DREAM © w & m  
Robert Whitney | Wilde, m Frank  
Wadleigh Sargeant 2Jul47  
EU82592

Wilde, Robert Whitney  
YOU'RE NOT THE KIND © w & m  
Robert Whitney | Wilde, w Frank  
Wadleigh Sargeant 2Jul47  
EU82591

WILDE, ROGER.

Alias Santa Claus. SEE Wilde,  
Percival.

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WILDE, ROGER.

The finger of God. DP1042. SEE Wilde,  
Percival.

WILDE, ROGER.

The giftie. SEE Wilde, Percival.

WILDE, ROGER, EXECUTOR OF ESTATE OF  
PERCIVAL WILDE.

Legend. SEE Wilde, Percival.

WILDE, ROGER.

Refund. DP1046. SEE Wilde, Percival.



WILDE, ROGER.

What never dies. DP1047. SEE Wilde,  
Percival.

**Wilde, Sergius Alexander, 1898—**

Forest soils and forest growth, by S. A. Wilde ... Waltham, Mass., Chronica botanica company, 1946.

2 p. l., [vii]-xx, [2], 241, [1] p. incl. illus. (incl. diagrs.) plates. 26½<sup>cm</sup>.  
(*Half-title*: A New series of plant science books, ed. by Frans Verdoorn. Vol. xviii)

"First published MCMXLVI."

The first draft, originating from the author's lectures at the University of Wisconsin, was published in 1941 under title: Forest soils; origin, properties, relation to vegetation, and silvicultural management.

"References": p. [205]-218.

1. Soils. [1. Forest soils] 2. Forests and forestry. [2. Trees—Growth,  
I. (Title) II. Title: Forest growth.

Agr 46-261

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for Library of Congress

56.3W64F  
S598.W72

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634.94727

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E unpub 10344

Wilde, Suzanne  
Standing on a rainbow,

see

Tobin, Louis

igb 7-2-46

WILDE, SYLVIA.

Demountable shelter for car, garden,  
terrace, beach cby: Sylvia and  
William Wilde. Dwg. no. 1; comm.  
no. 9-951. cPlans: © Sylvia &  
William Wilde; 15Jan54; IP2335.

WILDE, SYLVIA, joint author; ©. SEE  
Wilde, William.

Design for a cigar store and news  
stand. IU5340.

WILDE, SYLVIA.

Design for a small flexible home,

F.H.-3. SEE Wilde, William.

WILDE, SYLVIA.

Design for free standing space-  
planner fireplaces cby: Sylvia &  
William Wilde. rBox-like stoves  
4 drawings. © Sylvia & William  
Wilde; 30Nov53; IP2078.



**WILDE, SYLVIA.**

Flexible apartment for two and/or three multiple housing units, by Sylvia and William Wilde. Floor plans. 3 sheets, dwgs. P 1-3, dated Dec. 29, Dec. 28, Dec. 28, 1948. (LRP) © Sylvia Wilde & William Wilde; 31Dec48; IP5305.

WILDE, Sylvia, joint author; ©. SEE

Wilde, William.

Plan for a two bedroom residence.

IU5321.

**WILDE, SYLVIA.**

**Scheme for crossing free neighborhood  
plan, by Sylvia and William Wilde.**

**Plan. © Sylvia Wilde & William  
Wilde; lc 11Feb49; IU5322.**

WILDE, SYLVIA.

Space planner house. SEE Wilde,  
William.

WILDE, SYLVIA.

Space planner - medium chouse: SEE

Wilde, William.

WILDE, SYLVIA.

Space-planner, 10-53. SEE Wilde,  
William.

WILDE, SYLVIA.

Zoned house for parents' privacy.

SEE Wilde, William.

WILDE, TED. SEE  
The kid brother. (R)



Wilde (W. A.) Company.

DUSTIN, AGNES BARDEN.

All because of Laurie. Jacket by Edward  
Karr; illus. by Henry Moore Picken.

Boston [1952] 286 p. © W. A. Wilde Co.;  
1Dec52; A73369.

I. Wilde (W. A.) Company.

Wilde, W.A. company.

Nygaard, Norman Eugene, 1897- *ed.*

America prays; daily devotions for the entire year, edited by  
Norman E. Nygaard, D. D. Boston, W. A. Wilde company  
[1946]

4 p. l., 386 p. 21<sup>cm</sup>.

Illustrated lining-papers.

1. Devotional exercises. 2. Calendars. I. Title.

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**Henseler, Dorothy (Tanner) 1910—**

And then I pray, goodnight; a child's story of the Bible, by Dorothy Tanner Henseler. Boston, W. A. Wilde company [1946]

xiii, 391 p. col. front., illus., col. plates, map. 23 $\frac{1}{2}$ cm.

1. Bible stories, English. 2. Calendars. I. Title.

BS551.H38

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46-8455

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Library of Congress

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Wilde (W. A.) company.

Ellis, William Thomas, 1873—

As the shepherds saw it, by William T. Ellis ... Boston,  
W. A. Wilde company [1946]

3 p. l., 44 p. 1 illus. 19<sup>cm</sup>.

1. Jesus Christ—Fiction.      I. Title.

BT309.E55

232.993

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WILDE (W. A.) Company. The Bible  
cryptogram book. AA131421. SEE  
Willoughby, Edwin Elliott.

Wilde (W. A.) Co.

**WELLS, AMOS RUSSEL.**

The Bible quiz and cross word puzzle book,  
by Amos R. Wells [and] S. K. Davis. [The  
cross word puzzles are taken from The  
Bible cross word puzzle book 2, by S. K.  
Davis, and the quizzes are from the books  
by Amos R. Wells, Bible sayings, Go till  
you guess, and Know your Bible] 142 p.  
(Blue book series) © W. A. Wilde Co.,  
Boston; 29Aug51; AA195733.

I. Davis, Sue Kimball. II. Wilde (W. A.) Co.

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Wilde (W. A.) company.

Dustin, Agnes Barden, 1877—

The cabin on the Silver Tongue, by Agnes Barden Dustin ...  
Jacket and illustrations by Henry Moore Picken. Boston,  
W. A. Wilde company [1946]

286 p., incl. front. illus. 21<sup>cm</sup>.

"Published serially as 'Cry in the night'."

1. New Hampshire—Hist.—Fiction.

I. Title.

PZ7.D944Cab

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Wilde (W. A.) Co.

SMITH, WILBUR MOOREHEAD.

Chats from a minister's library. 283 p.

© W. A. Wilde Co., Boston; 2Jan51;

A51189.

I. Wilde (W. A.) Co.

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Wilde (W. A.) Company.

BRECK, FLORA ELIZABETH.

Choir ideas, for choir members, directors,  
preachers and congregations. Boston  
[1952] 142 p. illus. © W. A. Wilde Co.;  
15Aug52; A69438.

I. Wilde (W. A.) Company.

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Wilde (W. A.) Co.

Miller, Park Hays

Christian doctrine for Sunday school  
teachers. Boston, W. A. Wilde Co.

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Wilde (W. A.) company.

**Knight, William Allen, 1863—**

A Christmas secret, by William Allen Knight. Boston,  
W. A. Wilde company, 1946,

viii p., 1 l., 69 p. illus. 19<sup>cm</sup>.

First edition published 1910 under title: No room in the inn.

1. Title.

PZ3.K748Ch

46-22593

© 1Sep46; publisher; A6642.

Wilde (W. A.) Co.

BRECK, FLORA ELIZABETH.

Church school chats for primary teaching.

155 p. © W. A. Wilde Co., Boston;  
29Sep50; A48251.

I. Wilde (W. A.) Co.

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Wilde (W.A.) Co.  
Knight, William Allen, 1863-

A crisis in Morningdale; keeping faith when God seems  
against us. Boston, W. A. Wilde Co. 1947,

69 p. 20 cm.

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Wilde (W. A.) Co.

**WOOD, LETITIA WHITEMAN.**

Dynamic worship programs for young  
people. 198 p. © W. A. Wilde Co.,  
Boston; 19Nov50; A51317.

I. Wilde (W. A.) Co.

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Wilde (W.A.) Co.

Schofield, Joseph Anderson, 1897-

53 more Sunday talks to children. Boston, W. A. Wilde Co.  
[1947]

212 p. 20 cm.

1. Children's sermons. I. Title.

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Wilde (W. A.) Company.

**SCHOFIELD, JOSEPH ANDERSON, Jr.**

**53 nature Sunday talks to children.**

**Boston [1952] 189 p. © W. A. Wilde  
Co.; 14Oct52; A71845.**

**I. Wilde (W. A.) Company.**

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Wilde ( W. A .) Co.

SCHOFIELD, JOSEPH ANDERSON, Jr.

53 object Sunday talks to children. 190 p.

© W. A. Wilde Co., Boston; 15Oct51;  
A60144.

I. Wilde (W. A.) Co.

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Wilde (W. A.) Co. .

HENRY, CARL FERDINAND HOWARD.

Fifty years of Protestant theology. 113 p.

© W. A. Wilde Co., Boston; 16Oct50;  
A48572.

I. Wilde (W. A.) Co.

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NOV 14 1950

Wilde (W. A.) Co.

WOODS, JOHN PURVIS.

The final invasion of God. 87 p. © W. A.  
Wilde Co., Boston; 3Oct51; A60267.

I. Wilde (W. A.) Co.

NOV - 8 1951

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Wilde (W.A.) company.

Theiss, Lewis Edwin, 1878-

Flying with the Air-sea rescue service, by Lewis E. Theiss.  
Boston, W. A. Wilde company [1946]

291 p. front., plates. 21<sup>cm</sup>.

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Wilde (W. A.) Co.

**HENRY, CARL FERDINAND HOWARD.**

**Giving a reason for our hope. 96 p.**

**© W. A. Wilde Co., Boston; 11Oct49;  
A37366.**

**L. Wilde (W. A.) Co.**

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Wilde (W. A.) Company.

HENRY, CARL FERDINAND HOWARD.

Glimpses of a sacred land. 240 p.

© W. A. Wilde Co.; 1Jul53; A98946.

I. Wilde (W. A.) Company.

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Wilde (W. A.) Co.

MILLER, PARK HAYS.

How to study and use the Bible. 142 p.

© W. A. Wilde Co., Boston; 17Oct49;  
A37367.

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Wilde (W. A.) Co.

HART, WILLIAM JOHN.

Hymn stories of the twentieth  
century. With a foreword by  
W. Earl Ledden. 139 p. © W. A.  
Wilde Co., Boston; 20Aug48; A24933.

I. Wilde (W. A.) Co.

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Wilde (W. A.) Co.

PETTIT, ISABEL LACY.

India, give me thine heart. 189 p.

© W. A. Wilde Co., Boston; 25Sep51;  
A60145.

I. Wilde (W. A.) Co.

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Wilde (W. A.) Co.

MILLER, LAURENCE WILLIAM.

Jesus Christ is alive. 89 p. © W. A.

Wilde Co., Boston; 14Oct49; A37363.

I. Wilde (W. A.) Co.

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HAINES, PERRY FRANKLIN.

The Jesus Paul preached. [Pub. in 1942  
under title: God's unspeakable gift, the  
Jesus Paul preached] 179 p. © W. A.  
Wilde Co., Boston; 10Oct49; A37365.

I. Wilde (W. A.) Co.

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Wilde (W. A.) Co.

**PHILLIPS, ADDISON LEROY.**

Joseph the dreamer; with drawings by  
Paul R. Kreger. 244 p. © W. A. Wilde  
Co., Boston; 24Oct49; A37364.

I. Wilde (W. A.) Co.

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Wilde (W. A.) Co.

DUSTIN, AGNES BARDEN.

Judy of Kettle Rock; jacket and  
illus. by Don McDonough. [Pub.  
serially as Kettle Rock Farm]  
275 p. © W. A. Wilde Co., Boston;  
15Oct48; on full-length book version;  
A27443.

I. Wilde (W. A.) Co.

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GOSSELINK, MARION GERARD.

Junior story talks, from Rally Day  
to Children's Day. 128 p. © W. A.  
Wilde Co.; 27Aug53; A105488.

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Wilde (W. A.) Co.

KNOTT, LUELLA (PUGH)

Keys to Christian living. 248 p. © W. A.  
Wilde Co., Boston; 29Oct51; A60936.

I. Wilde (W. A.) Co.

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Wilde (W.A.) Co.

Hall, Frederick Fairchild, 1873-

Know your Bible better; a thousand and one Bible questions  
with their answers. Boston, W. A. Wilde Co. [1947]

[4] l., 5-138 p. 20 cm.

1. Bible—Examinations, questions, etc.

I. Title.

BS612.H24

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© W. A. Wilde Co.; 2Sep47; A17136.

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Wilde ( W. A. ) co., claimant.  
**Muller, Charles G., 1897-**

Laziest man on the campus, by Charles Geoffrey Muller,  
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3 p. l., 5-253 p. front., illus. 20 $\frac{1}{2}$ ".

(c) 12-15-45; 2 c 1-19-46; W. A. Wilde co.,  
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Wilde (W. A.) Company.

SMITH, WADE COTHRAN.

The Little Jetts youth talks. Boston, W. A.  
Wilde Co. [1953] 192 p. illus. © W. A.  
Wilde Co.; 2Jan53; A74561.

I. Wilde (W. A.) Company.

Wilde (W. A.) Co.

DUSTIN, AGNES BARDEN.

Martha of Moosehorn Mountain; jacket and  
illus. by Henry Moore Picken. 266 p.

© W. A. Wilde Co., Boston; 6Oct50;  
A48254.

I. Wilde (W. A.) Co.

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Wilde (W. A.) Company.

PROCHNOW, HERBERT VICTOR.

Meditations on the Beatitudes. Boston

[1952] 66 p. © W. A. Wilde Co.;

15Aug52; A69437.

I. Wilde (W. A.) Company.

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**Prochnow, Herbert Victor, 1897-**

Meditations on the Ten commandments, by Herbert V.  
Prochnow. Boston, W. A. Wilde company [1946]

5 p. l., 3-78 p. 16 $\frac{1}{2}$ ".

1. Commandments, Ten—Meditations.      1. Title.

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© 5Sep46; publisher; A6754.

Wilde (W. A.) company.

Johnson, Lucile (Pettigrew) 1892—

Miracles and parables of the Bible in cross-word puzzles, by  
Lucile Pettigrew Johnson. Boston, Mass., W. A. Wilde com-  
pany [1946]

[127] p. diagrs. 20<sup>cm</sup>.

1. Crossword puzzles.

I. Title.

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Wilde (W. A.) Company.

EMURIAN, ERNEST K.

More plays and pageants for many  
occasions. 215 p. © W. A. Wilde  
Co.; 15Sep54; A153847.

I. Wilde (W. A.) Company.

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JOHNSON, LUCILE PETTIGREW.

The New Testament in cross-word puzzles.

1 v. © W. A. Wilde Co., Boston;  
20Oct49; A37355.

I. Wilde (W. A.) Co.

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Wilde (W. A.) Co.

HENRY, CARL FERDINAND HOWARD.

Notes on the doctrine of God.

151 p.    © W. A. Wilde Co., Boston;  
1Nov48; A27444.

I. Wilde (W. A.) Co.

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Johnson, Lucile Pettigrew

The Old Testament in cross-word  
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[1947]

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**Wilde (W. A.) company.**

Peloubet, Francis Nathan, 1831-1920.

... Peloubet's Select notes on the  
International Bible lessons for Chris-  
tian teaching. v. 72. 1946. Boston,  
1945.

© 30Nov45; 2c 4Jan46; W. A. Wilde co.,  
Boston; A416.

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Peloubet's select notes on the  
International Bible lessons for  
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International Bible lessons for Christian  
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By Wilbur M. Smith, D.D. Seventy-third  
annual volume. Boston, W. A. Wilde  
company [1946]

1 p.l., 445 p. illus., col. plates,  
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I. Smith, Wilbur Moorehead, 1894- comp.  
II. Title: Select notes on the Internat-  
ional Bible les sons for Christian  
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AA133924.



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**BENSON, ERWIN GEORGE.**

**Planning church school workers'  
conferences. Boston [1952] 104 p.  
© W. A. Wilde Co.; 23Aug52; A69837.**

**I. Wilde (W. A.) Company.**

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Wilde (W. A.) Company.

BRECK, FLORA ELIZABETH.

Playlets and poems for church school  
(for teaching Bible truths) 50 p.

© W. A. Wilde Co.; 2Aug54;  
A148788.

I. Wilde (W. A.) Company.

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EMURIAN, ERNEST K.

Plays and pageants for many occasions. 192 p. © W. A. Wilde Co.;  
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WILDE W. A.) COMPANY.

A preliminary bibliography for the  
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AA227677. SEE Smith, Wilbur  
Morehead.

Wilde (W. A.) Company.

ISELY, BLISS.

The Presidents: men of faith. Boston,  
1953. 284 p. illus. © W. A. Wilde Co.;  
20Jan53; A76907.

I. Wilde (W. A.) Company.

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Wilde (W. A.) Co.

**RAMM, BERNARD.**

Protestant Biblical interpretation; a text-  
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Protestants. 197 p. © W. A. Wilde  
Co., Boston; 28Sep50; A48252.

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Wilde (W.A.) Co.  
CHILTON, CHARLES GEORGE ERIC.  
Satisfaction from the Scriptures. 208 p.  
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A48573.

I. Wilde (W. A.) Co.

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Wilde (W. A.) Company.

SARGENT, JOHN HENRY.

77 parable talks for young folks. Boston  
[1952] 164 p. © W. A. Wilde Co.;  
26Sep52; A71114.

I. Wilde (W. A.) Company.



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Muller, Charles G., 1897—

Ship a-hoyden! By Charles G. Muller. Illustrated by  
Henry Moore Picken. Boston, W. A. Wilde company [1946]

8 p. l., 11-292 p. front., illus. 21<sup>cm</sup>.

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SARGENT, JOHN HENRY.

63 popular parables for young folks,  
with prayers and Bible messages.

139 p. © W. A. Wilde Co. Boston;  
28Sep48; A26362.

I. Wilde (W. A.) Co.

A 413 Wilde ( W. A. ) co. claimant

Theiss, Lewis Edwin, 1878-

Sky road to adventure, by Lewis E. Theiss. Boston, W. A.  
Wilde company [1945]

303 p. front., plates. 20 $\frac{1}{2}$ ".

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1. Title.

Library of Congress

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Wilde (W. A.) Co.

**HARRISON, EVERETT FALCONER.**

The Son of God among the sons of men;  
studies in the Gospel according to John.  
251 p. © W. A. Wilde Co., Boston;  
10Oct49; A37377.

I. Wilde (W. A.) Co.

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Wilde (W. A.) Co.

BRECK, FLORA ELIZABETH.

Special day programs and selections, for  
church and Sunday school. 142 p. illus.

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A60937.

I. Wilde (W. A.) Co.

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Wilde (W. A.) Company.

KNIGHT, WILLIAM ALLEN.

The story of the manger. 52 p.

© W. A. Wilde Co.; 2Aug54;

A148787.

I. Wilde (W. A.) Company.

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SMITH, WILBUR MOOREHEAD.

This atomic age and the word of God.

363 p. © W. A. Wilde Co., Boston;  
27Feb48; A16752!

I. Wilde (W. A.) Company.

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**Robinson, Anna Walker, 1886-**

Tola, by Anabel Walker. Boston, W. A. Wilde Co. [1947,  
178 p. map (on lining-papers) 21 cm.

1. Title.

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Wilde (W. A.) Company.

HENSON, ELSIE GRANT.

Tom and Sally of Red Horse Creek.

Jacket and illus. by Henry Moore  
Picken. 185 p. © W. A. Wilde Co.;  
27Aug53; A105606.

I. Wilde (W. A.) Company.

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Wilde (W. A.) Co.  
YOUNG, HOWARD PALMER.  
The travels and adventures of St.  
Paul. 246 p. illus.  
© W. A. Wilde Co., Boston; 17Sep48;  
A26361.

I. Wilde (W. A.) Co.

Wilde (W. A.) Company.

MOORE, JOSEPH A.

Two strikes on Lefty. Illus. and  
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A152303.

I. Wilde (W. A.) Company.

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**SMITH, WILBUR MOOREHEAD.**

A voice for God; the life of Charles E.  
Fuller, originator of the old fashioned  
revival hour. 224 p. illus. © W. A.  
Wilde Co., Boston; 20Dec49; A39249.

I. Fuller, Charles E.

II. Wilde (W. A.) Co.

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PIPER, DAVID ROY.

Windows of thought. [Originally pub.  
serially in the War cry] 148 p.

© W. A. Wilde Co., Boston; 19Aug48;  
on full-length book version; A24932.

I. Wilde (W. A.) Co.

Wilde (W. A.) co., claimant.

Clarke, Rosan.

Wings for Ruth, by Rosan Clarke. Boston, W. A. Wilde  
company [1945]

188 p. front., plates. 19 $\frac{1}{2}$ ".

© 1-15-45; 2 c 1-19-46; W. A. Wilde co.,  
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46-3131

Wilde (W. A.) Company.

THEISS, LEWIS EDWIN.

With young Bruce on the Indian frontier;  
a story of General Sullivan's Expedition.  
Illustrated by Michael Barker, Jacket  
design by Edward Karr. Boston [1952]  
347 p. © W. A. Wilde Co.; 1Dec52;  
A73495.

I. Wilde (W. A.) Company.

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Copyright Office

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Wilde (W. A.) Co.

**WARNER, OLIVE (WALDRON)**

The witness. 206 p. © W. A. Wilde Co.,  
Boston; 14Oct49; A37374.

I. Wilde (W. A.) Co.

ebc/r

Library of Congress  
Copyright Office



Wilde (W. A.) Co.

Breck, Flora *Elizabeth*, 1886-

Worship services and programs for  
beginners. Boston, W. A. Wilde Co.

[1947]

226 p.

co 12n47 no

Wilde (W. A.) company, Boston, claimant.

Hall, Frederick Fairchild, 1873-

Your faith and your neighbor's; a quiz book of world religions ... By Frederick Hall. Boston, W. A. Wilde company  
[1945]

142 p. 20<sup>cm</sup>.

© 11-21-45; 2c 5-30-46; W. A. Wilde  
co., Boston; A 4273.

1. Questions and answers—Theology.      I. Title.

46-5361

Library of Congress

BR96.H3

[6]

207

WILDE, WILLIAM.

Demountable shelter for car, garden,  
terrace ... SEE Wilde Sylvia.

**WILDE, WILLIAM.**

**Design for a cigar store and news  
stand, by William and Sylvia Wilde.**

**Plans. 19 sheets, dwgs. 1-13,  
dated Apr. 26; 14-16, Apr. 30;  
17-18, Apr. 26; 19, June 22, 1948.**

**© Sylvia Wilde & William Wilde;  
1c 10Jan49; IU5340.**

WILDE, WILLIAM.

Design for a small flexible home,  
F. H.-3; space planner - junior  
chouser Drawing no. SK-1. © Syl-  
via & William Wilde; 25Jul53;  
IP2023.

WILDE, WILLIAM.

Design for free standing space-  
planner fireplaces. SEE Wilde,  
Sylvia.

WILDE, William, joint author; ©. SEE

Wilde, Sylvia.

Flexible apartment. IP5305.

WILDE, WILLIAM.

Plan for a two bedroom residence, by  
William and Sylvia Wilde. Plans.

© Sylvia Wilde & William Wilde;  
1c 11Feb49; IU5321.



WILDE, William, joint author; ©. SEK

ALSO

Wilde, Sylvia.

Scheme for crossing free neighbor-  
hood plan. IU5322.

WILDE, WILLIAM.

Space planner house. Drawing[s] nos.

SK-1 [and] SK-2. © Sylvia & William  
Wilde; 25Jul53; IP2024.

WILDE, WILLIAM.

Space planner - medium [house]

Drawing no. SK-1. © Sylvia &

William Wilde; 25Jul53; IP2022.

WILDE, WILLIAM.

Space-planner, 10-53 cby: Sylvia  
and William Wilde. Dwg. no. SK-1,  
comm. no. 9-2353. William Wilde,  
architect. cHouse plan & perspec-  
tives © Sylvia & William Wilde;  
28Dec53; IP2261.

Wilde, Sir William Robert Wills, 1815-1876.

Wilson, Thomas George.

Victorian doctor, being the life of Sir William Wilde, by T. G. Wilson ... With 61 illustrations by the author. New York, L. B. Fischer [1946]

6 p. l., 336 p. illus. (incl. ports.) 22<sup>cm</sup>.

First published in London by Methuen & co. in 1942.

Bibliography: p. [327]-329.

© 5-13-46; 2c 5-23-46; L. B. Fischer publishing corp., New York; A 3314.

1. Wilde, Sir William Robert Wills, 1815-1876. I. Title.

S G 46-4

U. S. Surg.-gen. off. Libr.  
for Library of Congress

R489.W5W5 1946

[6]†

926.1

WILDE, WILLIAM.

Zoned house for parents' privacy

by: Sylvia and William Wilde.

Dwg. no. SK-1, comm. no. 9-1853.

William Wilde, architect. cHouse

plan & perspective © Sylvia &

William Wilde; 28Dec53; IP2262.

Wilde-Perry,<sup>V</sup> Louise.

MY DANCING LOVE; w Louise Wilde-Perry  
m Walter Alexander Weiss © Louise  
Wilde-Perry & Walter Alexander Weiss  
4Jun52 EU277004

DER WILDE DIERSDORFF. SEE  
Hofbauer, Elfriede.



Die wilde Flamme.

STEINBECK, JOHN.

Die wilde Flamme; eine Schauspiel-Novelle.

[Burning bright; Übertragung von Ilse  
Krämer] Zürich [1952] 151 p.

© Humanitas-Verlag; 3Apr52; AF0-7725.

I. Krämer, Ilse, tr.

II. Humanitas Verlag, Zürich.

Wilde lebensfahrt.

Heye, Artur, 1885-

... Ewige wanderschaft. Zürich, A.

Müller [1942]

154 p. 21<sup>cm</sup>. (His Wilde lebensfahrt,  
6. bd.)

© 1Feb42; 1c 9Dec42; Albert Müller  
verlag a.g.; AF2256.

I. Title.

DER WILDE Lugg. AFO-7543. SEE  
Gollé, Hedy.

Wilde Rosen.

M1350

.L

LEHÁR, FERENC, 1870-1948.

Wilde Rosen; Walzer, von Franz Lehár.

[Piano-conductor score (orchestra) and  
parts] © Glocken Verlag, Wien; 1Jan43;  
EF16102.

I. Title.

FEB 2 - 1951

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Wilde Rosen.

M32

.L

LEHÁR, FERENC, 1870-1948.

Wilde Rosen; Walzer, von Franz Lehár.  
[For piano] © Glocken-Verlag, Wien;  
1Jan43; EF16095.

I. Title.

FEB 2 - 1951

Library of Congress  
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Wilde Rosen.

M1266 LEHÁR, FERENC, 1870-1948.

.L

(Wilde Rosen) Wild roses; [or] Chrysanthemum waltz [by] Franz Lehar, arr.; Denis Wright. [Cornet-conductor score (band) and parts] © on arrangement; Glocken Verlag, ltd., London; 1Dec52; EF0-18282.

I. Title. II. Title: Wilde Rosen.

III. Title: Chrysanthemum waltz. [IV. Wright, Denis, 1895- ]

Wildeblood, Joan, ed. and tr.

LAUZE, F. DE.

Apologie de la danse, 1623. A treatise of instruction in dancing and deportment, given in the original French, with a translation, introd., and notes by Joan Wildeblood. Music transcribed by Eduardo M. Torner. London [1952] 221 p. illus. © Frederick Muller ltd.; 30Jun52; 2c 28Aug52; A10-2403.

I. Wildeblood, Joan, ed. and tr.

II. Muller (Frederick) ltd.

Library of Congress  
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WILDEBUSH, SARAH W.

Our Eastern Star home. 8 p.

© Macoy Pub. & Masonic Supply  
Co., inc., New York; 3Apr50;  
AA147282.

APR 21 1950



WILDEMAN, SAMUEL HERBERT. SEE  
The Blue book-social register of  
Oregon.

Wildemann, Leona Gordon.

Hail to Britain; w & m L. G. Wildemann. ©  
Leona G[ordon] Wildemann, New York;  
27 Mar 47; EU72168.

WILDEN, GERD, PSEUD. SEE  
Wychodil-Hofmeister, Trude, 1918-

EF0-28451

xM

Library of Congress



M1735

WILDEN, GERT.

.2

.W

Der Bettelmusikant; Foxtrot, Text: Trude  
Hofmeister [pseud.] Musik: Gert Wilden.  
© Drei Ringe Musikverlag G.m.b.H.,  
Freiburg i. Br., Ger.; 30Dec52;  
EF0-19212.

I. Title.

art.

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Wilden, Gert.

KAMPKA, BERND.

Bist Du der Mann, der mich glücklich  
machen kann? Slow-Fox, Worte von  
Michael Moll, Musik von Bernd Kampka,  
Arr.: Gert Wilden. (In Musik für dich, 1,  
p.6-7) [Condensed score: orchestra; with  
words] © Edition Royal, Bern; 5Dec50;  
EF0-6852.

M1356  
.M

I. Title. [II. Moll, Michael. III. Wilden,  
Gert]

Library of Congress  
Copyright Office

11 1951

Wilden, Gert.

M1735 VOLKMANN, KARL HEINZ, 1919-  
.2 Bitte, lieber Maestro; Lied und Tango, Text:  
.V Trude Hofmeister [pseud.] Musik: Karl  
Heinz Volkmann. © Schivardo Musikverlag,  
Köln, Ger.; 20Mar53; EF0-19677.

I. Title. [II. Wilden, Gert]

Wilden, Gert.

KAMPKA, BERND.

Bleib' in Hawaii; langsamer Walzer, Worte  
von Michael Moll, Musik von Bernd  
Kampka, Arr.: Gert Wilden. (In Musik  
für dich, 2, p.6-7) [Condensed score:  
orchestra; with words] © Edition Royal,  
Bern; 5Dec50; EF0-6848.

M1356  
.M

I. Title. [II. Moll, Michael. III. Wilden,  
Gert]

MAY 11 1951

Library of Congress  
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Wilden, Gert.

M1508 HEYMANN, WERNER RICHARD, 1896-  
(Heidelberger Romanze) Drunt' am  
Neckarstrand; Lied und Tango aus dem  
Tonfilm, Heidelberger Romanze, Worte:  
Hans Fritz Beckmann, Musik: Werner  
Richard Heymann, Klav.-Arr.: Gert  
Wilden. © Peter Schaeffers Musikver-  
lag GmbH., Berlin; 8Jan52 (in notice:  
1951); EF0-11753.

MAR 20 1952

I. Title. II. Title: Heidelberger Romanze.  
[III. Beckmann, Hans Fritz, 1909-  
IV. Wilden, Gert]

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Wilden, Gert.

M1508 HEYMANN, WERNER RICHARD, 1896-  
(Heidelberger Romanze) Schlaf' gut,  
träume süß; Ständchen, Foxtrot aus dem  
Tonfilm, Heidelberger Romanze, Worte:  
Hans Fritz Beckmann, Musik: Werner  
Richard Heymann, Klav.-Arr.: Gert  
Wilden. © Peter Schaeffers Musikver-  
lag GmbH., Berlin; 8Jan52 (in notice:  
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I. Title. II. Title: Heidelberger Romanze.  
[III. Beckmann, Hans Fritz, 1909-  
IV. Wilden, Gert]

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Wilden, Gert.

WINKLER, GERHARD, 1906-

Im Traumland der Liebe; langs. Walzer,  
Worte von H. G. Orling, Musik von Ger-  
hard Winkler, Arr.: Gert Wilden. (In  
Musik für dich, 2, p.2-3) [Condensed  
score: orchestra; with words] © Edition  
Royal, Bern; 5Dec50; EF0-6849.

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I. Title. [II. Orling, Hans G., 1911-  
III. Wilden, Gert]

MAY 11 1951

Library of Congress  
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M1785

WILDEN, GERT.

.2

In Maracaibo, in Venezuela; Tango, Musik:

.W

Gert Wilden, Worte: Trude Hofmeister.

© Edition Royal, Bern; 15Dec50; EF0-7687.

I. Title. [II. Hofmeister, Trude]

Library of Congress  
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Wilden, Gert.

M1353

AMPER, QUIRIN, 1908-

.A

Eine kleine Weise; konzertantes Violin  
Solo, Musik: Quirin Amper, Arr.: Gert  
Wilden. [Piano-conductor score (orches-  
tra) and parts] © Quint-Musikverlag,  
München; 5Mar53; EF0-19343.

I. Title. [II. Wilden, Gert]

art.

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Wilden, Gert.

M1735 VOLKMANN, KARL HEINZ, 1919-  
.2 Lass' das Weinen; Lied und Foxtrot, Text:  
.V Trude Hofmeister [pseud.] Musik: Karl  
Heinz Volkmann. © Schivardo Musikverlag,  
Köln, Ger.; 20Mar53; EF0-19675.

I. Title. [II. Wilden, Gert]

Wilden, Gert.

WEISBACH, HERBERT.

Eine Nacht mit Dir allein im Frühling;  
Lied und Foxtrot, Worte von Else Brée,  
Musik von Herbert Weisbach, Arr.: Gert  
Wilden. (In Musik für dich, 1, p.4-5)  
[Condensed score: orchestra; with words]  
© Edition Royal, Bern; 5Dec50; EF0-6851.

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.M

I. Title. [II. Brée, Else. III. Wilden, Gert]

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M1735 WILDEN, GERT, 1917-  
.2 Röschen-Polka; Worte: Trude Hofmeister,  
.W Musik: Gert Wilden. © Peter Schaeffers  
Musikverlag, GmbH, Berlin; 18Nov51;  
EF0-11982.

I. Title. [II. Hofmeister, Trude, 1918- ]

Library of Congress  
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MAR 24 1952

Wilden, Gert.

M1508 BOCHMANN, WERNER, 1900-  
(Rosen blühen auf dem Heidegrab) In meinem  
Heidedorf; Lied aus dem Film Rosen blühen  
auf dem Heidegrab, Worte: T. Hofmeister  
[pseud.] Musik: Werner Bochmann.  
© Edition Canzonetta, München; 22Jan53;  
EF0-19473.

I. Title. II. Title: Rosen blühen auf dem  
Heidegrab. [III. Wilden, Gert]

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M1356

WILDEN, GERT.

.M

Schenk mir diese Nacht nur Manuela;  
Tango, Worte: Trude Hofmeister, Musik:  
Gert Wilden. (In Musik für dich, 3,  
p.[5-6]) [Condensed score: orchestra;  
with words] © Edition Royal, Bern;  
28Mar51; EF0-9136.

I. Title. [II. Hofmeister, Trude]

SEP 21 1951

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Wilden, Gert.

M1350    SCHARFENBERGER, WERNER, 1925-  
.S        Verträumter Walzer; Musik: Werner  
          Scharfenberger, Arr.: Gert Wilden.  
          [Piano-conductor score (orchestra) and  
          parts] © Quint-Musikverlag, München;  
          5Mar53; EF0-19342.

I. Title.    [II. Wilden, Gert]

Wilden, Gert.

STRAUSS, FRANZ WILLY.

Warum? Slow-Fox, Worte von Else Brée,  
Musik von Franz Willy Strauss, Arr.:  
Gert Wilden. (In Musik für dich, 1,  
p.2-3) [Condensed score: orchestra;  
with words] © Edition Royal, Bern;  
5Dec50; EF0-6850.

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I. Title. [II. Brée, Else. III. Wilden,  
Gert]

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WILDEN, GERT, pseud. SEE ALSO

Wychodil-Hofmeister, Trude, 1918- (est. in Mus.  
Hofmeister, Trude. Sec.)

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\* WILDEN, TRUDE, PSEUD. SEE  
Wychodil-Hofmeister, Trude, 1918-

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Wilden Rosen blüh'n.

M1735

ORDNUNG, RUDOLF, 1904-

.2  
O

Die wilden Rosen blüh'n; Tango, Text:  
Harry Hennerich [pseud.] Musik: Peter  
Igelhoff [pseud., Arr.: Heinz Gietz]  
© Edition Melodia Hans Gerig, Köln;  
16Jun54; EF0-29033.

I. Title. [II. Feltz, Kurt August, 1910-  
III. Gietz, Heinz, 1924- ]

art.

Library of Congress

M1621 Die wilden Schwäne  
KOCH, SIGURD VON, 1879-1919.

.K Die wilden Schwäne; [by] Sigurd v.  
Koch, [German words by Hans  
Bethge, Swedish translation by  
Ragnar von Koch] © Nordiska  
Musikförlaget, a/b, Stockholm;  
on 3 songs; 1Jul19. Contents.-  
Der Frühlingsregen. Vårnatts-  
regnet. (Thu-Fu) (© EF3686)  
Das Los des Menschen. Människans  
lott. (Khong-Fu-Tse) (© EF3687)  
Die wilden Schwäne. De vilda  
svanarna. (Ly-y-Han) (© EF3688)

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Music Cat.

Wilden Schwäne, weit übers Meer.

M1735

SCHMIDT; FRANZ, 1915-

.2

Die wilden Schwäne, weit übers Meer;

.S

Lied und Tango, Text und Musik: Ernst  
Bader [and] Hans Steinfeldt [pseud.,  
Klav. Arr.: Fabricius] © Papageno-  
Verlag Hans Sikorski, Hamburg, Ger.;  
8Aug53; EF0-21790.

I. Bader, Ernst, 1914-  
[III. Fabricius]

II. Title.

art.

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WILDENRATH, JEAN ALIDA ©.

King of Swat. ["Babe" Ruth standing  
with bat held in both hands, resting  
on left shoulder] Sculpture. (The  
J.A.W. Specialties) © 1c 2May49;  
GU12499.

Wildenstein, Daniel.

THE HALLMARK art award. Wildenstein,  
Institute of Contemporary Art, Corcoran  
Gallery of Art, Los Angeles County  
Museum, William Rockhill Nelson Gallery  
of Art. Proceeds for the benefit of  
American Red Cross. [Catalogue pre-  
pared by J. C. Hall, V. Visson and D.  
Wildenstein. New York, 1949] 87 p.  
illus. © Hall Bros., inc.; 7Dec49;  
A39103.

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THE HALLMARK art award... (Card 2)

I. Hall, Joyce C.

II. Visson, Vladimir.

III. Wildenstein, Daniel.

IV. Wildenstein and Co., inc., New York.

V. Hall Brothers, inc., Kansas City, Mo.

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Wildenstein, Daniel.

THE HALLMARK art award. Wildenstein,  
Institute of Contemporary Art, Corcoran  
Gallery of Art, Los Angeles County  
Museum, William Rockhill Nelson Gallery  
of Art. Proceeds for the benefit of  
American Red Cross. [Director of the  
award: Vladimir Vission; introd. by  
Daniel Wildenstein] [New York, 1949]  
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8Dec49; A40339.

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II. Visson, Vladimir.

III. Wildenstein, Daniel.

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A40339

Wildenstein, Daniel.

**WILDENSTEIN AND COMPANY, INC., NEW  
YORK.**

A loan exhibition of Degas for the benefit of  
the New York Infirmary, April 7-May14,  
1949 at Wildenstein... New York. [Text by  
Daniel Wildenstein. New York, 1949]  
67 p. illus. © Wildenstein & Co., inc.;  
6Apr49; A31799.

I. Degas, Hilaire Germain Edgar.

II. Wildenstein, Daniel.

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Wildenstein, Daniel.

WILDENSTEIN AND COMPANY, INC., NEW  
YORK.

A loan exhibition of Goya, for the benefit of  
the Institute of Fine Arts, New York Uni-  
versity, November 9-December 16, 1950  
at Wildenstein. New York [Organized by  
Vladimir Visson and David Wildenstein  
with the collaboration of Ima N. Ebin.

"On Goya's legend and life," by Jose  
López-Rey] [New York, 1950] 51 p.  
illus. © Wildenstein & Co., inc.;  
8Nov50; A49964.

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II. López-Rey, José.

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Wildenstein, Daniel.

WILDENSTEIN AND COMPANY, INC., NEW YORK.

A loan exhibition of Gustave Courbet  
for the benefit of American Aid  
to France and the Goddard Neighbor-  
hood Center, under the patronage of  
H. E. the French Ambassador to  
U.S.A. and Madame Henri Bonnet  
December 2, 1948- January 8, 1949,  
at Wildenstein... New York. [The  
exhibition and the catalogue have  
been organized and prepared by

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WILDENSTEIN AND COMPANY, INC., NEW YORK.  
A loan exhibition... (Card 2)

Vladimir Visson and Daniel Wildenstein with the collaboration of  
Ima B. Ebin.] 44 p. illus.  
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York; 1Dec48; A28179.

- I. Courbet, Gustave.
- II. Visson, Vladimir.
- III. Wildenstein, Daniel.

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Wildenstein, Daniel

Wildenstein and company, inc., *New York.*

A loan exhibition of Paul Gauguin, for the benefit of the New York infirmary. April 3-May 4, 1946 at Wildenstein ... New York. [New York, 1946]

77, [3] p. illus. (incl. port., facsim.) 25 $\frac{1}{2}$ ".

"This exhibition and the catalogue have been organized and prepared by Vladimir Visson and Daniel Wildenstein."—p. [9]

"The fiery life of Paul Gauguin, by Raymond Cogniat": p. 15-62.

ND553.G27W5 1946

(Continued on next card)

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[3]

Wildenstein and company, inc., *New York*. A loan exhibition of Paul Gauguin ... [1946] (Card 2)

————— Another issue (77, [1] p., 1 l.)

Addenda leaf inserted.

1. \*Gauguin, Paul, 1848-1903. 2. Paintings, French—Exhibitions.  
I. Visson, Vladimir. II. Cogniat, Raymond, 1896-

ND553.G27W5 1946a [759.4] 927.5 47-22717

© 3Apr46; 2c 23Feb47; Wildenstein & co., inc., New York;  
AA47922.

Wildenstein, Daniel.

**WILDENSTEIN AND COMPANY, INC.,  
NEW YORK.**

A loan exhibition of Rembrandt, under the high patronage of His Excellency, Dr. Eelco N. Van Kleffens, Ambassador of the Netherlands for the benefit of the Public Education Association. January 19 - February 25, 1950, at Wildenstein.

[Text signed by Daniel Wildenstein]

[New York, 1950] 22 p. illus. © Wildenstein & Co., inc.; 18Jan50; A40340.

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WILDENSTEIN AND COMPANY, INC.,  
NEW YORK.

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- I. Rembrandt Hermanszoon van Rijn.
- II. Wildenstein, Daniel.

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Wildenstein, Daniel.

**WILDENSTEIN AND COMPANY, INC., NEW  
YORK.**

**A loan exhibition of Renoir for the benefit  
of the New York Infirmary, March 23—  
April 29, 1950 at Wildenstein. [Text by  
Daniel Wildenstein. New York, 1950]  
62 p. illus. © Wildenstein & Co., inc.;  
22Mar50; A42265.**

**I. Wildenstein, Daniel.**

APR 27 1950

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Wildenstein, Daniel.

WILDENSTEIN AND COMPANY, INC., NEW  
YORK.

A loan exhibition of Rubens, under the high patronage of His Excellency, Baron Robert Silvercruys. Ambassador of Belgium, for the benefit of the Public Education Association. February 20-March 31, 1951, at Wildenstein. [Foreword by Daniel Wildenstein; catalogue by Ludwig Burchard] 55 p. illus. © Wildenstein & Co., inc., New York; 20Feb51; A53735.

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II. Burchard, Ludwig.

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WILDENSTEIN AND COMPANY, INC., NEW  
YORK.

French XVIIIth century paintings.

56 l. [56] plates. © Wilden-  
stein & Co., inc., New York;  
21Oct48; A26603.

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**WILDENSTEIN AND COMPANY, INC., NEW  
YORK.**

**Great Chinese painters of the Ming and  
Ch'ing Dynasties, XV to XVIII centuries.  
A loan exhibition for the benefit of the  
Asia Institute, March 11 to April 2, 1949.  
[Comp. by Jean Pierre Dubosc] 71 p.  
illus. © Wildenstein & Co., New York;  
10Mar49; A30824.**

**I. Dubosc, Jean Pierre, comp.**

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Wildenstein and Company, inc., New  
York.

**THE HALLMARK art award.** Wildenstein,  
Institute of Contemporary Art, Corcoran  
Gallery of Art, Los Angeles County  
Museum, William Rockhill Nelson Gallery  
of Art. Proceeds for the benefit of  
American Red Cross. [Director of the  
award: Vladimir Vission; introd. by  
Daniel Wildenstein] [New York, 1949]  
87 p. illus. © Hall Bros., inc.;  
8Dec49; A40339.

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THE HALLMARK art award... (Card 2)

I. Wildenstein and Company, inc., New York.

II. Visson, Vladimir.

III. Wildenstein, Daniel.

IV. Hall Brothers, inc.

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Wildenstein and Co., inc., New York.

THE HALLMARK art award. Wildenstein,  
Institute of Contemporary Art, Corcoran  
Gallery of Art, Los Angeles County  
Museum, William Rockhill Nelson Gallery  
of Art. Proceeds for the benefit of  
American Red Cross. [Catalogue pre-  
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I. Hall, Joyce C.

II. Visson, Vladimir.

III. Wildenstein, Daniel.

IV. Wildenstein and Co., inc., New York.

V. Hall Brothers, inc., Kansas City, Mo.

A39103

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Copyright Office

ebc/ r

**Wildenstein and company, inc., *New York.***

Italian paintings. New York, Wildenstein [1947]

4 p. l., 42 numb. l. 42 pl. 31<sup>cm</sup>.

1. Paintings, Italian. 2. Painters, Italian. I. Title.

ND615.W5

759.5

47-2751

© 15Jan47; Wildenstein & co. inc.; A11618.

Library of Congress

51 *gmcl* / gmcl / mgc



**Wildenstein and company, inc., *New York.***

A loan exhibition of Cezanne, for the benefit of the New York infirmary. March 27-April 26, 1947, at Wildenstein ... New York. [New York, 1947]

73 p. incl. col. front., illus. (incl. ports.) 25 $\frac{1}{2}$ ".

"This exhibition and the catalogue have been organized and prepared by Vladimir Visson and Daniel Wildenstein, assisted by Ima N. Ebin."—p. [9]

1. Cézanne, Paul, 1839-1906. 2. Paintings, French—Exhibitions.  
I. Visson, Vladimir.

ND553.C33W53

759.4

47-4601

© 27Mar47; Wildenstein & co., inc.; AA50908.

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[4]

ml/dcd/ld

**WILDENSTEIN AND COMPANY, INC., NEW  
YORK.**

A loan exhibition of Degas for the benefit of  
the New York Infirmary, April 7-May14,  
1949 at Wildenstein... New York. [Text by  
Daniel Wildenstein. New York, 1949]  
67 p. illus. © Wildenstein & Co., inc.;  
6Apr49; A31799.

- I. Degas, Hilaire Germain Edgar.
- II. Wildenstein, Daniel.

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— mrm/r

Misc. "C"

**Wildenstein and Company, inc., *New York.***

A loan exhibition of French painting of the time of Louis XIIIth and Louis XIVth, for the benefit of the Caen Library Fund. May 9-June 1, 1946, at Wildenstein, New York. (New York, 1946,

77 p. illus. 26 cm.

Cover-title: French painting of the time of Louis XIIIth and Louis XIVth.

Addendum slip inserted.

"French painting of the time of Louis XIII, by Charles Sterling": p. 11-24. "Discourse on the 'Grande manière,' by Walter Friedlaender": p. 25-30.

© 9May46; 2c 8Jun47; Wildenstein & Co., inc.; AA54222.

47-4781\*

*aka*

WILDENSTEIN AND COMPANY, INC., NEW  
YORK.

A loan exhibition of Goya, for the benefit of  
the Institute of Fine Arts, New York Uni-  
versity, November 9-December 16, 1950  
at Wildenstein. New York [Organized by  
Vladimir Visson and David Wildenstein  
with the collaboration of Ima N. Ebin.

"On Goya's legend and life," by Jose  
López-Rey] [New York, 1950] 51 p.  
illus. © Wildenstein & Co., inc.;  
8Nov50; A49964.

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(continued on next card)

Unit C

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WILDENSTEIN AND COMPANY, INC., NEW  
YORK.

A loan exhibition of Goya... (Card 2)

I. Wildenstein, Daniel.

II. López-Rey, José.

Unit C

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A49964

mrm-r

WILDENSTEIN AND COMPANY, INC., NEW YORK.

A loan exhibition of Gustave Courbet  
for the benefit of American Aid  
to France and the Goddard Neighbor-  
hood Center, under the patronage of  
H. E. the French Ambassador to  
U.S.A. and Madame Henri Bonnet  
December 2, 1948- January 8, 1949,  
at Wildenstein... New York. [The  
exhibition and the catalogue have  
been organized and prepared by

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card) mrm/rk

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A28179

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WILDENSTEIN AND COMPANY, INC., NEW YORK.  
A loan exhibition... (Card 2)

Vladimir Visson and Daniel Wilden-  
stein with the collaboration of  
Ima B. Ebin.] 44 p. illus.  
© Wildenstein & Co., inc., New  
York; 1Dec48; A28179.

- I. Courbet, Gustave.
- II. Visson, Vladimir.
- III. Wildenstein, Daniel.

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mrm/rk

WILDENSTEIN AND COMPANY, INC. ©.

A loan exhibition of Manet for the  
benefit of the New York Infirmary,  
Feb. 26 - Apr. 3, 1948 at Wilden-  
stein. 67 p., illus. © 25Feb48;  
AA77322.



WILDENSTEIN AND COMPANY, INC., NEW  
YORK.

A loan exhibition of Marquet, sponsored by  
Count Jean Vyau de Lagarde, January 21  
to February 21, 1953, at Wildenstein.  
Private preview for the benefit of Le  
Pèlerinage artistique et littéraire en  
France, a special scholarship fund set up  
by L'Alliance française of New York, for  
American students. [Marquet the man, by  
Mme Albert Marquet (p. 11-17)] New

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A78534

WILDENSTEIN AND COMPANY, INC., NEW  
YORK.

A loan exhibition of Marquet. (Card 2)

York [1953] 32 p. illus. © Wildenstein  
& Co., inc.; 20Jan53; A78534.

I. Marquet, Mme Albert.

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Copyright Office

w/2

**Wildenstein and Company, inc., *New York.***

A loan exhibition of Mary Cassatt, for the benefit of the  
Goddard Neighborhood Center. October 29–December 6,  
1947, at Wildenstein. [New York, 1947]

51 p. illus., ports. 26 cm.

"The exhibition and the catalogue have been organized and pre-  
pared by Vladimir Visson and Daniel Wildenstein, assisted by Miss  
Ima N. Ebin."—p. [9]

"Mary Cassatt" (p. 13–31) signed: Adelyn D. Breeskin.

- |                              |                                     |
|------------------------------|-------------------------------------|
| 1. Cassatt, Mary, 1845–1926. | 2. Paintings, American—Exhibitions. |
| i. Visson, Vladimir, 1904–   | ii. Breeskin, Adelyn Dohme.         |

ND237.C3W5

759.13

47-8282\*

© Wildenstein and Co., inc.; 29Oct47; A18356.

B R

**Wildenstein and company, inc., *New York.***

A loan exhibition of Paul Gauguin, for the benefit of the New York infirmary. April 3-May 4, 1946 at Wildenstein ... New York. [New York, 1946]

77, [3] p. illus. (incl. port., facsim.) 25 $\frac{1}{2}$ ".

"This exhibition and the catalogue have been organized and prepared by Vladimir Visson and Daniel Wildenstein."—p. [9]

"The fiery life of Paul Gauguin, by Raymond Cogniat": p. 15-62.

ND553.G27W5 1946

(Continued on next card)

[3]

47-22717

as/c

**Wildenstein and company, inc., *New York.*** A loan exhibition of Paul Gauguin ... [1946] (Card 2)

———— Another issue (77, [1] p., 1 l.)

Addenda leaf inserted.

1. \*Gauguin, Paul, 1848-1903. 2. Paintings, French—Exhibitions.  
I. Visson, Vladimir. II. Cogniat, Raymond, 1896-  
ND553.G27W5 1946a [759.4] 927.5 47-22717  
© 3Apr46; 2c 23Feb47; Wildenstein & co., inc., New York;  
AA47922.

**WILDENSTEIN AND COMPANY, INC.,  
NEW YORK.**

A loan exhibition of Rembrandt, under  
the high patronage of His Excellency, Dr.  
Eelco N. Van Kleffens, Ambassador of  
the Netherlands for the benefit of the  
Public Education Association. January 19  
-February 25, 1950, at Wildenstein.  
[Text signed by Daniel Wildenstein]  
[New York, 1950] 22 p. illus. © Wil-  
denstein & Co., inc.; 18Jan50; A40340.

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WILDENSTEIN AND COMPANY, INC.,  
NEW YORK.

A loan exhibition of Rembrandt. (Card to)

- I. Rembrandt Hermanszoon van Rijn.
- II. Wildenstein, Daniel.

A40340

MAR - 9 1950

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A40340

**WILDENSTEIN AND COMPANY, INC., NEW  
YORK.**

**A loan exhibition of Renoir for the benefit  
of the New York Infirmary, March 23—  
April 29, 1950 at Wildenstein. [Text by  
Daniel Wildenstein. New York, 1950]  
62 p. illus. © Wildenstein & Co., inc.;  
22Mar50; A42265.**

**I. Wildenstein, Daniel.**

APR 27 1950

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Misc. Unit "C"



WILDENSTEIN AND COMPANY, INC., NEW  
YORK.

A loan exhibition of Rubens, under the high patronage of His Excellency, Baron Robert Silvercruys. Ambassador of Belgium, for the benefit of the Public Education Association. February 20-March 31, 1951, at Wildenstein. [Foreword by Daniel Wildenstein; catalogue by Ludwig Burchard] 55 p. illus. © Wildenstein & Co., inc., New York; 20Feb51; A53735.

(cont. on next card)

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APR 27 1951  
ep/r

WILDENSTEIN AND COMPANY, INC., NEW  
YORK.

A loan exhibition of Rubens... (Card 2)

I. Wildenstein, Daniel.

II. Burchard, Ludwig.

A53735

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Copyright Office

Unit C

ep/r

**Wildenstein and company, inc., *New York.***

A loan exhibition of Toulouse-Lautrec, for the benefit of the Goddard neighborhood center. October 23–November 23, 1946, at Wildenstein ... New York. [New York, 1946,

51, {1} p. incl. front. (port.) illus. 25 x 19<sup>cm</sup>.

"This exhibition and the catalogue have been organized and prepared by Vladimir Visson and Daniel Wildenstein."—p. {9}

1. Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864–1901.
2. Art, French—Exhibitions. I. Visson, Vladimir.

N6853.T6W5

759.4

47-24607

© 23Oct46; 2c 6May47; Wildenstein & co., inc., New York;  
AA51625.

ml/dcd/ld

**Wildenstein and company, inc., *New York.***

A loan exhibition of Winslow Homer, for the benefit of the New York botanical garden. February 19–March 22, 1947 at Wildenstein ... New York. [New York, 1947]

67, [1] p. incl. col. front., illus. (incl. port.) 25½<sup>cm</sup>.

"The exhibition and the catalogue have been organized and prepared by Vladimir Visson and Daniel Wildenstein."—p. [9]

"Winslow Homer" (p. 13–[31]) signed: Lloyd Goodrich.

1. Homer, Winslow, 1836–1910. 2. Paintings, American—Exhibitions.  
I. Visson, Vladimir. II. Goodrich, Lloyd, 1897–

ND237.H7W55

759.13

47-22716

© 18Feb47; Wildenstein & co., inc.; AA49755.

**Wildenstein and Company, inc., *New York.***

Trends in interior decoration; a report based on a survey of opinion among America's leading decorators conducted by Wildenstein & Co., inc. and a reprint of an article "In defense of ornament" by G. Haydn Huntley. New York [1947]

20 p. 26 cm.

1. House decoration.  
NK2115.W65

I. Huntley, George Haydn, 1905-  
747

II. Title.  
47-7005\*

© Wildenstein & Co., inc., New York; 9Jul47; A15956.

Library of Congress

[2]

SMH/c

WILDENVEY, GISKEN (KRAMER-  
ANDREASSEN)

Mødrene har graedt— Roman. 319 p.

© Gyldendal norsk forlag, Oslo; 11Nov49;  
AFO-1145.

I. Gyldendal norsk forlag.

mds/r

Library of Congress  
Copyright Office

APR 27 1950

**Wildenvey, Herman, 1886-**

... Filomele, dikt. Oslo, Gyldendal, 1946.

3 p. l., 3-284 p. 22<sup>cm</sup>.

I. Title.

[*Name originally:* Herman Theodor Portaas,

PT8950.W7F54

47-22810

© 14Dec46; 1c 28Mar47; Gyldendal norsk forlag, Oslo;  
AF6414.

Library of Congress

[1]

br/mb

Wildenvey, Herman.

HAAVE, KRISTOFFER.

Herman Wildenvey, poeten—kunstneren.

Oslo, Gyldendal, 1952. 200 p. illus.

© Gyldendal norsk forlag; 11Nov52;

AF0-9464.

I. Wildenvey, Herman.

II. Gyldendal norsk forlag.



**Wildenvey, Herman, 1885-**

... En lykkelig tid. Oslo, Gyldendal, 1940.

317 p. 20<sup>cm</sup>.

I. Title.

*Name originally:* Herman Theodor Portaas,

PT8950.W7L75

839.8236

47-36233

© 30Oct40; 1c 30Jan47; Gyldendal norsk forlag, Oslo;  
AF5728.

Library of Congress

[2]

dcd/jls

WILDENVEY, HERMAN.

En lykkelig tid. 452 p. © Gyldendal  
norsk forlag, Oslo; 29Nov49; AFO-1203.

I. Gyldendal norsk forlag.

mds/r

Library of Congress  
Copyright Office

APR 20 1950

WILDENVEY, HERMAN.

Polyhymnia, dikt. Oslo, 1952. 187 p.

© Gyldendal norsk forlag; 11Nov52;  
AF0-9521.

I. Gyldendal norsk forlag.

Library of Congress  
Copyright Office

j/e

WILDENVEY, HERMAN.

Ved sangens kilder, dikt. 210 p.

© Gyldendal norsk forlag, Oslo;  
2Dec47; AF6721.

I. Gyldendal norsk forlag. (1)

Wilder, Albert L.  
I DON'T WANT TO LIVE WITHOUT YOU  
m Robert L. Carleton. © w Albert  
L. Wilder 13Jun47 EU80079

Revised

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Wilder, Albert L.

IF YOU COULD REKINDLE A SPARK OF  
LOVE FOR ME m Robert L. Carleton,  
© w Albert L. Wilder 13Oct47  
EU99060

Wilder, Albert L.

THE THINGS WE USED TO DO m Robert  
L. Carleton, © w Albert L. Wilder  
4Aug47 EU87515

Wilder, Albert L.

WHY IS CUPID SO ARMED WITH AN ARROW

m Robert L. Carleton, © w Albert

L. Wilder 18Jul47 EU85475



M1105

WILDER, ALEC, 1907-

.W

\*Air for flute and strings; [by] Alec Wilder.

[Score (flute and string orchestra) and  
parts] \$5 © Bourne, inc., New York;  
7Jan53 (in notice: 1952); EP68283.

I. Title.

M1105

WILDER, ALEC, 1907-

.W

\*Air for oboe and strings; [by] Alec Wilder.

[Score and parts] \$5 © Bourne, inc.,  
New York; 23Dec52; EP68226.

[I. Title]

Wilder, Alec

The amorous poltergeist; m Alec Wilder.

© Regent music corp., New York;

1Jun47; EU78798.

M1630

WILDER, ALEC, 1907-

.2

.W

The baggage room blues; words by Arnold

Sundgaard, music by Alec Wilder.

© Ludlow Music, inc., New York;

14Jun54; EP81464.

I. Title. [II. Sundgaard, Arnold, 1911- ]

Library of Congress

M38

.W

WILDER, ALEC, 1907-

Barbara; piece for English horn, piano solo  
by Alec Wilder. © Hollis Music, inc.,  
New York; 28Jun54; EP81580.

I. Title.

Library of Congress

M1630

.2

.B

WILDER, ALEC, 1907-

Basta; words by Marshall Barer, music by  
Alec Wilder. 40¢ © Dartmouth Music,  
inc., New York; 10Apr52; EP61836.

I. Title. [II. Barer, Marshall]

Library of Congress  
Copyright Office



M1258

.W

WILDER, ALEC, 1907-

Beguiner's luck; by Alec Wilder, scored  
for band by John Barrows. [Condensed  
score and parts] \$5.50 © Shawnee  
Press, inc., Delaware Water Gap, Pa.;  
2Sep53; EP75303.

I. Title. [II. Barrows, John]

Library of Congress  
Copyright Office

Wilder, Alec.

BESIDES, HE'S A MAN; w Bill Engvick m  
Alec Wilder © Ward & Sears Music,  
inc. 6Mar53 EU306548

Library of Congress  
Copyright Office



M1630

.2

.W

WILDER, ALEC, 1907-

The bigger the figure; based on Largo al factotum from Rossini's Barber of Seville, words and music by Marshall Barer and Alec Wilder. 40¢ © on English lyrics & arrangement; Dartmouth Music, inc., New York; 23 May 52; EP62839. Appl. states prev. version: Largo al factotum.

I. Barer, Marshall.    II. Rossini, Gioacchino  
Antonio, 1792-1868.    III. Title.

Library of Congress  
Copyright Office

Wilder, Alec.

BLUE FOOL w & m Alec Wilder & Bernie  
Hanighen © Harman Music, inc.  
27May49 EU168891

M1630 WILDER, ALEC, 1907-  
.2 Blue fool; lyrics by Bernie Hanighen,  
.W music [by] Alec Wilder. © Harman Music,  
inc., New York; 9Jun49; EP37645.

I. Hanighen, Bernie, lyricist. II. Title.

M1630

WILDER, ALEC, 1907-

.2

Captain Hideous; lyric by William Engvick,  
music by Alec Wilder. © Blackwood  
Music inc., New York; 27Aug54; EP82908.

.W

I. Title. [II. Engvick, William, 1914- ]

Library of Congress



M1621

.W

WILDER, ALEC, 1907-

Chick Lorimer; [or, Gone] the music by  
Alec Wilder, the words by Carl Sandburg.  
60¢ © R. D. Row Music Co., Boston;  
10Mar53; EP69748.

I. Title. II. Title: Gone. [III. Sandburg, Carl,  
1878- ]

M25  
.W

WILDER, ALEC, 1907-

The children met the train [by]  
Alec Wilder. © Regent Music Corp.,  
New York; 15 Jun 48; EP27805. For  
piano solo.

Wilder, Alec.

A CHILD'S INTRODUCTION TO THE ORCHES-  
TRA AND ALL ITS INSTRUMENTS; w Mar-  
shall Barer m Alec Wilder © Hollis  
Music, inc. 10Dec54 EU379739

Library of Congress  
Copyright Office

M1503  
.W6673  
C8  
1953

WILDER, ALEC, 1907-

Cumberland Fair; a jamboree, libretto by  
Arnold Sundgaard, music by Alec Wilder.  
[Piano-vocal score] \$3 © Hollis Music,  
inc., New York; 28Sep53; DP1516.

- I. Sundgaard, Arnold, 1911-
- II. Title.

Library of Congress

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xM1503.8



M25

WILDER, ALEC, 1907-

.W

Dance man buys a farm [by] Alec  
Wilder. © Regent Music Corp.,  
New York; 15Jun48; EP28523. For  
piano solo.

I. Title.

M1630

WILDER, ALEC.

.2

.W

Did you ever cross over to

Snedon's? ... By Alec Wilder.

© Edwin H. Morris & Co., inc.,

New York; 2May47; EP14341.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

WILDER, ALEC, 1907-

.2

.W

Dig that crazy, mixed-up kid; words by  
William Engvick, music by Alec Wilder.  
© Blackwood Music inc., New York;  
24Sep54; EP83403.

I. Title. [II. Engvick, William, 1914-

]

Library of Congress

M1630

.2

.W

WILDER, ALEC, 1907-

Don't say love has ended; words by

William Engvick, music by Alec Wilder.

40¢ © Dartmouth Music, inc., New York;  
28Aug52; EP65 026.

I. Title. [II. Engvick, William]

Library of Congress  
Copyright Office

M25  
.W

WILDER, ALEC, 1907-

Ellen; piano solo by Alec Wilder.

© Hollis Music, inc., New York;  
26Apr54; EP80489.

I. Title.

xM25.5

Library of Congress

Wilder, Alec.

ELLIE, THE ELEGANT ELEPHANT; w Ben  
Ross m Alec Wilder © Alamo Music, inc.  
23Dec49 EU189574

FEB 7 1950

M1630 WILDER, ALEC, 1907-  
. 2 Ellie, the elegant elephant; words by Ben  
. W Ross, music by Alec Wilder. © Alamo  
Music, inc., Beverly Hills, Calif.;  
31Aug50; EP49038.

I. Title. [II. Ross, Ben]

Library of Congress  
Copyright Office

OCT 16 1950

• Wilder, Alec

Footnote to a summer love; m Alec  
Wilder. © Regent music corp.,  
New York; 1Jun47; EU78796.



M1630

.2

.W

WILDER, ALEC, 1907-

Good for nothin'; lyric by William Engvick,  
music by Alec Wilder. 40¢ © Dartmouth  
Music, inc., New York; 8Aug52; EP64523.

I. Title. [II. Engvick, William]

Library of Congress  
Copyright Office

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.2

.W

WILDER, ALEC, 1907-

Goodbye, John; lyric by Edward Eager,  
music by Alec Wilder. © Robert Music  
Corp., New York; 18Mar50 (in notice:  
1949); EP44936.

I. Title. [II. Eager, Edward]

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APR 13 1950

Wilder, Alec.

GOOD-BYE, JOHN w Edward Eager m Alec  
Wilder © Robert Music Corp. 1Jul49  
EU171951

M25

WILDER, ALEC, 1907-

.W

Her old man was suspicious [by] Alec  
Wilder. © Regent Music Corp.,  
New York; 15Jun48; EP27804. For  
piano solo.

M25  
.W

WILDER, ALEC, 1907-

His first long pants [by] Alec  
Wilder. © Regent Music Corp.,  
New York; 15Jun48; EP27807.  
For piano solo.

M25  
.W

WILDER, ALEC, 1907-

House detective registers [by] Alec  
Wilder. © Regent Music Corp.,  
New York; 15Jun48; EP28522. For  
piano solo.

I. Title.

M1630

WILDER, ALEC, 1907-

.2

I call your name; adaptation and lyrics

.W

by Alec Wilder. © Harman Music, inc.,  
New York; 24Feb50; EP44519.

I. Title.

Library of Congress  
Copyright Office

APR - 6 1950

Wilder, Alec.

I DEDICATE TO YOU; w & m Joe Adams &  
Alec Wilder © Alamo Music, inc.  
8Jun50 EU206654

JUN - 8 1950

Library of Congress  
Copyright Office



Wilder, Alec.

I DON'T WANT TO GO TO BED; w Marshall  
Barer m Alec Wilder © Bourne, inc.  
2Feb54 EU346969

Revised-2  
26May54

Library of Congress  
Copyright Office

M1630

WILDER, ALEC, 1907-

.2

I got big eyes for you; words and music by

.W

Alec Wilder. 40¢ © Essex Music, inc.,

New York; 23 May 52; EP62840.

I. Title.

Library of Congress  
Copyright Office



Wilder, Alec.

I'LL DANCE YOU w Marshall Barer m  
Alec Wilder © Howard S. Richmond  
28oct49 EU183266

Library of Congress  
Copyright Office

M1630 WILDER, ALEC, 1907-  
.2 I'll dance you; words by Marshall Barer,  
.W music by Alec Wilder. © Cromwell  
Music, inc., New York; 6Jul50; EP47667.

I. Title. [II. Barer, Marshall]

AUG 8 1950

Library of Congress  
Copyright Office

M1630

WILDER, ALEC, 1907-

.2

.W

I'll wait; words and music by Alec Wilder.

© Mills Music, inc., New York; 11Jul49;  
EP38725.

I. Title.

Library of Congress  
Copyright Office

M1630 WILDER, ALEC, 1907-

.2 I'm headin' west for a rest; words by  
.W Marshall Barer, music by Alec Wilder.  
© Cromwell Music, inc., New York;  
30May50; EP46901.

I. Title. [II. Barer, Marshall]

Library of Congress  
Copyright Office

13 1950

Wilder, Alec.

IN THE SPRING OF THE YEAR m Alec  
Wilder, © w Lee Kuhn 18Jul47  
EU84988

M1630

WILDER, ALEC, 1907-

.2

.W

In the spring of the year; words by Lee  
Kuhn, music by Alec Wilder. © General  
Music Publishing Co., inc., New York;  
20Apr49; EP35201.

I. Kuhn, Lee, 1912-

lyricist. II. Title.



M1630 WILDER, ALEC, 1907-  
.2 Is it always like this? By Alec Wilder.  
.W © Regent Music Corp., New York;  
21Apr49 (in notice: 1943); EP36176. For  
voice and piano, with chord symbols.

I. Title.

M1630.2

.W

Wilder, Alec.

Is it always like this? Words ...  
by A. Wilder, New York, Brooks music  
corp.

© 21Mar46; 2c 13Mar46; publisher;  
EP4274.

For voice and piano, with chord  
symbols.

I. Title.

H unpub. 1111

Wilder, Alec

Is it always like this, words and music  
by .... *Alec Wilder*,  
3 l. 32<sup>cm</sup>.

For solo voice with piano accompaniment  
and chord indications.

First line: Is it always like this.

© 1 c 1-5-46; Brooks music corp., New  
York; & unpub. 1111.

mrm 3-1-46

Wilder, Alec, 1907-

It happens all the time; words by  
Lee Kuhn.

© 12-18-46; General music publishing  
co., inc., New York; EU56751.

M1630

WILDER, ALEC, 1907-

.2

.W

It's gettin' awful lonely out tonight; words  
and music by Alec Wilder. © Mills Music,  
inc., New York; 6Jan50; EP43706.

I. Title.

Library of Congress  
Copyright Office

MAR - 8 1950

Wilder, Alec.

Jack, this is my husband; m Alec  
Wilder. © Regent music corp.,  
New York; 1Jun47; EU78795.

Library of Congress  
Copyright Office

M1630.2

.W

Wilder, Alec,

Just an old stone house; words ...  
by A. Wilder. New York, Famous  
music corporation.

© 1Feb46; publisher; EP1077.

For voice and piano, with chord  
symbols.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Wilder, Alec.

KALAMAZOO TO TIMBUCTOO; w Marshall  
Barer & Margaret Wise Brown m Alec  
Wilder © Ben Bloom Music Corp.  
26Nov51 EU257287

DEC 13 1951

Library of Congress  
Copyright Office



Wilder, Alec.

LADY IN WHITE; w & m Joe Adams & Alec  
Wilder © Alamo Music, inc. 8Jun50  
EU206655

JUL - 6 1950

Library of Congress  
Copyright Office

Wilder, Alec.

Little white samba; m' Alec Wilder.

© Regent music corp., New York;

1Jun47; EU78793.

Library of Congress  
Copyright Office

M1630

WILDER, ALEC, 1907-

.2

Lonely night; from a theme by Armas

.W

Järnefelt, lyric and adaptation by Alec  
Wilder. © Shapiro, Bernstein & Co.,  
inc., New York; 5Dec49; on lyric &  
adaptation; EP42576.

I. Title.

Library of Congress  
Copyright Office

Wilder, Alec.  
LOOEY, THE LOCAL LOCOMOTIVE; w Ben  
Ross m Alec Wilder © Alamo Music,  
inc. 23Dec49 EU189573

FEB 7 1950

Library of Congress  
Copyright Office

M1978  
.R3W

WILDER, ALEC, 1907-

Looney, the local locomotive; words by Ben  
Ross, music by Alec Wilder. © Alamo  
Music, inc., Beverly Hills, Calif.;  
31Aug50; EP49035.

I. Title. [II. Ross, Ben]

Library of Congress  
Copyright Office

OCT 16 1950

Wilder, Alec, lyricist.  
~~See~~ Melsher, Irving. Love is unending.

Wilder, Alec.

LOVE ME; w William Engvick m Alec  
Wilder © Carlyle Music Pub. Corp.  
20Aug52 EU285153

M1630

WILDER, ALEC, 1907-

.2

Love me, baby, can't you love me?

.W

Lyric by William Enqvick, music  
by Alec Wilder. © Carlyle Music  
Pub. Corp., New York; 25Sep52;  
EP65619.

I. Title. [II. Enqvick, William]



Wilder, Alec.

LOW IN THE LEHIGH VALLEY; w & m Alec  
Wilder & Jack Lawrence © Edwin H.  
Morris & Co., inc. 23Apr52 EU274351

Library of Congress  
Copyright Office

Revised  
17Jun52

M1503 WILDER, ALEC, 1907-  
.W6673 The lowland sea; libretto by Arnold  
L6 Sundgaard, music by Alec Wilder [piano  
1952 reduction by Emil Kahn] [Piano-vocal  
score] \$3 Appl. author: G. Schirmer,  
inc., employer for hire of Emil Kahn.  
© G. Schirmer, inc., New York; 11Aug52;  
DP1140.

I. Title. [II. Sundgaard, Arnold, 1911-  
III. Kahn, Emil, 1896- ]

Library of Congress  
Copyright Office

M1502

.W594

L6

WILDER, ALEC, 1907-

The lowland sea; libretto by Arnold  
Sundgaard, music by Alec Wilder [piano  
reduction by Emil Kahn] [Chorus part;  
in part with piano acc.] 60¢ © on elabor-  
ation of chorus parts; G. Schirmer, inc.,  
New York; 11Sep52; EP65648. Appl.  
states prev. reg. 11Aug52, DP1140.

I. Sundgaard, Arnold, 1911-

II. Title. [III. Kahn, Emil, 1896-

]

SL

Library of Congress  
Copyright Office

Wilder, Alec.

Lullaby land; w & m Alec Wilder. ©  
Northern music corp., New York;  
14May47; EU75772.

Library of Congress  
Copyright Office

M1630 [WILDER, ALEC] 1907-

.2

.W

A mother-in-law; words by Buck Pincus  
[pseud.], music by Ace Laramie [pseud.]  
© Belmont Music Corp., New York;  
1Apr49; EP36802.

I. Simon, George Thomas, 1912-  
lyricist. II. Title.

Wilder, Alec.

MY DOLLY; w & m Alec Wilder & Marshall  
Barer © Bourne, inc. 19Mar52  
EU268338

Library of Congress  
Copyright Office

M1621

.W

Wilder, Alec.

The olive tree; for voice and piano  
[words by Edmund Anderson] New York,  
G. Schirmer, inc. 40¢

© 30Sep46; publisher; EP10582.

I. Anderson, Edmund, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630

.2

.W

WILDER, ALEC, 1907-

Parker's lament; words by William Engvick,  
music by Alec Wilder. © Blackwood  
Music, inc., New York; 23Apr54;  
EP79880.

I. Title. [II. Engvick, William, 1914- ]

Library of Congress



Wilder, Alec.

M1630 FINCKEL, EDWIN A

,2 Pennsylvania; lyric by Alec Wilder,  
,F music by Edwin Finckel, © Emanon  
Press, inc., New York; 26Mar48;  
EP24589.

M25

.W

WILDER, ALEC, 1907-

Pieces of eight [by] Alec Wilder.

© Regent Music Corp., New York;

15Jun48; EP27806. For piano solo.

Wilder, Alec, lyricist.  
~~See~~ Finckel, Edwin A. Ready to go  
steady.

Wilder, Alec.

Remember me to youth; m Alec Wilder.

© Regent music corp., New York;

1Jun47; EU78794.

Wilder, Alec.

SANTA REINDEER: w & m Alec Wilder &  
Marshall Barer © Bourne, inc.

24Jan52 EU262227

FEB 18 1952

Library of Congress  
Copyright Office

Wilder, Alex, 1907-

M1630

SHAPIRO, NAT.

.2

Sing our song of love; words by Alec

.S

Wilder, music by Nat Shapiro. 40¢

© Dartmouth Music, inc., New York;  
14Jan52; EP60153.

I. Title. [II. Wilder, Alec, 1907- ]

FEB 26 1952

Library of Congress  
Copyright Office

M1047  
.W7  
S5

WILDER, ALEC, 1907-

Slow dance; for woodwinds and strings,  
by Alec Wilder. [Score (orchestra) and  
parts] \$8.50 © Bourne, inc., New York;  
2Oct53; EP74654.

I. Title.

SL

Library of Congress

Wilder, Alec.

SOME DAY SOON; w Alec Wilder m Edwin  
Finckel © Robbins Music Corp. 5Jul51  
EU243922

Library of Congress  
Copyright Office

AUG 20 1951



Wilder, Alec.

SQUEAKY, THE TELEPHONE; w & m Alec  
Wilder & Leo Israel © Bourne, inc.  
19Mar52 EU268339

Library of Congress  
Copyright Office



E unpub 1640

Wilder, Alec

Starlight trail. Words and music by  
Alec Wilder, Red Bone & Irving Melsher.

[2] 1. 32 cm.

*Melody and*

~~For solo voice with~~ chord indications.

First line: Here in the night where  
I wait for my love.

~~© 1-11-46~~; 1 c 1-11-46; Mutual music  
society, New York; E unpub 1640.

car 2-28-46

M1630.2

.W

Wilder, Alec.

Starlight trail; words and music by  
A. Wilder, Red Bone [and] Irving Melsher.  
New York, Mutual music society, inc.

© 3Apr46; publisher; EP2719.

For voice and piano, with chord  
symbols.

I. Bone, Red, joint composer. II.  
Melsher, Irving, joint composer. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 WILDER, ALEC, 1907-

.2 Summer is a-comin' in; words by Mar-  
.W shall Barer, music by Alec Wilder. 40¢  
© Essex Music, inc., New York; 3Mar52;  
EP61133.

I. Title. [II. Barer, Marshall]

M1503

WILDER, ALEC, 1907-

.W

\*Sunday excursion; a curtain-raiser, libretto  
by Arnold Sundgaard, music by Alec Wilder.  
[Piano-vocal score] \$2.50 © G. Schirmer,  
inc., New York; 1Apr53; EP70650.

I. Sundgaard, Arnold, 1911-

II. Title.

Wilder, Alec.

TELL ME TRUE; w Arthur Writ & Leo  
Israel m Alec Wilder © Ben Bloom  
Music Corp. 13Dec51 EU259394

JAN 11 1952

V

Library of Congress  
Copyright Office

M1630

WILDER, ALEC, 1907-

.2

.W

Tell me true; words by Arthur Writ and  
Leo Israel, music by Alec Wilder.

© Ben Bloom Music Corp., New York;  
10Jun52; EP66732.

I. Title. [II. Writ, Arthur.  
III. Israel, Leo.]

Library of Congress  
Copyright Office



Wilder, Alec  
M1630 ROBIN, SID.

.2 That's the way it goes; <sup>W. & M.</sup> by Alec

.R Wilder and Sid Robin. © Regent  
Music Corp., New York; 26 Jun 47;  
EP15261. For voice and piano,  
with chord symbols.

I. Wilder, Alec, joint composer.

II. Title.

Library of Congress  
Copyright Office

Music Cat.



M1045  
.W66T5

WILDER, ALEC, 1907-

Theme and variations; for woodwinds and strings [by] Alec Wilder. [Score (orchestra) and parts] \$8.50 © Bourne, inc., New York; 22Dec53; EP76746.

I. Title.

SL

Library of Congress

xM1003.3

Wilder, Alec

They needed no words; m Alec Wilder.

© Regent music 'corp., New York;

1Jun47; EU78797.

Wilder, Alec.

TIME FOR LOVE; w & m Bill Engvick &  
Alec Wilder © Ward & Sears Music,  
inc. 19Mar53 EU308412

Library of Congress  
Copyright Office

M1621

.W

WILDER, ALEC.

What will you bring me? For  
voice and piano, by Alec  
Wilder, [words by William  
Engvick] © G. Schirmer,  
inc., New York; 30Sep46;  
EP12877.

I. Engvick, William, lyricist.

II. Title.

Music Cat.

Wilder, Alec.

M1630 FINCKEL, EDWIN A

.2 Where is the one? Words by Alec

.F Wilder, music by Edwin Finckel.

© Famous Music Corp., New York;  
15Oct48; EP30627.

I. Wilder, Alec, lyricist.

II. Title.

Wilder, Alec.

WHILE I'M CRYING ON YOUR SHOULDER,  
YOU'RE LAUGHING UP YOUR SLEEVE; w  
George Simon m Alec Wilder © Robbins  
Music Corp. 26Jan53 EU301761

M1577

.W

WILDER, ALEC, 1907-

While we're young; words by Bill Engvick,  
music by Alec Wilder and Morty Palitz,  
arr. by Roy Ringwald. [Score: soprano,  
chorus (SSA) and piano] © on arrange-  
ment; Regent Music Corp., New York;  
6Jul53; EP73927.

I. Palitz, Morty. II. Title. [III. Engvick,  
William, 1914- IV. Ringwald, Roy]

Library of Congress

M1630

WILDER, ALEC, 1907-

.2

.W

Wish me well; lyric by William Engvick,  
music by Alec Wilder. 40¢ © Hollis  
Music, inc., New York; 13Jul53; EP73032.

I. Title. [II. Engvick, William, 1914- ]



M1556 WILDER, ALEC.

.W Wyoming; S.A.T.B., lyrics by Eddie  
Pola, music by Alec Wilder, arr.  
by Roy Ringwald. © Words & Music,  
inc., New York; 23Jan46 (in notice:  
1945); on arrangement; EP26504.

M1658 WILDER, ALEC.

.W9W Wyoming, lyric by Eddie Pola, music  
by Alec Wilder. © words & Music,  
inc., New York; 3Aug45; EP26505.

Wilder, Alec.

YOU WEREN'T THERE; w Ruth Poll m Alec  
Wilder © on new m Maypole Music,  
inc. 29Nov51 EU258282. Appl. states  
prev. reg. EP46087.

JAN - 4 1952

Library of Congress  
Copyright Office

M1630 WILDER, ALEC, 1907-  
.2 You weren't there; lyric by Ruth Poll,  
.W music by Alec Wilder. © Maypole  
Music, inc., New York; 4Feb52 (in notice:  
1951); EP60682.

I. Title. [II. Poll, Ruth, 1899- ]

MAR 20 1952

Library of Congress  
Copyright Office

Wilder, Alec.

YOU WRONG ME; w & m Alec Wilder

© Essex Music, inc. 3Nov50 EU220348

NOV 27 1950

Library of Congress  
Copyright Office

Wilder, Alex.

IN THE SPRING OF THE YEAR w Lee

Kuhn, m Alex Wilder © General Music  
Publishing Co., inc.

4Dec47 EU106327

M1630.2

.W

WILDER, ALEX.

An old friend is the best friend;  
words by Bill Engvick, music by  
Alex Wilder. © Sun Music Co.,  
inc., New York; 13Nov46; EP12702.

I. Engvick, Bill, lyricist. II.  
Title.

Music Cat.

Wilder, Allen.

COLORADO WALTZ; w Allen Wilder m Ray  
Perkins © Ray Perkins 14Apr52  
EU271298



Wilder, Allen.

I CAN'T SEE THE GOOD IN GOODNIGHT  
w Allen Wilder, m Al Bell ©  
Hudson Music Corp. 11Dec47  
EU107805

Wilder, Allen.

I DON'T WANNA DREAM; w & m Allen Wilder  
& Ralph Latimer w, m & © Alyson Skipp  
Hoyland 20Mar50 EU197678

Library of Congress  
Copyright Office

APR - 3 1950

Wilder, Allen.

I'LL GIVE YOU MY LOVE; w Allen Wilder  
m & © Alyson Skipp Hoyland 19Jan50  
EU190598

FEB 7 1950

Library of Congress  
Copyright Office

Wilder, Allen.

IS IT LOVE w Allen Wilder © m Alyson  
Skipp Hoyland 7Apr49 EU163459

Wilder, Allen.

OUT WHERE THE WEST BEGINS; w Allen  
Wilder m & © Ray Perkins 21Mar51  
EU233021

APR 16 1951

Library of Congress  
Copyright Office

Wilder, Allen.

TELL ME; w Allen Wilder m & © Alyson  
Skipp Hoyland 19Jan50 EU190679

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Copyright Office

FEB 15 1950

Wilder, Allen.

THAT'S LOVE; w Allen Wilder m & © Aly-  
son Skipp Hoyland 19Jan50 EU190687

FEB 9 1950

Library of Congress  
Copyright Office

Wilder, Allen.

TILL THEN I'LL BE LOST WITHOUT YOU

© w Donald Scott Moreland & Allen

Wilder m Alfred Charles Stier

16Feb49 EU160310



Wilder, Allen.

TO LOVE, AND BE LOVED BY YOU w Allen  
Wilder © m Alyson Skipp Hoyland  
7Apr49 EU163458

Library of Congress  
Copyright Office

Wilder, Allen.

WAY, WAY UP HIGH © w Allen Wilder  
m Alfred Charles Stier 16Feb49  
EU160308

Library of Congress  
Copyright Office

Wilder, Allen.

A WEE BIT OF HEAVEN © w & m Allen  
Wilder & Donald Scott Moreland m  
Alfred Charles Stier 12Jul48  
EU140120

Library of Congress  
Copyright Office

WILDER, ALLEN BLISS, 1889- ©,  
Cleveland.

A talk on economics. Folder.

© 21Nov47; AA70837.

Wilder, Allen J

Drifting; words by A. J. Wilder.

Melody and chord symbols.

© 4-1-46; A. J. Wilder, Reno,  
Nev.; EU 13903.

Wilder, Allen Jay.

IN DAYTON OHIO; w, m & © Allen Jay  
Wilder 6Jul50 EU208827

Library of Congress  
Copyright Office

Wilder, Allen Jay.

NO WAY OUT; w, m & © Allen Jay Wilder  
27Sep50 EU216705

Library of Congress  
Copyright Office

NOV - 3 1950

Wilder, Allen Jay.

WHEN IT'S CHERRY BLOSSOM TIME IN LOVE-  
LAND; w, m & © Allen Jay Wilder 6Jul50  
EU208826

Library of Congress  
Copyright Office



WILDER, Amos Niven. SEE  
Battle-retrospect and other poems.  
R61872.

MAY 18 1950

WILDER, AMOS NIVEN.

Eschatology and ethics in the teaching of  
Jesus. Rev. ed. 223 p. © on revisions,  
new chap. & new pref.; Harper &  
Bros., New York; 1Mar50; A41907.

I. Harper and Brothers.

vp/r

Library of Congress  
Copyright Office

APR 11 1950

WILDER, AMOS NIVEN, ed.

Liberal learning and religion. [The contributors are all fellows or officers of the National Council on Religion in Higher Education] [1st ed.] 338 p. © Harper & Bros., New York; 23May51; A55842.

I. National Council on Religion in Higher Education.

II. Harper and Brothers.

Library of Congress  
Copyright Office

sh/r

JUN 25 1951

**WILDER, AMOS NIVEN.**

**Modern poetry and the Christian tradition:  
a study in the relation of Christianity to  
culture. New York, Scribner, 1952.  
287 p. (Bross library [16]) © The  
Trustees of Lake Forest University;  
21Apr52; A66408.**

**I. Lake Forest University, Lake Forest, Ill.  
Trustees.**

Library of Congress  
Copyright Office



/r

WILDER, AMOS NIVEN.

Otherworldliness and the New Testa-  
ment. 124 p. © Harper & Bros.;  
17Nov54; A161300.

I. Harper and Brothers.

WILDER, ART. SEE

Wilder, Arthur Andrew, 1882-

EU287639

Wilder, Arthur Andrew.

FOR ONLY YOU; w Arthur Andrew Wilder  
m Reginald William Hachey © Arthur  
Andrew Wilder & Reginald William  
Hachey 5Sep52 EU287639

WILDER, Arthur S. SEE Professional  
Relations Service.



WILDER, Billy.

From A to Z. SEE A Song is Born.

LP2076.

Wilder, Mrs. Brownie M                      lyricist.  
*See* Tobin, ~ Louis. Commissioned in my heart.

Wilder, Burton.

LET'S MAKE A PAIR; w, m & © Burton  
Wilder 10Apr51 EU236210

Library of Congress  
Copyright Office

MAY 15 1951

Wilder, Mrs. C. H.

EASILY I FALL IN LOVE WITH YOU; w Mrs.  
C. H. Wilder m Louis Tobin © Mrs. C.  
H. Wilder 13Sep54 EU370983

WILDER, CALVIN L.

SEE

SIBYLLINE.

Wilder, Charles G., joint author.

**WEBB, WILLIAM SNYDER.**

An archaeological survey of Guntersville  
Basin on the Tennessee River in Northern  
Alabama, by William S. Webb and Charles  
G. Wilder. 278 p. illus. © University  
of Kentucky Press, Lexington; 20May51;  
A56325.

I. Wilder, Charles G., joint author.

II. Kentucky. University. Press.

Library of Congress  
Copyright Office

JUL 18 1951  
hmp/r

Wilder, Curt See  
Wilder, Curtes.

Wilder, Curtes.

Beautiful you; m J. Faire, Curt [i. e.  
Curtes] Wilder & A. Smith. © John  
Faire, Curtes Wilder & Alma Smith,  
Detroit; 2Jan47; EU45740.





Wilder, Curtes

Boogie 'til the break of dawn; w & m

Curt [i. e. Curtes] Wilder, J. Faire

& A. Smith. © Curtes Wilder, John

Faire & Alma Smith, Detroit; 2Jan47;

EU45739.

Wilder, Curtes.

I am a bar-fly; w & m A. Smith, Curt [i.  
e. Curtes] Wilder & J. Faire. © Alma  
Smith, Curtes Wilder & John Faire,  
Detroit; 2Jan47; EU45737.

Wilder, Curtes

I've got a man; w & m A. Smith, J. Faire  
& Curt [i. e. Curtes] Wilder. © Alma  
Smith, John Faire & Curtes Wilder,  
Detroit; 2Jan47; EU45738.

WILDER, DARWELL D. ©

Twin Pack with easy pull strips for  
fresher cigarettes. [Design] Draw-  
ing. Figs. 1-11. © 13Aug51;  
IU7411.

SEP 4 1951

WILDER, Don. SEE Tested Newspaper  
Promotions.

WILDER, ELMER L.

Object lessons for boys and girls;  
eight sermons on sin, salvation,  
separation and service. Illus.  
by Gladys Bowman. 60 p.

© Zondervan Pub. House; 5Mar54;  
A146617.

**WILDER, ELMER LAVERN.**

101 eye-catching objects; illus. by Ransom  
D. Marvin. 212 p. © Fundamental  
Truth Publishers, Findlay, Ohio; 5Mar39;  
A33420.

**I. Fundamental Truth Publishers.**

fn/r

Library of Congress  
Copyright Office



Wilder, Emmet.

I WANT TO MOVE IN THE ROOM WITH THE  
LORD; w & m Emmet Wilder © Lois  
Pub. Co. 8May50 EU203145

Library of Congress  
Copyright Office

JUN 26 1950



Wilder, Frank

I saw your face; words by F. Wilder.  
Melody.

© 3-4-46; Peer international corpora-  
tion, New York; EU 14446.

Wilder, Frank.

My pore pappy's daid; words by  
F. Wilder.

© 7-21-46; Peer international cor-  
poration, New York; EU35470.

Wilder, Frank

You only love me when I'm gone;  
words by F. Wilder.

Melody.

© 3-4-46; Peer international  
corporation, New York; EU 14445.

Wilder, Frank Golwin.

SHO NUFF; w, m & © Harold Burl Newton  
& Frank Golwin Wilder 13Dec54  
EU380085

Library of Congress  
Copyright Office

WILDER, GEORGE, pseud. SEE  
Weidler, George William, 1926-

EP70149

xM

Library of Congress  
Copyright Office



Wilder, Gertrude Klein.

LITTLE BOY'S PRAYER; w Gertrude Klein  
Wilder m Gene Brooks © Gertrude  
Klein Wilder 6Oct54 EU373673

Wilder, Gertrude Klein.

LONELY IS THE HEART; w, m & © Gertrude  
Klein Wilder 25Oct54 EU374873

Library of Congress  
Copyright Office

Wilder, Hal, ✓ lyricist.

*See* Carleton, Robert L. Won't that be something  
now?



Wilder, Hal. See also  
Wilder, Harold P.

Wilder, Hal. See also  
Wilder, Harold Paul.

WILDER, HAROLD KIRKENDALL ©.

Handbook for bakery sales managers,  
supervisors and others, who desire  
to render a sincere and constructive  
service to the retail food dealers  
they serve. Richmond, Virginia  
Bakers Council. 1 v., illus.  
© 9Jul51; AA187531.

JUL 27 1951

Wilder, Harold P                      lyricist.  
~~See~~ Carleton, Bob.      Stupendous you!

Wilder, [Harold Paul]  
On the road to paradise; w H. P. Wilder,  
m Tom Satterfield. © Hal [Harold  
Paul] Wilder, Needham, Mass.; 22Jan47;  
EU60025.

Wilder, Harold Paul, lyricist.  
~~See~~ Carleton, Robert L. Smooth roads.

WILDER, HARRIS HAWTHORNE.

The history of the human body.

2d ed., rev. © 18Dec23, A765443.

R83513, 20Sep51, William S. Hadden,

Treas., The Trustees of the Smith  
College (E)

I. SMITH COLLEGE. Trustees.

FEB 11 1952

WILDER, HARRIS HAWTHORNE.

The pedigree of the human race.

© 9Mar26, A879898. R117075.

9Sep53, Harris Hawthorne

Wilder (A)



Wilder, Helenor Campbell, joint author.

FRIEDENWALD, JONAS STEIN.

Ophthalmic pathology; an atlas and textbook,  
by Jonas S. Friedenwald, Helenor Campbell  
Wilder [and others] with the editorial  
assistance of Helen Knight Steward.  
Published under the joint sponsorship of  
the American Academy of Ophthalmology  
and Otolaryngology and the Armed Forces  
Institute of Pathology. Philadelphia,  
1952. 489 p. illus. © W. B. Saunders  
Co.; 16Oct52; A71567.

Library of Congress  
Copyright Office



(Cont'd on next card)

Wilder, Helenor Campbell, joint author.

FRIEDENWALD, JONAS STEIN.

Ophthalmic pathology; ... (Card 2)

I. Wilder, Helenor Campbell, joint author.

II. Saunders (W. B.) Company.

A71567

Library of Congress  
Copyright Office

/w

WILDER, HOWARD B., joint author.

Key to Workbook and tests for use  
with The making of modern America.

AA163537. SEE Berg, Harry D.

OCT 27 1950

Wilder, Howard B., joint author.

**CANFIELD, LEON HARDY.**

The making of modern America. Authors:  
Leon H. Canfield [and] Howard B. Wilder;  
editors: Howard R. Anderson [and others]  
Map and chart editor: Robert M. Chapin,  
Jr. [Based upon The United States in the  
making, by the same authors] [Boston,  
1950] 781 p. (Riverside social studies  
series) © on revisions; Houghton Mifflin  
Co.; 3Jan50; A40054.

MAR - 6 1950

(continued on next card)

Library of Congress  
Copyright Office

dr/r

CANFIELD, LEON HARDY.

The making of modern America...

(Card 2)

I. Wilder, Howard B., joint author.

II. Anderson, Howard R., ed.

III. Houghton Mifflin Co.

A40054

Library of Congress  
Copyright Office

dr/r

WILDER, HOWARD B., joint author.

The making of modern America.

Workbook and tests. SEE

Berg, Harry D.

WILDER, HOWARD B., joint author.

Workbook and tests for use with The  
making of modern America. AA160854.

SEE Berg, Harry D.

OCT 2 - 1950

Wilder, Howard Baker, joint author.

CANFIELD, LEON HARDY.

The making of modern America. Authors:  
Leon H. Canfield [and] Howard B. Wilder.  
Editors: Howard R. Anderson, Ellis  
Merton Coulter, John D. Hicks [and]  
Nelson P. Mead. Map and chart editor:  
Robert M. Chapin, Jr. [Based upon an  
earlier text, The United States in the  
making, by the same authors] [Boston,  
1952] 1 v. (Riverside social studies  
series) © on revisions; Houghlin Mifflin  
Co.; 22Jan52; A64457.

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Copyright Office

(cont. on next card)

/r



CANFIELD, LEON HARDY.

The making of modern... (Card 2)

I. Wilder, Howard Baker, joint author.

II. Anderson, Howard R., ed.

III. Coulter, Ellis Merton, ed.

IV. Hicks, John D., ed.

V. Mead, Nelson P., ed.

VI. Chapin, Robert M., Jr., ed.

VII. Houghton Mifflin Company.

A64457

Library of Congress  
Copyright Office

/r

Wilder, Howard Baker, joint author.

CANFIELD, LEON HARDY.

The making of modern America.

Authors: Leon H. Canfield [and]

Howard B. Wilder; editors:

Howard R. Anderson [and others]

Map and chart editor: Robert M.

Chapin, Jr. 784 p. NM: additions

& changes; © Houghton

Mifflin Co.; 21Jan54; A122701.

I. Wilder, Howard Baker, joint author.

II. Houghton Mifflin Company.

Library of Congress  
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1/4

WILDER, HOWARD BAKER.

This is America's story [by]  
Howard B. Wilder, Robert P. Lud-  
lum [and] Harriett McCune Brown;  
with the editorial assistance of  
Howard R. Anderson. Boston,  
Houghton Mifflin Co. 712 p.  
illus. © Howard B. Wilder,  
Robert P. Ludlum & Harriett  
McCune Brown; 17May48; A22853.

I. Ludlum, Robert Phillips, joint author.

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WILDER, HOWARD BAKER.

This is America's story ... (Card 2)

II. Brown, Harriett McCune, joint  
author. III. Anderson, Howard  
Richmond, ed.

**WILDER, HOWARD BAKER.**

This is America's story [by] Howard B. Wilder, Robert P. Ludlum [and] Harriett McCune Brown; with the editorial assistance of Howard R. Anderson. Boston, Houghton Mifflin. 710 p. illus. (Riverside social studies series) © on revisions; Howard B. Wilder, Robert P. Ludlum & Harriett McCune Brown; 3Jan50; A53972.

I. Ludlum, Robert Phillips, joint author. II. Brown, Harriett McCune, joint author.

Library of Congress  
Copyright Office

APR 27 1951  
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WILDER, HOWARD BAKER.

This is America's story [by] Howard  
B. Wilder, Robert P. Ludlum [and]  
Harriett McCune Brown; with the  
editorial assistance of Howard R.  
Anderson. Houghton Mifflin.  
726 p. NM: additions & revisions.  
© Howard B. Wilder, Robert P.  
Ludlum & Harriett McCune Brown;  
21Jan54; A122700.

I. Ludlum, Robert P., joint author.

II. Brown, Harriett  
McCune, joint author.

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Copyright Office

1/b

WILDER, HOWARD BAKER.

This is America's story [by] Howard B. Wilder, Robert P. Ludlum [and] Harriett McCune Brown; with the editorial assistance of Howard R. Anderson. Boston, Houghton Mifflin [1952] 712 p. (Riverside social studies series) © on changes; Howard B. Wilder, Robert P. Ludlum & Harriett McCune Brown; 8Feb52; A64450.

I. Ludlum, Robert P., joint author. II. Brown, Harriett McCune, joint author. III. Anderson, Howard R.

Library of Congress  
Copyright Office

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Wilder, Howard Baker, 1901-

joint author.

Canfield, Leon Hardy, 1886-

The United States in the making, by Leon H. Canfield ...  
Howard B. Wilder ... and Frederic L. Paxson ... Ellis Merton  
Coulter ... Nelson P. Mead ... Boston, New York [etc.]  
Houghton Mifflin company [1946]

vii p., 1 l., 892, xxiii, [1], xxvii p. front., illus. (incl. facsims.) ports.,  
maps (part double) diagrs. 21½".

"Suggestions for further reading" at end of each chapter. "Supple-  
mentary readings" at end of each unit.

(over)

i. U. S.—Hist. i. Wilder, Howard Baker, 1901- joint author.  
ii. Paxson, Frederic Logan, 1877- joint author. iii. Coulter, Ellis  
Merton, 1890- joint author. iv. Mead, Nelson Prentiss, 1878- joint  
author.

Library of Congress

E178.1.C1857 1946

46-5004

[4]

917.3



© revisions, 22May46; authors, Cos Cob, Conn.,  
Melrose, Mass., Berkeley, Calif., Athens, Ga.  
and New York; A4293.

Wilder, Howard Baker, joint author.

CANFIELD, LEON HARDY.

The United States in the making, by  
Leon H. Canfield, Howard B. Wilder  
and Frederic L. Paxson, Ellis Mer-  
ton Coulter, Nelson P. Mead. Bos-  
ton, Houghton Mifflin Co. 895 p.  
illus. © Leon H. Canfield, Howard  
B. Wilder, Frederic L. Paxson, Ellis  
Merton Coulter & Nelson P. Mead;  
20Aug48; on p. 878-894; A25587.

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next card)  
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CANFIELD, LEON HARDY.

The United States in the making...

(Card 2)

I. Wilder, Howard Baker, joint author

II. Paxson, Frederic Logan, joint  
author.

III. Coulter, Ellis Merton, joint  
author.

IV. Mead, Nelson Prentiss, joint  
author.

WILDER, IRA.

Visualized citizenship economics

[by] Ira Wilder and Jerome Sherk.

207 p. © Oxford Book Co., inc.;

130ct54; A157452.

I. Sherk, Jerome, joint author.

II. Oxford Book Company, inc.

WILDER, Isabel. SEE  
At dusk. R57505.

FEB 8 1950

WILDER, Isabel. SEE

The empty-handed. R57504.

FEB 8 1930

Wilder, James Dawson  
I FORGOT TO SAY I LOVE YOU © w & m  
James Dawson Wilder 14Nov47  
EU102712

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Wilder, James Dawson

I forgot to tell you; w & m J. D. Wildor.  
© James Dawson Wilder, San Bernardino,  
Calif.; 3Jan47; EU61290.



Wilder, James Dawson  
LEAVE ME BE © w & m James Dawson  
Wilder 14Nov47 EU102713

Wilder, James Dawson

No price control; w & m J. D. Wilder.

© James Dawson Wilder, San Bernardino,  
Calif.; 3Jan47; EU61289.

WILDER, MRS. JAY L., Joplin, Mo.

[Seating arrangement for Memorial Hall,  
Joplin, Missouri] Plan. © 9Dec46;  
IU 2260.

hyb 11, ju11,7

Wilder, Joseph A., d. b. a., Wilder,  
Van Slyke & associates. See Wilder,  
Van Slyke & associates.

elg 7-30-47

Wilder, Joseph B.

RECORD BAN BLUES w & m Dinah

Washington, Joseph D. Newman &

Joseph B. Wilder © Margo Music Co.

26Feb48 EU118669

Wilder, Joseph S                      jr., lyricist.  
~~See~~ Tobin, Louis.    Angel of paradise.

WILDER, LAURA (INGALLS)

By the shores of Silver Lake; illus-  
trated by Garth Williams. Newly  
illustrated, uniform ed. Harper.  
290 p. © on illus; Garth Williams;  
14Oct53; A109714.

I. Williams, Garth, illus.

Library of Congress

bj/l

WILDER, LAURA (INGALLS)

Farmer boy; illustrated by Garth  
Williams. Newly illustrated,  
uniform ed. Harper. 371 p.  
© on illus.; Garth Williams;  
14Oct53; A109719.

I. Williams, Garth, illus.



WILDER, LAURA (INGALLS)

Little house in the big woods;  
illustrated by Garth Williams.  
Newly illustrated, uniform ed.  
Harper. 237 p. © on illus.;  
Garth Williams; 14Oct53; A109709.

I. Williams, Garth, illus.

Library of Congress

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WILDER, LAURA (INGALLS)

Little house on the prairie;  
illustrated by Garth Williams.  
Newly illustrated, uniform ed.  
Harper. 334 p. © on illus.;  
Garth Williams; 14Oct53; A109717.

I. Williams, Garth, illus.

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WILDER, LAURA (INGALLS)

Little town on the prairie; illus-  
trated by Garth Williams. Newly  
illustrated, uniform ed. Harper.  
304 p. © on illus.; Garth Wil-  
liams; 14Oct53; A109703.

I. Williams, Garth, illus.

Library of Congress

bj/l

WILDER, LAURA (INGALLS)

The long winter; illustrated by Garth Williams. Newly illustrated, uniform ed. Harper. 334 p. © on illus; Garth Williams; 14Oct53; A109704.

I. Williams, Garth, illus.

Library of Congress

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WILDER, LAURA (INGALLS)

These happy golden years; illustrated  
by Garth Williams. Newly illus-  
trated, uniform ed. Harper. 288 p.  
© on illus.; Garth Williams;  
14Oct53; A109710.

I. Williams, Garth, illus.

Library of Congress

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Wilder, Lil Abner. See  
Wilder, Frank.

WILDER, Louise Beebe. SEE

Adventures in my garden and rock  
garden. R69609.

DEC 11 1950

Wilder, Louise Beebe

Colour in my garden. Illustrated in colour by  
Anna Winegar.

© 27Sep18, A503641. R3360, 19Mar46; Walter  
Beebe Wilder and Mrs. Harrison Wilder Taylor (C)  
Bronxville and Suffern, N. Y.

egn 27Jan47



WILDER, LOUISE BEEBE.

Colour in my garden; illustrated by  
Anna Winegar. NM; dedication, ad-  
ditions & revision. © 4Mar27;  
A967687. Walter Beebe Wilder & Mrs.  
Harrison Wilder Taylor (C); 5Mar54;  
R126574.

I. WINEGAR, ANNA, illus.

Cl. 1. WILDER, WALTER BEEBE.

Cl. 2. TAYLOR, MRS. HARRISON(TAYLOR)

WILDER, LUCILE.

Protagonistes, a mock heroic play in three  
acts. © Lucile Wilder; 23Apr53; DU33890.

Wilder, Margaret.

HERE'S GOODBYE; w. Margaret Wilder m  
Margaret Curtis © Margaret Wilder &  
Margaret Curtis 4Oct54 EU372727

Library of Congress  
Copyright Office

Wilder, Margaret

RIDIN' HOME © w Margaret Wilder,  
m Margaret Curtis 17Jun47  
EU84086

A 690

**Wilder, Margaret Applegate (Buell)**

... Hurry up and wait. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1946]

3 p. l., 264 p. 21<sup>cm</sup>.

At head of title: Margaret Buell Wilder.

A sequel to Since you went away.

"First printing."

© 1-28-46; 2c 1-17-46; Margaret  
Buell Wilder, Los Angeles; A 690.

i. Title.

46-807

Library of Congress °

PZ3.W6463Hu

{8}

WILDER, MARION.

A March Christmas Eve, a dramatization in  
one act of the Christmas scenes from  
Louisa M. Alcott's "Little women."

© Marion Wilder; lc 19Dec47; DU12591.

Wilder, Mary E.

I CAN'T FORGET ONE OTHER SPRING;

w Mary E. Wilder m Ward Lamar

Swingle © Mary E. Wilder & Ward Lamar

Swingle 21oct53 EU335262

Wilder, Mary Elizabeth

DAY DREAMS © w & m Mary Elizabeth

Wilder 30Dec47 EU110144



Wilder, Mary Elizabeth.

DAY DREAMS; w, m & © Mary Elizabeth  
Wilder 27Nov50 EU222621

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Wilder, Mary Elizabeth.

HERE'S MY LOVE, DEAR; w, m & © Mary  
Elizabeth Wilder 27Oct50 EU223322

JAN 11 1951

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Wilder, Mary Elizabeth.

I'M LONGING FOR YOU AND THE LONGLEAF  
PINE; w, m & © Mary Elizabeth Wilder  
29Nov50 EU223324

JAN 15 1951

Wilder, Mary Elizabeth.

SOUTHLAND BLUES; w, m & © Mary Eliza-  
beth Wilder 29Nov50 EU223323

JAN 15 1951

Library of Congress  
Copyright Office

Wilder, Ralph Everett, 1875-1924.

Winslow, Charles Spaulding, 1876-

Early Chicago, as seen by a cartoonist. Cartoonist: Ralph E. Wilder. [Chicago, 1947]

vii, 276 p. illus. 21 cm.

The cartoons were originally drawn for and issued by Swift and Co. as advertisements. They were reissued in 1903 in a booklet as a contribution to the Chicago celebration of the centennial of the founding of Fort Dearborn.

1. Chicago—Hist.      1. Wilder, Ralph Everett, 1875-1924, illus.  
II. Title.

F548.4.W6

977.31

48-465\*

© Charles S. Winslow, Chicago; 12Dec47; A19695.

WILDER, RAYMOND LOUIS.

Introduction to the foundations of mathematics. New York [1952] 305 p. © John Wiley & Sons, inc.; 12Nov52; A72518.

I. Wiley (John) and Sons, inc.

Library of Congress  
Copyright Office

j/e

**WILDER, RAYMOND LOUIS.**

Topology of manifolds. [Based on the  
Colloquium lectures delivered by the  
author at Vassar College in Sept. 1942]  
402 p. (American Mathematical Society.  
Colloquium publications, v. 32)

© American Mathematical Society, New  
York; 29Aug49; A35322.

**I. American Mathematical Society.**

Library of Congress  
Copyright Office

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WILDER, RICHARD B.

A guide for the preparation of  
copy and art for painted displays.  
A82656. SEE National Outdoor  
Advertising Bureau, Inc.



WILDER, RICHARD B.

How NOAB checks outdoor advertising.

A82122. SEE National Outdoor  
Advertising Bureau, inc.

WILDER, RICHARD B.

A reference manual of cooperative outdoor advertising. AA204452. SEE  
National Outdoor Advertising Bureau,  
Inc.

MAR - 7 1952

WILDER, RICHARD B.

The use of fluorescent colors for  
poster advertising. AA204453. SEE  
National Outdoor Advertising Bureau,  
Inc.

100-7 1952

WILDER, RICHARD B.

The use of luminous tube lighting  
in outdoor advertising. AA212113.

SEE National Outdoor Advertising  
Bureau, Inc.

WILDER, RICHARD B.

What is the out-of-doors market; how  
can it be reached; at what cost?

AA204454. SEE National Outdoor  
Advertising Bureau, inc.

WILDER, ROBERT.

And ride a tiger. New York, Putnam.

345 p. © Robert Wilder; 19Sep51;  
A59279.

OCT 12 1951

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Copyright Office

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WILDER, ROBERT.

Autumn thunder. New York, Putnam

[1952] 344 p. © Robert Wilder;

21Oct52; A71789.

Library of Congress  
Copyright Office

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WILDER, ROBERT.

Bright feather, a novel. New York,

G. P. Putnam's Sons. 408 p.

© Robert Wilder; 17May48; A22650.

md/b



WILDER, Robert. Source author. SEE  
Flamingo Road. LP2263.

WILDER, ROBERT.

Wait for tomorrow. New York, Putnam.

408 p. © Robert Wilder; 1Mar50;

A41678.

mh/r

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Copyright Office

APR 11 1950

A 512

**Wilder, Robert, 1901-**

Written on the wind, a novel by Robert Wilder. New York,  
G. P. Putnam's sons [1946]

4 p. l., 3-338 p. 21<sup>cm</sup>.

© 1-18-46; 2c 1-4-46; Robert Wilder,  
Bayside, L. I., N. Y.; A 512. New matter:  
only 64 pages published in brochure -  
about 250 additional pages in book.

I. Title.

46-443

Library of Congress "

PZ3.W6466Wr

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WILDER, RUSSELL M.

Diabetes: its cause and its treatment  
with insulin; with an introd. by  
Morris Fishbein. (Little blue book,  
no. 875) © 29May25, A855633.  
R110140, 10Apr53, Haldeman-Julius  
Co. (PWE)

Cl. Haldeman-Julius Company 2c

WILDER, Russell M. SEE

A primer for diabetic patients.

R43173.

**Wilder, Russell Morse, 1885-**

A primer for diabetic patients; an outline of treatment for diabetes with diet, insulin and protamine-zinc insulin, including directions and charts for the use of physicians in planning diet prescriptions, by Russell M. Wilder ... 8th ed., reset. Philadelphia and London, W. B. Saunders company, 1946.

x, 192 p. col. front., illus., tables (3 on fold. l.) diagr. 18<sup>cm</sup>.

© 9Aug46; publisher, Philadelphia;  
A 5282.

1. Diabetes. 2. Diet in disease.

S G 46-286

U. S. Surg.-gen. off. Libr.  
for Library of Congress

RC909.W5 1946

[3]†

616.63

I. Title. II. Saunders (W. B.) company,  
publishers, Philadelphia.

cg 8-28-46

WILDER, RUSSELL M.

A primer for diabetic patients.

3d ed. © on new matter &  
new illus.; 31Jan27; A963428.

Russell M. Wilder (A); 10Dec54;  
R140687.



WILDER, RUSSELL MORSE.

A primer for diabetic patients, by  
Russell M. Wilder, Mary A. Foley  
[and] Daisy Ellithorpe. 2d ed.,  
reset. © 9Aug23, A752580.

R79809, 13Jun51, Russell M. Wil-  
der (A)

I. Foley, Mary A., joint author.

II. Ellithorpe, Daisy, joint author.

AUG - 9 1951

23-4430

**WILDER, RUSSELL MORSE.**

**A primer for diabetic patients; an outline of treatment for diabetes with diet and insulin, including directions and charts for the use of physicians in planning diet prescriptions. 9th ed. 200 p. illus.**

**© on additions & revisions; W. B. Saunders Co., Philadelphia; 17Apr50; A43154.**

**I. Saunders (W. B.) Co.**

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sh/r MAY 15 1950

WILDER, Sally. Source author. SEE  
Flamingo Road. LP2263.

Wilder, Salon.

YOU'RE IN MY HEART; w Philip Neri  
Cianciulli m Salon Wilder m arr  
Mildred Ortlip Keel © on new w & m  
Mildred Ortlip Keel 29Dec52 EU298391.  
Appl. states prev. version: From every  
every stormy wind.

Wilder, Sterling Kenneth.

I PROMISE YOU, DEAR; w, m & © Ster-  
ling Kenneth Wilder 23Mar51 EU233883

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MAY 28 1951

WILDER, THORNTON NIVEN.

The cabala. © 20Apr26; A890427.

Thornton Wilder (A); 16Mar54;

R127161.

WILDER, Thornton Niven.

The flight into Egypt. SEE Eastman, Fred,  
ed. One-act plays of spiritual power.

DP15231.

Wilder, Thornton Niven, 1897-

Stein, Gertrude, 1874-1946.

Four in America. Introd. by Thornton Wilder. New Haven, Yale Univ. Press, 1947.

xxvii, 221 p. 24 cm.

CONTENTS.—Grant.—Wilbur Wright.—Henry James.—George Washington: Scenery and George Washington. Or a history of the United States of America.

I. Wilder, Thornton Niven, 1897-

II. Title.

PS3537.T323F56

818.5

47-11511\*

© Alice B. Toklas, Paris; 21Oct47; A18233.



WILDER, THORNTON NIVEN.

Heaven's my destination. DU33269. SEE

Jaffe Agency, inc.

Preview of Book  
T.V. script

Wilder, Thornton Niven, 1897-

The ides of March. [1st ed.] New York, Harper [1948],  
viii, 246 p. 21 cm.

© Thornton Wilder; 16Jan48; A20426.

1. Caesar, C. Julius—Fiction.

I. Title.

PZ3.W6468 Id

48-647\*

— — — — — Copy 2.

PS3545.I 345 I 3

Library of Congress

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WILDER, THORNTON NIVEN.

Les ides de mars (Ides of March) roman.

Traduit de l'américain par Henriette de Sarbois. [Paris, 1951] 300 p. (Du monde entier) © on translation; Librairie Gallimard; 15May51; AF0-5457.

I. Sarbois, Henriette de, tr.

II. Librairie Gallimard.

SEP - 6 1951

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WILDER, THORNTON NIVEN.

The ides of March; with an introd. by  
Brooks Atkinson. 246 p. (Harper's  
modern classics) © on introd.; Harper  
& Bros., New York; 15Feb50; A41033.

- I. Atkinson, Justin Brooks.
- II. Harper and Brothers.

vp/r

Library of Congress  
Copyright Office

MAR 1 7 1950

**Wilder, Thornton Niven, 1897-**

Our Century; a play in three scenes. [1st ed. New York,  
Century Assn., 1947.

20 p. 19 cm.

1. Century Association, New York—Drama.

1. Title.

PS3545.I 345O8

812.5

48-331\*

© Thornton Wilder, Hamden, Conn.; 6Nov47; A19438.

Library of Congress

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*Wilder*

WILDER, THORNTON NIVEN.

The trumpet shall sound, a play in four acts. Acts 3, 4. (In Yale literary magazine, v. 85, no. 3, 4). © 10Dec19, 14Jan20, D53710, 53711; R25113, 25114, 9Dec47, Thornton Niven Wilder (A).

WILDER, THORNTON NIVEN.

The unerring instinct, a play in one act,  
for the Conference on Christians and Jews.

© Thornton N. Wilder; 1c 5Jan48; DU12866.

WILDER, THORNTON NIVEN.

En voiture pour le ciel (Heaven is my destination) tr. de l'américain par R. Vavasseur et M. Duhamel. Roman. [Paris, 1949] 268 p. © Librairie Gallimard; 15Feb49; on translation; AF9866.

- I. Vavasseur, Renée, tr.
- II. Duhamel, Marcel, tr.
- III. Librairie Gallimard.

Library of Congress  
Copyright Office



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Wilder, Trulan Charles.

Daisy, put on the coffee pot (for I'm  
a comin' home); w & m Hiram Higsby  
[pseud. of Trulan Charles Wilder]  
© Lynn music corp., New York; 8Apr47;  
EU76345.

Wilder, Van Slyke & associates.

Example of labor costs required for  
successful contract negotiation. Chicago,  
c1947.

sheet. 22 x 28cm. (Special release  
no. 3)

© Joseph A. Wilder and Vader Van Slyke,  
d.b.a., Wilder, Van Slyke & associates,  
Chicago; 17Feb47; AA52826.

elg 7-30-47

WILDER, VELNA W.

The easy way, by Velna W. Wilder  
and Helen L. Piper. 1 v. illus.

© Velna W. Wilder and Helen L.  
Piper; 20Dec51; AA205403.

MAR 17 1952

D unp. 2262

Wilder, Viney H.

Mail order love affair, a comedy (in  
one act)

Typewritten (carbon copy)

(C) 1 c. 3-27-46, Viney H. Wilder,  
Cape May Court House, N. J.; D unp. 2262.

eb 4-17-46

Wilder, Victor.  
Christmas snow.

R

SEE

Christmas snow.

M1630

Wilder, Virginia Lea  
SAMUELS, WALTER.

.2

My Date; words by Virginia Lea

.S

Wilder, music by Walter Samuels.

© Nordyke Publishing Co., Los  
Angeles; 11Oct46; EP19778.

I. Wilder, Virginia Lea, lyricist.

II. Title.

WILDER, W. LEE. SEE  
The Golden Age. LP1887.

WILDER, W. LEE. SEE

\* Rumpelstilskin. LP1886.



WILDER, W. LEE. SEE  
Sleeping Beauty. LP1885.

WILDER, W. Lee. SEE  
\* Three Steps North. LP1081.

AUG 29 1951

WILDER (W. Lee) Productions. SEE  
The Vicious Circle. LP1825.

WILDER, WALT, PSEUD. SEE  
Weidler, Walter Wolfgang, 1923-

EU355384

WILDER, WALTER; pseud. SEE  
Weidler, Walter Wolfgang, 1923-

EP70149

xM

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Copyright Office



Wilder, Walter Beebe, joint claimant

Colour in my garden, by Louise Beebe Wilder.

R3360.

egn 28Jan47

WILDER, WALTER BEEBE.

Colour in my garden. SEE Wilder,  
Louise Beebe.

**Wilder, Walter Beebe, 1906-**

Grandfather objects [by] Walter Beebe Wilder, illustrated by George Price. Garden City, New York, Doubleday & company, inc., 1946.

317 p. incl. front., plates. 19 $\frac{1}{2}$ ".

"First edition."

© 7-11-46; 2c 7-9-46; Bronxville, N. Y.;  
A 4974.

I. Price, George, 1901-      illus. II. Title.

46-5577

Library of Congress

PZ3.W64684Gr

[8]



A5 3116

Wilder, Walter Beebe

Grandfather objects..but the readers  
won't. (In Doubleday book news, July,  
1946, p. 3)

Article.

© 6-28-46; 1 c 7-3-46; Walter Beebe  
Wilder, Bronxville, N. Y.; A5 3116.

afp 8-19-46

WILDER, WALTER BEEBE.

Grandfather vs. Peru. [1st ed.]

Garden City, N. Y., Doubleday.

273 p. © Walter Beebe Wilder;

8Jul48; A23926.

WILDER, WARNER, pseud. SEE  
Weidler, Warner Alfred, 1922-

EP70149

xM

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Copyright Office



WILDER, William. SEE  
The Vicious Circle. LP1825.

WILDER, WILLIAM. SEE Wilder, W. Lee.

WILDER, WILLIAM MURTHA.

Wilder families in the southeastern United States; a belated, 'though very imcomplete [sic] report of such part of them, of their origins, of their migrations and of their genealogies as could be found in a cursory search. [Albany, Ga., 1951] 334 p. illus. © William Murtha Wilder; 15May51; A55561.

JUN 12 1951

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WILDER AND WILDER AND WILDER; w & m  
Edwin Georgi © Norcon, inc. 12May53  
EU315979

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Wilder families in the southeastern United States.

WILDER, WILLIAM MURTHA.

Wilder families in the southeastern United States; a belated, 'though very imcomplete [sic] report of such part of them, of their origins, of their migrations and of their genealogies as could be found in a cursory search. [Albany, Ga., 1951] 334 p. illus. © William Murtha Wilder; 15May51; A55561.

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Wilder, Reiter, op. 68, no. 8.

LITTLE HUNTING SONG. Jägerliedchen,  
op. 68, no. 7 [and] THE WILD HORSEMAN.  
Wilder Reiter, op. 68, no. 8; by Robert  
Alexander Schumann, piano ed. Lee  
Orean Smith. © on arr., 27Aug25,  
E620520. R109123, 20Mar53, Century  
Music Pub. Co. (PWH of L. O. Smith)

WILDER-RICH COMPANY ©.

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lions see it. Wilder-Rich Kleen-  
Stik bumper signs ... Day-Glo.  
Folder. © 29Sep51; KK66140.

OCT 18 1951

The wilder shores of love.

BLANCH, LESLEY.

The wilder shores of love. Simon  
and Schuster. 332 p. © Leslie  
Blanch (in notice: Lesley Blanch);  
9Aug54; A152277.

Wilder Urlaub.

GUGGENHEIM, KURT.

Wilder Urlaub, Roman; ed. by Fred F.  
Mueller. [Textbook ed. New York, 1949]  
103 p. © Henry Holt and Co., inc.;  
24Feb49; A30475.

I. Mueller, Fred F., ed.

II. Holt (Henry) and Co., inc.

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md/rk

Wilder Western.

TOBIS, ERNST.

Wilder Westen; Leben und Sterben der  
Indianer Nordamerikas [by] Patty Frank  
[pseud.] Mit 28 Zeichnungen von  
Z. Burian. 142 p. © Verlag der Carl  
Ueberreuterschen Buchdruckerei und  
Schriftgiesserei (M. Salzer), Wien;  
16Mar51; AF0-5093.

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und Schriftgiesserei (M. Salzer), Verlag der.

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THE WILDER YOUR HEART BEATS, THE  
SWEETER YOUR LOVE; w & m John Mere-  
dith © Fairway Music Corp. 19Nov54  
EU377637

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WILDEREMERE, HENRY, pseud.      SEE  
    Petrie, H. W.

R97979

Wilderer im Moor.

ECKE, ERICH.

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illus. (Blüchert-Bücher, 2) © Blüchert-  
Verlag; 1Apr53; AF0-11171.

I. Blüchert-Verlag.

Library of Congress  
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WILDERMANN (C.) COMPANY, INC.

Grade patron series. SEE

Margaret Mary, Sister.

Wilderman, Louis H.

Before their years, a play in three acts.

© Louis H. Wilderman, Philadelphia; 22<sup>F</sup>eb47;  
new matter: revision; D unp. 7691. Prev. reg.  
Settlement house, 6Jun46, D unp. 3418.

el 3-7-47

WILDERMAN, LOUIS H.

Before their years, a play in three acts.

© Louis H. Wilderman; 1c 9Sep49; on  
revisions; DU21340. Prev. reg. 11Oct48;  
DU16983.

WILDERMAN, LOUIS H.

Before their years, a play in three acts.

© Louis H. Wilderman; lc 11Oct48;

DU16983. On revisions.

D unp. 3418

Wilderman, Louis H

Settlement House. A play in three acts.

Typewritten

© 1 c 6-6-46; Louis H. Wilderman, Philadelphia; D unp. 3418.

el 6-20-46

WILDERMAN, LOUIS H.

Star chamber, a new play in three acts.

© Louis H. Wilderman; 1c 10Dec48; on  
revisions; DU17539. Prev. reg. 27Jan48;  
DU12925.

WILDERMAN, LOUIS H.

Star Chamber, a play in three acts.

© Louis H. Wilderman; lc 27Jan48;

DU12925.

Wildermann (C.) Co., inc.

**ELLIS, CONSTANCE TURNER.**

God is with us; verses. Drawings by Mary  
Sabine. [48] p. © C. Wildermann Co.,  
inc., New York; 1Mar49; A30515.

I. Wildermann (C.) Co., inc.

Library of Congress  
Copyright Office

egm/rk



Wildermere, Henry.

VICTORY; Easter cantata, m Henry  
Wildermere, arr. C. L. Lewis; orch.  
pts. © 4Mar22, E532825. R54155,  
7Nov49, Lorenz Pub. Co. (PWH)

Wildermere, Henry, pseud.    See  
    Petrie, H. W.

Wildermuth, Dorothy M.

I'M A CANDIDATE FOR A POSITION; w, m  
& © Dorothy M. Wildermuth 25Jun52  
EU279447

Wildern, George Walter.

GOOD NIGHT, DARLING; w, m & © George  
Walter Wildern 15Dec52 EU297341

Library of Congress  
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WILDERNESS, DAVID O., PSEUD. SEE  
Brody, Peter S.

WILDERNESS, JOANNA, pseud. SEE  
Caver, Theresa Statyra, 1910-

EU247353

AUG 27 1951

WILDERNESS; by Curly Wiggins & Axel  
Johnson © Acuff-Rose Publications.  
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WILDERNESS © w & m Ethel Medlock  
20Apr48 EU127455

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lock arr Lester Wilson 17Aug49 on arr  
EU179139

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18Jul50 EU209773

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WILDERNESS; w, m & © Robert Bruce  
Glenn 12Jun50 EU206796

JUL - 6 1950

WILDERNESS; w, m & © Eugene Rex  
Strother 25Feb53 EU305319

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WILDERNESS; w Mentor J. Wiggins &  
Johnny Olsen m Axel Johnson © Copper  
Cook Pub. Co. 16Mar53 EU309861

Library of Congress  
Copyright Office

The wilderness. See  
2 sacred songs.

R

Wilderness.

THORNTON, LALIA MITCHELL.

Wilderness. [Poems] Dallas, Story Book  
Press. 40 p. © Lalia Mitchell Thornton;  
7Jan49; A29731.

cg/ r

Library of Congress  
Copyright Office

## Wilderness

KENT, ROCKWELL. Wilderness. With  
drawings by the author and an  
introd. by Dorothy Canfield.

© 6Mar20, A566577. R15638,  
9Mar47; author, Ausable Forks,  
N. Y.

M128



## Wilderness

KENT, ROCKWELL. Wilderness.

Introd. by Dorothy Canfield.

© 6Mar20, A566577. R15638,  
9Mar47; author, Ausable Forks,  
N. Y.

M128

Wilderness.

M1630

JOHNSON, AXEL.

.2

.J

Wilderness; words by Curly Wiggins, music  
by Axel Johnson. Appl. states prev. reg.  
16Mar53, EU309861. NM: changed words  
and music. © Acuff-Rose Publications,  
Nashville; 4Mar54 (in notice: 1953);  
EP78675.

I. Title. [II. Wiggins, Mentor J., 1925- ]

Library of Congress

Wilderness.

M2072 MATTHEWS, HARRY ALEXANDER, 1879-  
.7 The wilderness, motet for soprano solo  
.M and mixed chorus, [by] H. Alexander  
Matthews, [words from] Isaiah: 35.  
(Choral series, 1058) © Elkan-Vogel Co.,  
inc., Philadelphia; 15Feb49; EP34544.

I. Title.

Library of Congress  
Copyright Office



Wilderness.

M2113

.T

THIMAN, ERIC HARDING, 1900-

The wilderness; Two Biblical songs, no.2,  
song for medium voice [words from  
Isaiah, ch. 35, vv.1,2,6-8, 10, music by]  
Eric H. Thiman. 2s. 6d. © Novello &  
Co., ltd., London; 1Oct53; EF0-23157.

I. Title. II. Title: Biblical songs.

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Ernestine.

Wilderness adventure.

Page, Elizabeth, 1889—

Wilderness adventure, by Elizabeth Page. New York, Toronto, Rinehart & company, inc. [1946]

vi, 309 p. double map. 21<sup>cm</sup>.

© 5-23-46; 2c 4-9-46; Manchester, Vt.;  
A 4231.

1. U. S.—Hist.—Colonial period—Fiction. I. Title.

[Full name: Elizabeth Merwin Page]

46-3221

Library of Congress

PZ3.P1419W1

[10]

**THE WILDERNESS FRONTIER (Filmstrip) Curriculum  
Films, 1952. 8 filmstrips (27 fr. each) in  
1 roll, color, 35mm.**

**Contents: Hunter-Pioneers on the Wilderness  
Frontier.--The Stockade Settlement on the  
Wilderness Frontier.--Farmers Go West to the  
Wilderness Frontier.--A New Farm on the Wilder-  
ness Frontier.--The Farm Home on the Wilderness  
Frontier.--Children on the Wilderness Frontier.  
--Social Life on the Wilderness Frontier.--  
Community Life on the Wilderness Frontier.**

**Credits: Author, Harold J. Blum;  
illustrator, Raffaele Busoni. Eastman color.**

**© Curriculum Films, Inc.; 15Jun52;  
JPI687.**

WILDERNESS highway. K 7677 see Brown &  
Bigelow.



Wilderness homesteaders.

KAVANAUGH, ETHEL.

Wilderness homesteaders. 303 p. illus.

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Idaho; 23Dec50; A50805.

I. Caxton Printers, ltd.

JAN 23 1951

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mds/mg

Wilderness journey. SEE Jones,  
Melvin Alva.

P

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STEELE, WILLIAM O.

Wilderness journey; illustrated by Paul  
Galdone. [1st ed.] New York, Harcourt,  
Brace [1953] 209 p. © William O. Steele;  
26Feb53; A81037.

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WILDERNESS manhunt. DU31083. SEE The  
Silver Eagle, Jim West of the Mounties  
(Radio program) no. 76.

THE WILDERNESS MINE, by Harold Bind-  
loss. © 25Aug20, A576193 (pub.  
abroad 6May20) R28207, 14Jan48,  
Harold Bindloss (A)

Wilderness nurse.

**MARSHALL, MARGUERITE MOOERS.**

Wilderness nurse. Philadelphia, Macrae-Smith-Co. 269 p. © Marguerite Mooers  
Marshall Dean; 11Jul49; A34550.

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lwg/mn

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BLAKE, FORRESTER.

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22Jul53; A101066.

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Bindloss, Harold.

JUL 24 1951



WILDERNESS Post. DU27958. SEE The Challenge  
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JUL 10 1951

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JOHNSON, MARGARET SWEET.

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Morrow. 94 p. © Margaret S. Johnson; 17Feb54; A127130.

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FREIGHT ... KK86307. SEE  
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Darling, Louis.

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Wilderness river; adventure in the fur  
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Harper [1952] 214 p. © Margaret Isabel  
Ross; 1Oct52; A70976.



Wilderness road.

M1258 SIEGMEISTER, ELIE, 1909-

.S ^Wilderness road, by Elie Siegmeister.

© Leeds Music Corp., New York;

20Aug48; on arrangement; EP29437.

Condensed score (band) and parts.

I. Title.

# The Wilderness road.

Kincaid, Robert Lee, 1893—

The Wilderness road, by Robert L. Kincaid. Indianapolis, New York, The Bobbs-Merrill company [1947]

392 p. front., illus. (maps) plates, ports., facsim. 22 $\frac{1}{2}$ "<sup>m</sup>. {The American trails series, ed. by Jay Monaghan}

"First edition."

"Bibliographical note": p. 369-374.

1. Wilderness road.

F452.K5

976.9

47-2857

© 2Apr47; publisher, Indianapolis; A11858.



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M1045 Siegmeister, Elie.

.S5715W5 Wilderness road. New York, Leeds  
1946a music corporation.

© 28Jun46; publisher; EP4854.

Prev. reg. 20Jun45.

Miniature' score: orchestra.

I. Title.

WILDERNESS road. R97353. SEE Collins,  
Anne.

WILDERNESS ROSE; w H. E. Tingdahl m  
Louis Tobin © H. E. Tingdahl 4Aug52  
EU283123

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Wilderness sanctuary. SEE Inter-  
University Case Program.

P

WILDERNESS SOCIETY.

SEE

LIVING WILDERNESS.

THE WILDERNESS SONG; w Emil E. Wilson  
m Harold Henry Wallen © Emil E.  
Wilson & Harold Henry Wallen  
20Nov51 EU256618

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CONKLING, GRACE HAZARD. Wilderness  
songs. © 13May20, A571082;  
R24695, 29Oct47; Grace Hazard  
Conkling (A)

Wilderness to Eden.

JOHNSON, SARAH ELIZA, called SAINT  
SARAH.

Wilderness to Eden, by Saint Sarah.  
Printed by the Patterhannan Print.  
Co. 112 p. © Sarah Eliza John-  
son; 17Apr53; A105815.



R 8091

WILDERNESS TRAIL.

Photoplay in five parts by Fox film corp.;  
directed by E. Le Sainte; scenario by Charles  
Kenyon; story by Frank Williams.

R 8091, 9-16-46; Twentieth century-Fox film  
corp. ~~At~~ New York. © 7-6-19; William Fox;  
L 13940.

(PWH)

eog 9-30-46.

Wilderness trail.

**BUCHANAN, PEGASUS.**

Wilderness trail. [Poems] Dallas, Story  
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an; 2Nov48; A28788.

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GRIEVE, PETER BRIAN ALEXANDER.

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Cape [1952] 216 p. illus. © John  
Watkin Grieve, executor of the Estate  
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21Jan52; 2c 19Mar52; AI0-2182.

I. Grieve, Peter Brian Alexander, Estate  
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ALLEN, MERRITT PARMELEE.

The wilderness way. Decorations by  
Larry Toschik. 246 p.

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3Mar54; A128027.

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RAMBO, JODI.

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5Dec51; A62114.

JAN 18 1952

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© 29Apr26; L22656. Warner Bros. Pict-  
tures, inc. (PCB); 22Mar54; R127337.

The wilderness world of John Muir.  
MUIR, JOHN.

The wilderness world of John Muir.

With an introd. and interpretative  
comments by Edwin Way Teale; illus-  
trated by Henry B. Kane. Houghton  
Mifflin. 332 p. © Edwin Way  
Teale; 30Aug54; A150794.

I. Teale, Edwin Way.

II. Kane, Henry B., illus.



WILDER'S Genealogical Bookshop. Our  
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Ansel H.

Wilders walk away.

BREAN, HERBERT.

Wilders walk away. New York, W.

Morrow. 244 p. © Herbert

Brean; 17Mar48; A16698.

ep/p

M1630 WILDES, BILL.

.2 Old Rocky Trail, by Red Allen and  
.W Bill Wildes. © Hudson Music Corp.,  
New York, 7Jan48 (in notice:1947);  
EP22439. For voice and piano,  
with chord symbols.

Wildes, Francis Edward.

SWEETEST GIRL IN TOWN w & m Thomas  
Michael Finegan & Francis Edward  
Wildes © w & m Lawrence Vincent  
Finegan 3Sep48 EU142203

WILDES, HARRY EMERSON.

Typhoon in Tokyo; the occupation and  
its aftermath. 356 p. © Macmil-  
lan Co.; 18May54; A138202.

I. Macmillan Company.

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Wildes, Helen L.

EVERYTHING YOU ARE; w, m & © Helen L.  
Wildes 13Oct47 EU97667

Library of Congress  
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Wildes, Walter P.

BABY, MAYBE; m Louis Tobin w & © Walter  
P. Wildes 8Aug50 EU211750

AUG 23 1950

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Wildes, William George.

Old rocky trail; w & m William George  
Wildes, Francis Regis & Red [i.e.  
Henry Burton] Allen. © Henry Burton  
(Red) Allen, Denver; 19May47; EU77293.



Wildes heiliges Tibet.

HEDIN, SVEN ANDERS.

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Zeichnungen des Verfassers. Aus dem  
Schwedischen übertragen von Theodor  
Flade. Stuttgart [1952] 77 p. (Reclams  
Universal-Bibliothek, Nr. 7334)  
© Reclam-Verlag G.m.b.H.; 20Sep52;  
AF0-9210.

I. Flade, Theodor, tr.

II. Reclam-Verlag G.m.b.H.

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WILDES WAPPENBILD. The dread emblazon-  
ry; for piano by Felix White.  
© 29Apr25, E614505. R107895,  
19Feb53, Elizabeth Mary White (W)

THE WILDEST creature that ever lived.  
C2169. SEE Washington, Frederick.

The Wildest Gal in Town

M1630

FAIN, SAMMY.

.2

.F

The Wildest Gal in Town; words  
by Jack Yellen, music by  
Sammy Fain. © Yellen & Fain,  
New York; 14Aug47; EP16436.

I. Yellen, Jack, lyricist.

II. Title.

Music Cat.

THE WILDEST LAD FROM TRINADAD; w, m &  
© Lue Freddie Simon 17Sep51 EU250255

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The wildest of the West.

**PARKHILL, FORBES.**

The wildest of the West. [1st ed.] New  
York, Holt. 310 p. illus. © Forbes  
Parkhill; 4Jun51; A56083.

hmp/r

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THE WILDEST TRADER IN OKLAHOMA; w, m &  
© Gladwyn Edward Harding 2Aug50  
EU211297

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WILDEY, Donald S., author of reproduction. SEE

Horndorf, Charles F.

Early motoring, 1908 Ford. H1551.

MAY - 2 1950



WILDEY, ROBERT WALTER.

Your social security benefits.

AA227054. SEE Continental

American Life Insurance Company.

Wildfeuer.

M31

.M

[STRAUSS, JOHANN] 1825-1899.

(Wildfeuer) Wildfeuer polka; [by Johann Strauss, arr. by Lou Maury] [For piano]  
© Stepping Tones, Hollywood; 20Sep53;  
EP84052.

I. Title. II. Title: Wildfeuer.

[III. Maury, Lowndes, 1911- ]

Library of Congress

Wildfeuer polka.

M31

.M

[STRAUSS, JOHANN] 1825-1899.

(Wildfeuer) Wildfeuer polka; [by Johann Strauss, arr. by Lou Maury] [For piano]  
© Stepping Tones, Hollywood; 20Sep53;  
EP84052.

I. Title. II. Title: Wildfeuer.  
[III. Maury, Lowndes, 1911- ]

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WILDFIRE; by Gene Rotsch & Don Weston

© Jimmy Wakely Songs EU371924.

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WILD FIRE; by Lloyd Glenn © Aladdin  
Music Publications EU364507. Notice  
20Sep54 v24 p759

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WILD FIRE; m Grace Spring Lau arr  
Grace Spring Lau, employer for hire  
of R. Warnaar © Grace Spring Lau  
4Nov54 EU376161

WILDFIRE; m & © Lloyd C. Glenn Sr.  
26Apr54 EU355722

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WILD FIRE; w, m & © Grace Spring Lau  
12Aug53 EU329868

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WILDFIRE; w John Edward Schroeder m Dana  
Haigh © John Edward Schroeder & Dana  
Haigh 28May54 EU359616

The Wildfire.

LINEAWEAVER, MARION MCLENNAN.

The Wildfire. Decorations by Alois  
Fabry, Jr. Funk & Wagnalls. 187 p.  
© Marion Lineaweaver; 15Oct53;  
A110133.

Library of Congress

bjh

WILDFIRE; w, m & © Robert Foxcroft  
Peterson & Jean Betty Jackson  
16May51 EU238707

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WILD FIRE; w & m Gene Rotsch & Don  
Weston © Jimmy Wakely Songs 27Sep54  
EU371924

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WILDFIRE; w Georgie Starbuck Galbraith  
m Ralph Percy Yaw © Kord Music Co.  
15Sep54 EU370878

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WILD FIRE; m Lloyd Glenn © Aladdin Music  
Publications 16Jul54 EU364507

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WILD FIRE; w, m & © Mary Elea Swank  
& Thomas Matthew Pentz 27Apr51  
EU236896

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WILD FIRE; w & m Billy Wallace & Roy  
Duke © Old Charter Pub. Co., inc.  
4Jun53 EU318961


Library of Congress  
Copyright Office



WILDFIRE; w, m & © Norman Joseph Ward  
9Apr51 EU234867

MAY 14 1951

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Copyright Office



WILDFIRE. Source title. SEE  
Red Canyon. LP2271.

Wildfire form peak directives.

**MUMFORD, OSCAR ROBERT.**

Wildfire form peak directives, the secret of energy fluctuation in thoroughbred form cycles; scientifically accurate and precise calculation of recurrent "smash peaks" of dynamic energy in the thoroughbred race horse. 145 p. illus.

© American Turf Research (O. Robert Mumford, sole owner) Berkeley, Calif.; 12May49; A33089.

**I. American Turf Research.**

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ebc/rk

WILDFIRE. I 2474 see Garafalo, Vito M.

WILDFIRE. AA227247. SEE  
Grey (Zano) Inc.

WILDFLOWER

See

WILD FLOWER      (TWO WORDS)

Wildfowl.

**BISHOP, RICHARD EVETT.**

Wildfowl; a collection of etching and oil painting reproductions. Explanatory text and stories by Earl Prestrud [and] Russ Williams. [1st ed.] 282 p. © Brown & Bigelow, St. Paul; 1Dec48; A31601.

I. Prestrud, Earl.

II. Williams, Eugene Russell.

III. Brown and Bigelow.

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agr/rk

WILD fowl of North America. K 8125 see  
Chidley, Herb.



Wildfowling in the Mississippi  
Flyway.

CONNETT, EUGENE VIRGINIUS, ed.

Wildfowling in the Mississippi Flyway;  
chapters by Frederick C. Lincoln [and  
others. 1st ed.] 387 p. illus. [A  
Van Nostrand sporting book] © D. Van  
Nostrand Co., inc., New York; 14Oct49;  
A37444.

I. Van Nostrand (D.) Co., inc.

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cg/r

Wildführ, Georg, ed.

**ESMARCH, ERWIN VON.**

Hygienisches Taschenbuch; ein Ratgeber  
der praktischen Hygiene für Medizinal-  
und Verwaltungsbeamte, Ärzte, Techniker,  
Schulmänner, Architekten und Bauherren.  
6. vollständig neu bearb. Aufl. Unter Mit-  
wirkung von H. Kliewe [et al.] Hrsg. von  
H. Schlossberger [und] G. Wildführ.  
657 p. illus. © Springer-Verlag OHG,  
Berlin; 6Sep50; AF12103.

I. Schlossberger, Hans, ed. II. Wildführ,  
Georg, ed. III.

Springer Verlag  
OHG. JAN 30 1951

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WILDGANS, FRIEDRICH, 1913-  
Drei Vortragsstücke. SEE HIS Vortrags-  
stücke.

OCT 23 1951

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xM

Wildgans, Friedrich, 1913-

M289  
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.  
\*(Duets, clarinet & bassoon) Drei Duos;  
C dur, F dur, B dur [by] Ludwig van  
Beethoven, hrsg. von Friedrich Wildgans.  
Stimmen. Three duos. (Hausmusik,  
ÖBV 6781-41) [Parts] © Österreichi-  
scher Bundesverlag für Unterricht,  
Wissenschaft & Kunst, Wien; 19Oct50;  
EF0-6223.

[I. Wildgans, Friedrich, 1913-  
II. Title. III. Title: Three duos]

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M2011 WILDGANS, FRIEDRICH, 1913-  
.W63      Proprium für den Gründonnerstag,  
P7      für gemischten Chor a cappella  
         [by] Friedrich Wildgans. Chor-  
         partitur. © Universal-Edition,  
         Wien; 1Apr46; EF9410.

I. Title.

Wildgans, Friedrich, 1913-

M357

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

\*(Trio, 2 oboes & English horn, op.87)

Trio; für zwei Oboen und Englisch Horn  
(zwei Violinen und Viola) [by] Ludwig v.  
Beethoven. Op.87, Hrsg. von Friedrich  
Wildgans. Stimmen. (Hausmusik, ÖBV  
6781-29) [Parts] © Österreichischer  
Bundesverlag für Unterricht, Wissen-  
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APR - 6 1951

[I. Wildgans, Friedrich, 1913- ]

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M250

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WILDGANS, FRIEDRICH, 1913-

(Vortragsstücke, clarinet & piano) Drei  
Vortragsstücke, op.14 [by] Friedrich  
Wildgans. (Universal-Edition, Nr.11889)  
[Score (clarinet and piano) and part]  
© Universal-Edition, Wien; 22May51;  
EF0-9015.

I. Title. II. Title: Vortragsstücke.

Library of Congress  
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SEP 17 1951

WILDHABER, ERNEST.

Surface curvature; a tool for engineers.

© Ernest Wildhaber; 4Jan54; C7598.



Wildhagen, Max.

EGER, GEORG, ed.

Handbuch der technischen Elektro-  
chemie. 5. Bd.: Die Anwendung der  
elektrothermischen Verfahren in  
der chemischen Industrie, 1. T.:  
Calciumkarbid und die Karbidindus-  
trie, von Max Wildhagen. 117 p.  
© Akademische Verlagsgesellschaft  
Geest & Portig K.-G.; 16Jul53;  
AFO-11778.

I. Wildhagen, Max. II. Akademische  
Verlagsgesellschaft  
Geest und Portig K.-G.

Library of Congress

bj/i

Wildhood.

M1630

BENZIGER, ROSE ETHEL (SCANDLYN).

.2

Wildhood; words and music by Rose Ben-

.B

ziger. [Melody] © Rose Benziger;  
29Jun54; EP81609.

I. Title.

Library of Congress

WILDHOOD DAYS; m Paul H. Cagle, & w.  
© 11Aug20, E487176. R35921,  
6Jul48, Rose Scandlyn Benziger (A  
of w)

Wildhorse, Chief.

TRUST ME; w, m & © Chief Wildhorse  
11May53 EU315739

Library of Congress  
Copyright Office

Wildi, Max.

HÜRLIMANN, MARTIN.

Zürich, Stadt und Landschaft. La  
ville, le canton. City and canton.

[Hrsg. und eingeleitet von Martin  
Hürlimann. Version française:

Charly Clerc. English version:  
Max Wildi] 28 p. © Atlantis

Verlag AG.; 3Sep53; AFO-12164.

I. Clerc, Charly. II. Wildi, Max.  
III. Atlantis Verlag AG.

Library of Congress

Unit C.

bj/l-

WILDIG, LILY. SEE  
Chambers, Lily Wildig, 1883-

EU305947

Wildikann, Anna, illus.

SCHWEITZER, ALBERT.

Ein Pelikan erzählt aus seinem Leben.

Bilder von Anna Wildikann. 63 p.

© Richard Meiner Verlag, Hamburg;

23Dec50; AF0-4598.

I. Wildikann, Anna, illus.

II. Meiner (Richard) Verlag.

UNIT C

Library of Congress  
Copyright Office

JUN 27 1951 mrm/r

Wilding, Clyde L.

Back on the range; w C. L. Wilding, m  
H. A. Hargraves. © Clyde L. ~~Wilding~~ &  
Marza [A.] Hargraves, Ramona, Calif.;  
17Jan47; EU59372.



Wilding, Clyde L  
lyricist.

1912-

*See* Kendall, Guy William. I am sorry  
that we ever met.

Wilding, Clyde L  
lyricist.

1912-

*See* Kendall, Guy William. I don't know  
what's the matter with me.

Wilding, Clyde L

1912-

lyricist.

*See* Kendall, Guy William. I don't know why  
I still miss you.

Wilding, Clyde L

1912-

lyricist.

*See* Kendall, Guy William. I know your  
heart is breaking too.

Wilding, Clyde L  
lyricist.

1912-

*See* Kendall, Guy William. I'm learning  
to d<sup>a</sup>n<sup>c</sup>e.

**Wilding, Clyde L.**

It takes two to make a deal; w C. L.  
Wilding, m A. A. Rock. © Arthur  
A. Rock, Ramona, Calif. & Clyde  
L. Wilding, Lakeside, Calif.;  
26May47; EU77428.

Wilding, Clyde L

1912-

lyricist.

See Kendall, Guy William. It's the talk  
of the town.

Wilding, Clyde L.                      lyricist.  
*See* Rock, Arthur A.    My precious  
souvenir.



Wilding, Clyde L      lyricist.  
See Kendall, Guy.      Sweet sixteen.

Wilding, Clyde L                      lyricist.

*See* Kendall, Guy.    When the cat's  
         away the mice will play.

Wilding, Clyde L  
lyricist.

1912-

~~See~~ Kendall, Guy William. You were in my  
dreams again last night.

**Wilding, Clyde Lace.**

I count the stars; w C. L. Wilding, m  
M. A. Hargraves. © Clyde L[ace]  
Wilding, Lakeside, Calif. & Marza  
A[lice] Hargraves, Ramona, Calif.;  
18Mar47; EU67233.

Wilding, Clyde Lace.

Old Pete; w C. L. Wilding, m M. A. Hargraves.

© Clyde L[ace] Wilding, Lakeside, Calif.,  
& Marza A[lice] Hargraves, Ramona, Calif.;  
14Feb47; EU63197.

Wilding, Clyde Lucas, 1912- lyricist.  
See Kendall, Guy William. Times are  
changing mighty darn fast.

**Wilding, Clyde Luce.**

Bashful cowboy; w C. L. Wilding, m M. A.  
Hargraves. © Clyde L[uce] Wilding,  
Lakeside, Calif. & Marza A[lice]  
Hargraves, Ramona, Calif.; 10Jan47;  
EU59002.

Wilding, Clyde Luce

EVERYWHERE © w Clyde Luce Wilding,  
m Johann Fredrik Sesser 30Jun47  
EU82436



Wilding, Clyde L[uce]

I found gold when I found you;

w C. L. Wilding, m A. A. Rock.

© Clyde L[uce] Wilding & Arthur  
A[lfred] Rock, San Diego, Calif.;  
31Dec46; EU57845.

Wilding, Clyde Luce, 1912-      lyricist.

See Brink, Mac. I hate to go to sleep at night.

Wilding, Clyde Luce, 1912- lyricist.  
Lindaman, Hazel Evelyn Maurer.  
*See* Mr. Moon.

Wilding, Clyde Luce.

Okay, baby; w C. L. Wilding, m J. F.  
Sesser. © Clyde L[uce] Wilding,  
Lakeside, Calif. & Johann [Fredrik]  
Sesser, Ramona, Calif.; 17Jun47;  
EU80417.

Wilding, Clyde Luce.

THE OLD PARTY LINE; w Clyde Luce Wild-  
ing m Johann Frederick Sesser © Clyde  
Luce Wilding & Johann Frederick  
Sesser 8Jul47 EU83434

Wilding, Clyde Luce, 1912-

lyricist.

Montague, Robert Bevan.

The picture that's

*See* in their bill fold.

Wilding, Clyde Luce  
PIONEERS © w Clyde Luce Wilding, m  
Johann Frederick Sesser 1Jul47  
EU82283

Wilding, Clyde Luce  
SMOKY ©w Clyde Luce Wilding,  
m Marza Alice Hargraves  
22Jul47 EU85824



Wilding, Clyde Luce

Sunshine after rain; w Clyde Luce

Wilding, m Arthur Alfred Rock.

© Clyde Luce Wilding, Lakeside, Calif..  
& Arthur Alfred Rock, Ramona, Calif.;  
17Jan47; EU59540.

Wilding, Clyde Luce, 1912-

lyricist.

See Author, Doris. Why.

Wilding, Clyde Luce

Who cares (1); w C. L. Wilding, m M.

A. Hargraves. © Clyde L<sup>✓</sup>ace] Wilding,  
Lakeside, Calif. & Marza A[lice]

Hargraves, Ramona, Calif.; 18Mar47;

EU67234.

Wilding, Clyde Luce.

Who cares (2); w C. L. Wilding, m M. A.  
Hargraves. © Clyde L[ace] Wilding,  
Lakeside, Calif. & Marza A[lice]  
Hargraves, Ramona, Calif.; 18Mar47;  
EU67232.

Wilding, Clyde Luce  
You don't know what you're missin'; w  
C. L. Wilding, m M. A. Hargraves. ©  
Clyde L[ace] Wilding, Lakeside, Calif.  
& Marza A[lice] Hargraves, Ramona,  
Calif.; 18Mar47; EU67235.

Wilding, Esther

Worry; words by E. Wilding.

Melody.

© 3-30-46; Carl Sobie, publisher,  
Miami Beach, Fla.; EU 14216.

WILDING, LONGWORTH ALLEN.

Junior Latin course for schools. Pt. 1.

London, Faber and Faber. 213 p. illus.

© Longworth Allen Wilding; 13Jan50; 1c  
10Mar50; AI-2644.

mds/r

Library of Congress  
Copyright Office

APR 27 1950

WILDING, LONGWORTH ALLEN.

Junior Latin course for schools. Part 2.

London, Faber and Faber. 248 p. illus.

© Longworth Allen Wilding; 1Dec50; 2c  
18Dec50; AI0-835.

dr/r

Library of Congress  
Copyright Office

JAN 25 1951



WILDING, LONGWORTH ALLEN.

Latin course for schools. Pt. 3.

Faber and Faber. 231 p. © Long-  
worth Allen Wilding; 1Sep53;  
2c 17Nov53; AIO-3766.

E unp. 689

Wilding, Mary Adena Provost

Exceptions. Lyrics and music by Mary Adena Wilding.

[1] p. 31 1/2 cm.

Melody unaccompanied.

First line: Except for the many times when I miss you.

© 1 c 1-4-46; Mary Adena Provost Wilding, Arlington, Va.; E unp. 689.

el 4-1-46

E unp. 688

Wilding, Mary Adena Provost

Flat feet. Lyrics and music by Mary Adena Wilding.

[1] p. 31 1/2 cm.

Melody unaccompanied.

First line: Flat feet! I'm blue 'cause I've got flat feet.

© 1 c 1-4-46; Mary Adena Provost Wilding, Arlington, Va.; E unp. 688.

el 4-1-46

WILDING, PAT, PSEUD. SEE  
Feaster, Bernice Irene Mae, 1931-

EU362237

Wilding-White, Raymond  
AND NOW MISTER ANNOUNCER © w & m  
Raymond Wilding-White 12Nov47  
EU102531

Wilding-White, Raymond  
HEAR YE NOW © w & m Raymond Wilding-  
White 12Nov47 EU102530

Wilding-White, Raymond  
A WORLD OF MUSIC © w & m Raymond  
Wilding-White 12Nov47 EU102529

Library of Congress  
Copyright Office

Wilding-White, Raymond Q.

SEVEN MADRIGALS; w A. A. Milne m & ©  
Raymond Q. Wilding-White 28Jun51  
EU242829

JUL 13 1951

Library of Congress  
Copyright Office



Wilding-White, Raymond Quentin.

MUSIC from The trees; m & © Raymond  
Quentin Wilding-White 9Jul51  
EU244260

JUL 15 1951

Library of Congress  
Copyright Office



Wilding-White, Raymond Quentin.

SIX POEMS FROM THE TANG DYNASTY, with  
w; m & © Raymond Quentin Wilding-  
White 28Jun51 EU242830

JUL 13 1951

Library of Congress  
Copyright Office

Wilding graft.

CLEMO, JACK R.

Wilding graft, a novel. New York,  
Macmillan Co. 284 p. © Reginald  
John Clemo; 26Oct48; A26735. (Pub.  
abroad 4Mar48; AI-1598)

~~I. Clemo, Reginald John.~~

Wilding graft. .

CLEMO, JACK R.

Wilding graft, a novel. London,  
Chatto and Windus. 293 p.

© Reginald John Clemo; 4Mar48;  
1c 28Apr48; AI-1598.

~~I. Clemo, Reginald John.~~

**The wilding heart.**

**Hosmer, Margaret Swift.**

The wilding heart. [Poems] Rev. ed. Hollywood, Calif.,  
Hollycrofters [1947]

177 p. 24 cm.

i. Title.

PS3515.O755W5 1947 811.5 47-26917\*

© Margaret Swift Hosmer, Los Angeles; 15Jul47; A14418.

WILDING PICTURE PRODUCTIONS, INC.

Accent on accessories. A sound slidefilm  
prepared for Ford Division, Ford Motor  
Company. Script by James L. McGuire.

© Wilding Picture Productions, Inc.;  
22oct51; DU29014.

OCT 31 1951

WILDING PICTURE PRODUCTIONS, INC.

Accent on color, [A film script] prepared  
for Armstrong Paint and Varnish Works.  
Script by Donald Shepherd. © Wilding  
Picture Productions, Inc.; 3Dec51; C5824.

DEC 19 1951

WILDING PICTURE PRODUCTIONS, INC.

Accessories for Christmas. [Film script]  
prepared for Studebaker Corp., Parts and  
Accessories Division. Script by Tom  
Byrnes. © Wilding Picture Productions,  
inc.; 27Aug53, DU34821.



D unp. 100

Wilding picture productions, inc.

Accidental romance. Especially prepared for  
Universal C. I. T.

24 p. (Reel III)

Film script

Reproduced from typewritten copy

Written by: James Prindle.

c 1 c 1-8-46; Wilding picture productions,  
inc., Chicago; D unp. 100.

e1 4-2-46

WILDING PICTURE PRODUCTIONS, INC. SEE  
Accounting, the language of business.

WILDING PICTURE PRODUCTIONS, INC.

Admiral TV film spot. Script by Anthony  
A. Sassano. © Wilding Picture Productions,  
inc.; lc 26Jun50; DU24780.

JUL - 5 1950

WILDING PICTURE PRODUCTIONS, INC.

Admiral television shorts; Script  
written by Joseph H. Cole. © Wilding  
Picture Productions, Inc.; 10 29Apr49;  
DU19843.

WILDING PICTURE PRODUCTIONS, INC.

Admiral television shorts. Script written  
by Joseph H. Cole. © Wilding Picture  
Productions, inc.; lc 23-ay49; DU20101.

WILDING PICTURE PRODUCTIONS, INC.

Advance guard, for America's industry. A  
sound slidefilm prepared for the Sheffield  
Corp. Script by Anthony A. Sassano.  
Appl. title: Advance guard. © Wilding  
Picture Productions, inc.; 7Aug52; C6476.

WILDING PICTURE PRODUCTIONS, INC.

Advance guard, for America's industry;  
version no. 2. A sound slidefilm  
prepared for the Sheffield Corp.  
Script by Tony Sassano. © Wilding  
Picture Productions, inc.; 5Nov53;  
C7461.

WILDING PICTURE PRODUCTIONS, INC.

Advertising and sales promotion, a sound  
motion picture prepared for the  
Oldsmobile Division of the General Motors  
Corporation. Script by Max Hodge.

© Wilding Picture Productions, Inc.;  
lc 16Feb50; DU23269.

FEB 24 1950



WILDING PICTURE PRODUCTIONS, INC.

Advertising presentation. [Film script]  
prepared for U. S. Rubber Co. Script  
by Joseph H. Cole. © Wilding Picture  
Productions, inc.; 28Apr54; 67882.

**WILDING PICTURE PRODUCTIONS, INC.**

**Advertising program for 1951. A color motion picture prepared for Oldsmobile Division, General Motors Corp. Script by Gordon H. Miller. Based on a treatment by D.P. Brother and Co., inc.**

**© Wilding Picture Productions, inc.;  
18Apr51; DU27363.**

MAY 18 1951

WILDING PICTURE PRODUCTIONS, INC.

A-hunting we will go. [Film script]  
prepared for the Studebaker Corp.  
Script by Tom Byrnes. © Wilding  
Picture Productions, Inc.; 5Nov53;  
DU35397.

WILDING PICTURE PRODUCTIONS, INC.

The airfoam movie series, in 5 versions  
and combinations: "Rest assured,"

"Bedtime story," "The rest is easy,"

"Go easy," and "Me & my pillow."

Prepared for Goodyear by Leo S.

Rosenorans. © Wilding Picture

Productions, inc.; 7Aug50; DU25124.

WILDING PICTURE PRODUCTIONS, INC.

An airtight case. cFilm script  
for a motion picture in Anamorphic  
16mm Kodachrome and regular 16mm  
Kodachrome. To be presented by  
Goodyear Tire and Rubber Co.  
Writer: Samuel Beall. © Wilding  
Picture Productions, Inc.; 26Jul54;  
C8025.

WILDING PICTURE PRODUCTIONS, INC.

All I can do; scenario of a sound-  
motion picture especially prepared  
for Coopers. Script by A. L. Weeks.

© Wilding Picture Productions, Inc.;  
lc 280ct49; DU21927.

WILDING Picture Productions, Inc. SEE  
All I Can Do. LP2796.

FEB 3 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**All in a day's work. A sound slidefilm  
prepared for Ford Division, Ford Motor  
Co. Script by Joe Mayne. © Wilding  
Picture Productions, inc.; 12May52;  
DU30803.**



WILDING PICTURE PRODUCTIONS, INC.

The all-new Hudson line for 1954, a sound  
slide film in color prepared for the  
Hudson Motor Car Co. Script by J. H.  
Mayne. © Wilding Picture Productions,  
Inc.; 27Aug53; G7319.

WILDING PICTURE PRODUCTIONS, INC.

The all-new Plymouth for 1955, a motion  
picture in color prepared for  
Plymouth Division, Chrysler Corp.

Writer: Leon Kregger. Appl. title:  
The all-new Plymouth. © Wilding  
Picture Productions, inc.; 16Sep54;  
DU37930.

D unp. 2968

Wilding picture productions, inc.

All this and baby too. An original training film, especially prepared for the Standard oil company, Indiana.

Reproduced from typewritten copy

Written by: James P. Prindle

©1 c 5-6-46; Wilding picture productions, inc., Chicago; D unp. 2968.

el 5-21-46

WILDING PICTURE PRODUCTIONS, INC. SEE  
All to the good.

WILDING PICTURE PRODUCTIONS, INC.

Allstate all the way, scenario for a  
sound motion picture, prepared for  
Sears, Roebuck & Co. Written by  
Leon Kreger. © Wilding Picture  
Productions, Inc.; 1c 3Dec48; DU17364.

WILDING PICTURE PRODUCTIONS, INC.

Allstate all the way, scenario for a  
sound motion picture on selling Allstate  
Motor Oils, especially prepared for Sears  
Roebuck and Co., by Leon Kreger.

© Wilding Picture Productions, Inc.;  
1c 17Jan49; DU18071.

D unp. 2970

Wilding picture productions, inc.

Aluminum, a modern metal tailored by science  
for a modern world. Especially prepared for the  
Aluminum company of America.

Written by: James P. Prindle

Film script

Reproduced from typewritten copy

© 1 c 5-6-46; Wilding picture productions,  
inc., Chicago; D unp. 2970.

el 5-21-46

WILDING PICTURE PRODUCTIONS, INC.

Always in hot water, scenario for a motion picture prepared for Bendix Home Appliances. Script by Leon Kreger. © Wilding Picture Productions, inc.; 27 Dec 51; DU29681.

JAN 25 1952



**WILDING PICTURE PRODUCTIONS, INC.**

**The American economy, its problems and possibilities; especially prepared for the Borg-Warner Corporation and the Inland Steel Company. Written by James P. Prindle. © Wilding Picture Productions, Inc.; 1c 29Apr49; C3655.**

Wilding picture productions, inc.

The American promise, an original story  
especially prepared for the Chrysler corporation  
by James Prindle.

Reproduced from typewritten copy.  
Film script.

c 1c 11-12-46; Wilding picture productions,  
inc., Chicago; D ump. 6089.

eog 12-19-46

WILDING PICTURE PRODUCTIONS, INC.

America's best built car; a sound slide-film for Hudson Motor Car Company.

Script by Joe Mayne. © Wilding Picture Productions, Inc.; 3Mar52; C6043.

Mar 14 1952

WILDING PICTURE PRODUCTIONS, INC.

America's most durable car, a sound  
slidefilm for Hudson Motor Car Company.  
Script by Joseph H. Mayne. © Wilding  
Picture Productions, inc.; 16Jun52;  
C6309.

WILDING PICTURE PRODUCTIONS, INC.

The amiable giant [film script]  
prepared for Dun and Bradstreet.  
Script by Morgan W. Gibney.

© Wilding Picture Productions, inc.;  
28Sep50; DU25575.

OCT 5 - 1950

WILDING PICTURE PRODUCTIONS, INC.

And the truth shall make you free.[a  
motion picture] prepared for Temperance  
and Tolerance Assoc. of America. Script  
by Morgan W. Gibney. © Wilding Picture  
Productions, Inc.; 1c 1Dec49; DU22421.

WILDING Picture Productions, Inc. SEE  
"--And the Truth Shall make You Free."  
LP306.

SEP 14 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**Another milestone, a sound motion picture  
prepared for the Hudson Motor Car Co.**

**Script by J. H. Mayne. © Wilding Picture  
Productions, inc.; 27Jul53; DU34650.**



WILDING Picture Productions, Inc. SEE  
Appendicitis in Childhood. MP3211.

WILDING PICTURE PRODUCTIONS, INC.

The appraisal, scenario for a sound  
slide film by Max Hodge. © Wilding  
Picture Productions, Inc.; 1c 7Feb49;  
DU18700.

WILDING PICTURE PRODUCTIONS, INC.

The approach; scenario for a sound slidefilm  
prepared for Brown and Bigelow. Script  
by Leon Kregler. © Wilding Picture  
Productions, Inc.; 13Mar53; DU33470.

WILDING PICTURE PRODUCTIONS, INC. SEE  
The approach in selling and what it means  
to you. JP2146.

**WILDING PICTURE PRODUCTIONS, inc.**

**Are you selling as well as we're building?**

**A film script prepared for the Aveo  
Manufacturing Corp., American Central  
Division. Script by Samuel O. Beall.**

**© Wilding Picture Productions, inc.;  
29Jan51; DU26617.**

FEB 20 1951

D unp. 2966

Wilding picture productions, inc.

Around the world with A & P. A sound motion picture. Especially prepared for the Great Atlantic & Pacific tea company.

Film script

Reproduced from typewritten copy

Appl. author: Albert L. Weeks

©1 c 5-6-46; Wilding picture productions, inc., Chicago; D unp. 2966.

el 5-21-46

WILDING PICTURE PRODUCTIONS, INC.

The art of qualifying prospects, a sound  
slidefilm prepared for the Hudson Motor  
Car Co. Script by Bill Harrington.

© Wilding Picture Productions, Inc.;  
19Jun53; DU34415.

WILDING PICTURE PRODUCTIONS, INC. SEE  
As Big as You Are. JP11464.



WILDING PICTURE PRODUCTIONS, INC.

As big as you are; script for a sound  
slidefilm in color prepared for  
Brown & Bigelow. Script by Anthony A.  
Sassano. © Wilding Picture Productions,  
inc.; 16Jun52; DU31072.

WILDING Picture Productions, Inc. SEE  
Ascorbic Acid and Scurvy. MP2918.

WILDING PICTURE PRODUCTIONS, INC.

Ask for the order; scenario for a sound  
slidefilm prepared for Gamble-Skogmo,  
inc. Script by Leon Kregler. © Wilding  
Picture Productions, inc.; 25 Jan 54;  
DU36018.

WILDING PICTURE PRODUCTIONS, INC.

The Asphalt Institute. A Kodachrome  
motion picture prepared for the  
Asphalt Institute. Script by Joseph  
H. Cole. © Wilding Picture Productions,  
inc.; 12May52; DU30800.

WILDING PICTURE PRODUCTIONS, INC.

Atomic evidence; scenario for a  
sound slidefilm prepared for  
Bendix Home Appliances, Division  
of AVCO. Writer: Leon A. Kreger.  
© Wilding Picture Productions,  
inc.; 26Jul54; C8026.

WILDING PICTURE PRODUCTIONS, INC.

Automatic savings. Vol. 2, Fruehauf  
famous feature series. Script by  
Gordon Miller. © Wilding picture prod-  
uctions, inc., Chicago; lc 16Jun47;  
D unp. 9696.

WILDING Picture Productions, Inc. SEE  
Back of Every Promise. LP2046.

WILDING PICTURE PRODUCTIONS, INC.

Background for leadership. Shooting script for  
a sound slide film prepared for Electromaster,  
inc. © Wilding picture productions, inc.,  
Chicago; lc 14Apr47; D unp. 8716.

el 5-16-47



D unp. 98

Wilding picture productions, inc.

The banker buys a car. Especially prepared  
for Universal C. I. T.

24 p. (Reel II)

Written by: James Prindle.

Film script

Reproduced from typewritten copy.

© 1 c 1-8-46; Wilding picture productions,  
inc., Chicago; D unp. 98.

el 4-2-46

WILDING PICTURE PRODUCTIONS, INC.

Banking without bicarbonate. A sound  
slide film prepared for the Financial  
Public Relations Association. Script  
by Samuel Beall. © Wilding Picture  
Productions, inc.; 28Sep51; C5688.

OCT - 9 1951

WILDING PICTURE PRODUCTIONS, INC.

Be modern - cook electrically;  
a sound motion picture for  
General Electric. Writer:  
Herb Borre. © Wilding Picture  
Productions, inc.; 16Sep54;  
C8127.

WILDING PICTURE PRODUCTIONS, INC.

Beauty and the bride, an original scenario  
prepared for S. C. Johnson & Son.

Script by James Prindle. © Wilding  
Picture Productions, Inc.; 24Sep53;  
DU35058.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Beauty and the bride.

**WILDING PICTURE PRODUCTIONS, INC.**

**Beauty queen of the highways; a 3-D color  
sound slidefilm presentation prepared for  
DeSoto Division, Chrysler Corp. Script by  
Tom Byrnes. © Wilding Picture Productions,  
Inc.; 19Aug53; C7313.**

WILDING PICTURE PRODUCTIONS, INC.

Behind locked doors, a Kodachrome sound  
slidefilm prepared for Sargent & Co.  
Script by Dun Roman. © Wilding Pic-  
ture Productions, inc.; 5Nov53;  
C7460.

WILDING PICTURE PRODUCTIONS, INC.

Belt surgery, prepared for United States  
Rubber Company. Written by Donald N.  
Shepherd. © Wilding Picture Productions,  
Inc.; 1c 23May49; C3717.



WILDING PICTURE PRODUCTIONS, INC.

Ben Franklin returns, [A film script]  
prepared in cooperation with the Mutual  
Insurance 200th Anniversary Committee.  
Script by Thomas E. Byrnes. © Wilding  
Picture Productions, inc.; 27Dec51;  
DU29687.

JAN 25 1952

WILDING PICTURE PRODUCTIONS, INC.

Bendix anniversary celebration. A sound  
motion picture prepared for Bendix  
Home Appliances. Script by Leon Kregger.

© Wilding Picture Productions, inc.;  
12May52; DU30801.

WILDING PICTURE PRODUCTIONS, INC.

Bendix TV spots. [Film script] for 14  
16-second spots prepared for Bendix Home  
Appliances, Script by Leon Kreger.

© Wilding Picture Productions, inc.;  
2Jan53; DU32886.

WILDING PICTURE PRODUCTIONS, INC.

Bendix TV spots, 21 spot commercials  
prepared for Bendix Home Appliances.

Written by Leon Kreger. © Wilding  
Picture Productions, inc.; 21Nov52;  
DU32544.

WILDING PICTURE PRODUCTIONS, INC.

The benefit plan, a script by Morgan

W. Gibney. © Wilding Picture Productions  
Inc.; lc 17Jun49; DU18076.

**WILDING PICTURE PRODUCTIONS, INC.**

**The best cook in America, scenario of  
sound slidefilm, prepared for Norge  
Division, Borg-Warner Corp. Written  
by Bruce Henry. © Wilding Pictures  
Productions, Inc.; 1c 3Dec48; DU17361.**

WILDING PICTURE PRODUCTIONS, INC. SEE  
Best features forward. JP2053.

**WILDING PICTURE PRODUCTIONS, INC.**

**Best features forward. A sound slidefilm  
prepared for Lincoln-Mercury. Script  
by Tom Byrnes. © Wilding Picture Produc-  
tions, inc.; 10Nov52; DU32359.**



WILDING PICTURE PRODUCTIONS, INC.

The best in the field; script prepared for  
Gamble-Skogmo, inc. Script by T.  
Sassano. © Wilding Picture Productions,  
inc.; 24Feb53; DU33282.

WILDING PICTURE PRODUCTIONS, INC.

The best years of your life. A scenario  
for a sound slidefilm prepared for  
Marshall Field & Company. Script by  
Leon Kreger. © Wilding Picture  
Productions, Inc.; 22Oct51; DU29012.

WILDING PICTURE PRODUCTIONS, INC.

Better than ever; a sound slidefilm  
prepared for the Lincoln-Mercury  
Division of the Ford Motor Company.

Script by Harry Grabow. © Wilding  
Picture Productions, inc.; lc 280ct49;  
DU21929.

WILDING PICTURE PRODUCTIONS, INC.

Better than ever; a sound slidefilm in  
color prepared for the Lincoln-Mercury  
Division of the Ford Motor Company.  
Script by Harry Grabow. © Wilding  
Picture Productions, inc.; 1c 1Dec49;  
C4300.

WILDING PICTURE PRODUCTIONS, INC.

Better than ever, a sound slidefilm  
prepared for Sinclair Refining  
Company. Script by Joseph H. Cole.

© Wilding Picture Productions, inc.;  
7Aug50; C4886.

AUG 14 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**A better way. Scenario for a motion picture  
on methods improvement prepared for United  
States Steel Co. Script by Paul C.  
Woodbridge. © Wilding Picture Productions,  
inc.; 12Jan53; DU32917.**

WILDING PICTURE PRODUCTIONS, INC. SEE  
A better way. LP2687.

WILDING PICTURE PRODUCTIONS, INC.

A better way of living. Scenario for a  
sound slidefilm in color prepared for  
Coolerator, an associate of IT&T.  
Script by Leon Kreger. © Wilding Picture  
Productions, inc.; 18Sep52; C6531.



WILDING PICTURE PRODUCTIONS, INC.

The big cleanup, the script for a sound  
slide film in black and white and color  
prepared for American Kitchens Division,  
AVCO Corp. Script by Samuel Beall.

© Wilding Picture Productions, inc.;  
4Apr52; C6126.

WILDING Picture Productions, Inc. SEE  
Big Idea. LP894.

MAY 23 1951

**WILDING PICTURE PRODUCTIONS, INC.**

**The big kitchen; a motion picture tour  
of all the Heins plants in the United  
States. Written by Leo S. Rosencrans;**

**© Wilding Picture Productions, inc.;  
lc 5Jul49; DU20699.**

WILDING PICTURE PRODUCTIONS, INC. SEE  
The Big Little Things. LP1446.

FEB 12 1952

**WILDING PICTURE PRODUCTIONS, INC.**

**The big little things. Scenario of a  
sound motion picture especially pre-  
pared for Coopers. Script by Albert  
L. Weeks. © Wilding Picture Productions,  
inc.; 28Sep51; DU28883.**

OCT - 9 1951

WILDING PICTURE PRODUCTIONS, INC.

Big news; and Diamond finish. Two  
20-second television announcements  
prepared for S. C. Johnson & Son,  
Inc. Script by Joseph H. Cole.

© Wilding Picture Productions, inc.;  
21Jul50; C4857.

ENG - 8 1950

WILDING PICTURE PRODUCTIONS, INC.

The big step, a sound slidefilm scenario  
on the subject of handling the  
appraisal and allowance for the  
Hudson Motor Car Co. Script by James  
L. McGuire. © Wilding Picture Produc-  
tions, Inc.; 14Jul52; DU31317.

WILDING PICTURE PRODUCTIONS, INC.

The big story (electric water  
heaters) cFilm script for  
General Electric Co. Writer:  
John Davenport. © Wilding  
Picture Productions, Inc. ;  
16Sep54; C8128.



WILDING PICTURE PRODUCTIONS, INC.

The big swing. A sound slidefilm prepared  
for the Ford Motor Co. Script by Tom  
Byrnes. © Wilding Picture Productions,  
inc.; 13Oct52; C6577.

WILDING PICTURE PRODUCTIONS, INC.

Bigger acres. [Film script] prepared for  
Mathieson Agricultural Chemicals Divi-  
sion, Mathieson Chemical Corp.  
Script by John Davenport. © Wilding  
Picture Productions, inc.; 18Mar54;  
DU36494.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Bigger acres.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Bill Snyder show.

WILDING PICTURE PRODUCTIONS, INC.

The birth of a motor star; scenario of a  
sound motion picture prepared for Tucker.  
Written by A. L. Weeks. © Wilding Picture  
Productions, Inc.; 1c 10May48; C2577.

WILDING PICTURE PRODUCTIONS, INC.

Black gold. The scenario for a sound  
slide-film to train salesmen in selling  
oil heat, by Joseph H. Cole. © Wilding  
Picture Productions, inc., Chicago; lc  
200ct47; D unp. 11081.

WILDING PICTURE PRODUCTIONS, INC.

Bonus business; prepared for Atlas  
Supply Company. [Film script] by  
Morgan W. Gibney. © Wilding Picture  
Productions, Inc.; 1c 23Jun48; DU15333.

WILDING PICTURE PRODUCTIONS, INC.

Bottle of magic, prepared for The western  
electric company by James R. Handley.

Film script. © Wilding picture productions,  
inc., Chicago; lc 17Feb47; D unp. 7840.



WILDING PICTURE PRODUCTIONS, INC.

Brake efficiency and effective brake factors; a sound slidefilm for Sales Engineering Bulletin, no. 107. Prepared for Motor Truck Division, International Harvester Company. Script written by A. A. Sassano. © Wilding Picture Productions, inc.; lc 19Sep49; C4127.

WILDING PICTURE PRODUCTIONS, INC.

The brake of a life-line, a sound  
slidefilm scenario prepared for  
Lincoln-Mercury. Script by Harden  
DeView. © Wilding Picture Productions,  
inc.; 7Aug52; DU31642.

WILDING PICTURE PRODUCTIONS, INC.

Branch manager's presentation; silent  
color film strip script prepared for  
New York Life Insurance Co.

Script by Joseph H. Cole. © Wilding  
Picture Productions, inc.; 15Dec53;  
67548.

WILDING PICTURE PRODUCTIONS, INC.

Bright new world. [Film script]  
prepared for the Pittsburgh Plate  
Glass Co. Script by Tom Byrnes.

© Wilding Picture Productions, inc.;  
24Sep53; DU35053.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Bright new world.

WILDING PICTURE PRODUCTIONS, INC.

Bright prospects. Film no. 2 in a sales training program for the Lincoln-Mercury Division, Ford Motor Company. Film script by Anthony A. Sassano. © Wilding Picture Productions, Inc.; lc 3Mar49; C3412.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Bright prospects. JP2059.

WILDING PICTURE PRODUCTIONS, INC.

Bring 'em back again and again; scenario  
for a sound slide-film prepared for  
Montgomery Ward, Joseph H. Cole.

© Wilding Picture Productions, Inc.; 1c  
19Jan48; DU12645.



WILDING PICTURE PRODUCTIONS, INC.

Bring 'em in to buy; a kodachrome slide-  
motion picture, especially prepared for  
International Harvester Company. Script  
by Donald N. Shepherd. © Wilding  
Picture Productions, inc; lc 1Dec49;  
C4301.

WILDING PICTURE PRODUCTIONS, inc.

Bring them back alive. By Bruce Henry.

Silent version scenario prepared for the  
Goodyear Tire and Rubber Co., inc. ©

Wilding Picture Productions, inc., Chicago  
lc 16Jun47; C 1548.

D unp. 4639

Wilding picture productions, inc.

Budget selling. Scenario for a sound slide-film.

Reproduced from typewritten copy

Appl. author: Anthony Sassano

© 1 c 7-26-46; Wilding picture productions, inc., Chicago; D unp. 4639.

el 8-30-46

WILDING PICTURE PRODUCTIONS, INC.

The Budweiser selling call, script for a  
sound slidefilm in color prepared for  
Anheuser-Busch. Script by T. Sassano.  
© Wilding Picture Productions, inc.;  
27Aug53; DU34820.

WILDING PICTURE PRODUCTIONS, INC.

The Budweiser selling call; script for a  
sound slidefilm in color prepared for  
Anheuser-Busch. Script by T. Sassano.

© Wilding Picture Productions, inc.;  
24Sep53; DU35055.

WILDING PICTURE PRODUCTIONS, INC.

Bus to the Big Town; farm safety story  
treatment prepared for Sinclair  
Refining Co. [Film] script by Joseph  
H. Cole. © Wilding Picture Productions,  
Inc.; 28Apr54; DU36810.

**WILDING PICTURE PRODUCTIONS, INC.**

**Butler builds your panel profits. A  
motion picture script prepared for  
Butler Manufacturing Co. Script by  
Paul C. Woodbridge. © Wilding Picture  
Productions, Inc.; 21Nov52; C6667.**

Wilding picture productions, inc.

By Jupiter! Scenario of a sound motion picture  
prepared for Marshall Field & company.

Reproduced from typewritten copy

Writer: Bruce Henry

© 1c 9-27-46; Wilding picture productions,  
inc., Chicago; D unp. 5147.

e1 10-21-46



C 647

Wilding picture productions, inc.

By which we live. Scenario of a sound motion picture, especially prepared for General electric co.

Reproduced from typewritten copy

Writer: Morgan W. Gibney

© 1 c 7-26-46; Wilding picture productions, inc., Chicago; C 647.

e1 9-3-46

WILDING PICTURE PRODUCTIONS, INC.

The car of the year--years ahead! A  
black and white sound slidefilm for the  
Ford Motor Company, by Stewart M. Cram.  
[Film script] © Wilding Picture  
Productions, inc.; 1c 23Jun48; C2760.

WILDING PICTURE PRODUCTIONS, INC.

The car that builds your future, a sound  
slidefilm prepared for Willys-Overland  
Motors, inc. Script by J. L. McGuire.

© Wilding Picture Productions, inc.;  
lc 8May50; DU24244.

MAY 17 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**The car that has everything, a color  
sound slidefilm prepared for Ford  
Division, Ford Motor Co. Script by  
Gordon Miller. © Wilding Picture  
Productions, inc.; 5Nov53; C7466.**

WILDING PICTURE PRODUCTIONS, INC.

The car that sets the trend, a sound  
slidefilm prepared for Lincoln-  
Mercury Division, Ford Motor Co.

Script by James L. McGuire.

© Wilding Picture Productions, inc.;  
5Nov53; C7463.

WILDING PICTURE PRODUCTIONS, INC.

Car washing, a dealer training film  
on car washing prepared for Sinclair  
Refining Company. Script by Joseph  
H. Cole. © Wilding Picture Productions,  
Inc.; 6Feb52; DU29946.

FEB 18 1952

WILDING PICTURE PRODUCTIONS, INC.

Carburetor service, a sound slidefilm  
prepared for the Ford Division of  
the Ford Motor Co. Script by R.G.  
Liggett. © Wilding Picture Produc-  
tions, inc.; 29Jan51; DU26611.

FEB 20 1951

WILDING Picture Productions, Inc. SEE  
Cardio Vascular Anomiles. MP3773.



WILDING PICTURE PRODUCTIONS, INC.

Care cuts cost, script for a sound slide  
film on the care and maintenance of Off-  
the-road tires. Presented by Goodyear;  
written by Anthony A. Sassano. © Wilding  
Picture Productions, Inc.; 1c 26Apr48;  
C2558.

WILDING PICTURE PRODUCTIONS, INC.

A case for quality, a sound slidefilm  
for Packard Motor Car Company.

Script by Harden, DeVew. © Wilding  
Picture Productions, inc.; 16Jun52;  
C6312.

**WILDING PICTURE PRODUCTIONS, INC.**

**The case of Alibi Ike, a sound slidefilm  
scenario prepared for Willys-Overland  
Motors, inc. Script by James L.  
McGuire. © Wilding Picture Productions,  
inc.; 29Jan51; DU26614.**

FEB 20 1951

WILDING PICTURE PRODUCTIONS, INC.

The case of Barney Judson; a sound  
slidefilm prepared for the Parts and  
Accessory Department of the Ford  
Motor Company. Script written by  
Harry Grabow. © Wilding Picture  
Productions, Inc.; lc 19Sep49;  
DU21696.

WILDING PICTURE PRODUCTIONS, INC.

The case of the careless cop, a sound  
slidefilm prepared for Ford Mechanics  
Service, Forum no. 3: Diagnosis and  
the generator regulator. Script by  
Sidney H. Probert. © Wilding Picture  
Productions, Inc.; 1c 25Jan50; DU23340.

FEB 28 1950

WILDING PICTURE PRODUCTIONS, INC.

The case of Tommy Tucker; a motion  
picture prepared for the Plymouth  
Division of the Chrysler Corporation.  
Script written by Gordon H. Miller.  
© Wilding Picture Productions, inc.;  
lc 19Sep49; DU21691.

WILDING PICTURE PRODUCTIONS, INC.

Cash in on a telephone canvass, a sound  
slidefilm [script] prepared for Hudson  
Motor Car Co. Script by Joe Mayne.

© Wilding Picture Productions, inc.;  
25Jan54; DU36020.

WILDING PICTURE PRODUCTIONS, INC.

The challenge, scenario for a two-reel  
motion picture prepared for Calvert  
Distillers Corp. Written by Joseph  
H. Cole. © Wilding Picture Productions,  
inc.; 16Aug50; DU25188.

AUG 23 1950



WILDING PICTURE PRODUCTIONS, INC.

Chance of a lifetime. Film script  
prepared for the Ford Motor Company, by  
Gordon Miller. © Wilding Picture  
Productions, inc., Chicago; lc 200ct47;  
D unp. 11086.

WILDING PICTURE PRODUCTIONS, INC.

Chassis dimensions: frames & springs; a sound slidefilm for Sales Engineering Bulletin, no. 102. Prepared for Motor Truck Division, International Harvester Company. Written by Joe Wayne.

© Wilding Picture Productions, inc.;  
1c 19Sep49; C4124.

WILDING PICTURE PRODUCTIONS, INC.

Chassis-matched bodies; a sound slide-film for Sales Engineering Bulletin, no. 109. Prepared for Motor Truck Division, International Harvester Company. Script written by Joseph H. Cole. © Wilding Picture Productions, inc.; lc 19Sep49; C4126.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Cheerful yesterdays and confident  
tomorrows.

WILDING Picture Productions, Inc. SEE  
The Cheese Family Album. LP2257.

**WILDING PICTURE PRODUCTIONS, INC.**

The cheese family album, the story of  
cheese in a sound motion picture, by  
Leo S. Rosencrans for the Kraft Foods  
Company. © Wilding Picture Productions,  
Inc.; lc 7Jan49; DU17952.

D unp. 3862

Wilding picture productions, inc.

Chicago, Milwaukee, St. Paul & Pacific  
railroad; a motion picture scenario.

Reproduced from typewritten copy.

Application author: Donald Shepherd.

© 1 c 5-6-46; "ilding picture productions,  
inc., Chicago; D unp. 3862.

eog 7-25-46.

WILDING PICTURE PRODUCTIONS, INC.

The child city, a sound motion picture  
for the Loyal Order of Moose, by Homer  
Gordon. © Wilding Picture Productions,  
Inc.; lc 7Jan49; DU17951.



D unp. 4636

Wilding picture productions, inc.

The choice of the years, the scenario for a  
sound motion picture, especially prepared for the  
Kelly-Springfield tire co.

Reproduced from typewritten copy

Writer: Joseph H. Cole

© 1 c 7-26-46; Wilding picture productions,  
inc., Chicago; D unp. 4636.

e1 8-30-46

WILDING PICTURE PRODUCTIONS, INC.

Choosing the right valve, a script for a  
sound motion picture prepared for Crane  
Co. Script by A. A. Sassano. © Wilding  
Picture Productions, inc.; 5Nov53;  
DU35390.

WILDING PICTURE PRODUCTIONS, INC.

The chump or the champ; a motion picture  
prepared for the Ford Motor Company.

Script written by Gordon H. Miller.

© Wilding Picture Productions, Inc.;  
lc 19Sep49; DU21692.

WILDING PICTURE PRODUCTIONS, INC.

City of partners, a motion picture  
scenario prepared for United Foundation.  
Script by James McGuire. © Wilding  
Picture Productions, Inc.; 24Sep53;  
DU35059.

WILDING PICTURE PRODUCTIONS, INC.

The close; scenario for a sound slidefilm  
prepared for Brown and Bigelow. Script by  
Leon Kreger. © Wilding Picture Productions,  
Inc.; 13Mar53; DU33472.

WILDING PICTURE PRODUCTIONS, INC. SEE  
The close. JF2147.

**WILDING PICTURE PRODUCTIONS, INC.**

**A closed book, a motion picture on  
safety presented by the Farm Bureau  
Insurance Companies. Script by  
Samuel O. Beall and Leo S. Rosenorans.**

**© Wilding Picture Productions, Inc.;  
15Dec50; DU26211.**

DEC 26 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**A closer look at power pilot economy.**

**A silent trailer to accompany 1951  
truck mechanical improvements film  
prepared for Ford Motor Co., Ford  
Division. Script by George K. Mitchell.**

**© Wilding Picture Productions, Inc.;  
2600t50; 65082.**

NOV 21 1956



WILDING PICTURE PRODUCTIONS, INC.

Closing in on the close. [Film script]  
prepared for the Studebaker Corp. Script  
by Tom Byrnes. © Wilding Picture  
Productions, inc.; 5Nov53; DU35395.

WILDING PICTURE PRODUCTIONS, INC.

Cloud 97, Service Station accounting and customer records; especially prepared for the Standard Oil Company (Indiana), by J. Prindle. © Wilding Picture Productions, inc., Chicago; lc 8Sep47; D unp. 1669.

Wilding picture productions, inc.

Colors that move! Scenario of a sound slide film, prepared for the Lowe brothers company.

43 p.

Written by: Bruce Henry.

Reproduced from typewritten copy.

© 1 c 11-26-46; Wilding picture productions, inc., Chicago; C 30.

el 4-3-46

WILDING Picture Productions, Inc. SEE  
Company's Coming. LP252.

SEP - 5 1950

WILDING PICTURE PRODUCTIONS, INC.

Company's coming, scenario of a slide  
motion picture, by Bruce L. Henry;  
prepared for the University of Chicago  
and the National Restaurant Assoc.

© Wilding Picture Productions, Inc.;  
lc 1Dec49; DU22420.

WILDING PICTURE PRODUCTIONS, INC.

Completely powered for modern driving.

[Film script] prepared for Lincoln.

Script by Tom Byrnes. © Wilding Picture  
Productions, inc.; 13Oct52; C6582.

**WILDING PICTURE PRODUCTIONS, INC.**

**The constant bride, script by Morgan W.  
Gibney, prepared for Edison Electric  
Institute. © Wilding Picture Productions,  
Inc.; lc 17Jan49; DU18074.**

WILDING PICTURE PRODUCTIONS, INC.

Constructively yours, a sound slidefilm  
prepared for Packard Motor Company.  
Script by Jules A. DeMonet, revised  
by Harry Grabow. © Wilding Picture  
Productions, Inc.; 16Aug50; C4905.

AUG 23 1950



Wilding picture productions, inc.  
Controlled heat. Hotpoint incorporated.

Reproduced from typewritten copy

Film script

Writer: Donald Shepherd

© 1c 9-27-46; Wilding picture productions,  
inc., Chicago; C 718.

el 10-25-46

Wilding picture productions, inc.

The Convair - 240, scenario for a sound motion picture especially prepared for Consolidated - Vultee aircraft corporation.

Reproduced from typewritten copy

Written by: J. H. Mayne.

©lc 11-12-46; Wilding picture productions, inc., Chicago; C 914.

e1 12-10-46

WILDING PICTURE PRODUCTIONS, INC.

Convincing Elwood, presented by Norge  
Division, Borg-Warner Corporation. Film  
script prepared by Harry Grabow. ©  
Wilding Picture Productions, inc.; 1c  
19Jan48; DU12650.

WILDING Picture Productions, Inc.  
Cooking's a song. JP504. SEE Cool-  
erator Co.

FEB 12 1951

WILDING PICTURE PRODUCTIONS, INC.

Cooking's a song--the Coolerator way.

Scenario for a sound slidefilm prepared  
for The Coolerator Co. by Leon Kreger.

© Wilding Picture Productions, inc.;  
16Aug50; DU25184.

AUG 23 1950

WILDING PICTURE PRODUCTIONS, INC. SEE  
Cool Chips. MP2964.

WILDING PICTURE PRODUCTIONS, INC.

Coolerator home freezer; scenario for a  
sound slide film in color. Written by  
Leon Kreger. © Wilding Picture  
Productions, inc.; lc 200ct48; DU16965.

WILDING PICTURE PRODUCTIONS, INC.

Coolerator TV spots. [Film scripts for  
seven spot advertisements] presented  
by Coolerator and IT&T. Scripts by  
Leon Kreger. © Wilding Picture  
Productions, inc.; 12May52; C6210.



WILDING PICTURE PRODUCTIONS, INC.

Coolerator TV spots, four 54- second  
TV spots prepared for the Coolerator  
Co. Script by Leon A. Kregar.

© Wilding Picture Productions, inc.;  
29Jan51; DU26613.

FEB 20 1951

**WILDING PICTURE PRODUCTIONS, INC.**

**Coolerator television presentation, a  
■ sound motion picture prepared for  
the Coolerator Co. Script by Leon  
Kreger. © Wilding Picture Productions,  
Inc.; 13Jul51; C5537.**

AUG 2 • 1951

WILDING PICTURE PRODUCTIONS, INC.

The core of high production; script for  
a sound motion picture prepared for  
the Osborn Manufacturing Co. Script  
by Samuel Beall. © Wilding Picture  
Productions, Inc.; 5Nov53; C7458.

WILDING PICTURE PRODUCTIONS, INC.

Counter decisions. [Film script] prepared  
for Drug Topics. Script by Dan Roman.

© Wilding Picture Productions, Inc.;  
27 Jul 53; DU34651.

**WILDING PICTURE PRODUCTIONS, INC.**

**Crosley! no finer TV at any price.**

**An ektachrome slide film prepared  
for the Crosley Division, Avco Manu-  
facturing Corp. Script by Anthony  
A. Sassano. © Wilding Picture  
Productions, inc.; 8Jun51; DU28167.**

AUG - 9 1951

**WILDING PICTURE PRODUCTIONS, INC.**

**The crushtrue process. A sound slidefilm  
prepared for the Sheffield Corp. Script  
by Anthony A. Sassano. © Wilding Picture  
Productions, inc.; 7Aug52; C6471.**

WILDING PICTURE PRODUCTIONS, INC.

Curiosity Shop, the story of Alcoa  
research and development. Film script  
prepared for Aluminum Co. of America.  
Story by Leo Rosencrans. © Wilding  
Picture Productions, inc., Chicago;  
1c 24Nov47; D unp. 11669.

WILDING PICTURE PRODUCTIONS, INC.

Curtains of steel. cFilm script;  
prepared for Republic Steel  
Corp. Writer: George Wilcock.  
© Wilding Picture Productions,  
inc.; 26Jul54; C8024.



WILDING PICTURE PRODUCTIONS, INC.

A customer is born. A Kodachrome motion  
picture prepared for Cities Service Co.  
Script by A. A. Sassano. © Wilding Picture  
Productions, Inc.; 13Oct52; DU32097.

Wilding picture productions, inc.

Daily double, scenario of a sound motion picture especially prepared for the Wine advisory board.

~~Film script~~

Appl. and copy author: Albert L. Weeks,  
employee for hire

© ~~lc 23Dec46~~; Wilding picture productions,  
inc., Chicago; ~~lc 23Dec46~~; D unp. 7324. lc 23Dec46; D unp.  
7324.

el 2-14-47

WILDING PICTURE PRODUCTIONS, INC. SEE  
Dairy barns, U. S. A. LP2342.

**WILDING PICTURE PRODUCTIONS, INC.**

**Dairy barns, U. S. A. A motion picture  
prepared for Stran-Steel Division of Great  
Lakes Steel Corp. Script by George Wilcock.**

**© Wilding Picture Productions, inc.;**

**12Jan53; DU32916.**

WILDING PICTURE PRODUCTIONS, INC.

The Davenport Works, scenario for a sound motion picture prepared for The Aluminum Company of America, by Donald N. Shepherd.

© Wilding Picture Productions, inc.; 1c  
20Feb48; C2228.

WILDING PICTURE PRODUCTIONS, INC.

Dear Mr. Retailer; film script prepared  
for Calvert Distillers Corporation.

Script by Joseph H. Cole. © Wilding  
Picture Productions, inc.; lc 26Jun50;  
DU24776.

JUL - 5 1950

WILDING PICTURE PRODUCTIONS, INC.

Dear Wilfred; scenario of a sound motion picture especially prepared for Kraft Foods. Script by Albert L. Weeks.

© Wilding Picture Productions, Inc.;  
lc 25Jan50; DU23339.

FEB 28 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**Death of a customer, a sound slidefilm  
prepared for the Service Department  
of the Lincoln-Mercury Division of  
the Ford Motor Co. Script by Harry  
Grabow. © Wilding Picture Productions,  
inc.; 29Jan51; DU26606.**

FEB 20 1951



WILDING PICTURE PRODUCTIONS, INC.

A decent brake for Murphy [film script] prepared for the Wagner Electric Corporation, Automotive Division. Written by Samuel O. Beall. © Wilding Picture Productions, inc.; 28Sep50; DU25572.

OCT 5 - 1950

WILDING PICTURE PRODUCTIONS, INC. SEE  
Deep roots. LP2689.

WILDING PICTURE PRODUCTIONS, INC.

Deep roots, the script for a motion  
picture in sound and color prepared  
for the Champion Paper and Fibre  
Company. Script by Samuel O. Beall.  
© Wilding Picture Productions, inc.;  
16Jun52; DU31073.

WILDING PICTURE PRODUCTIONS, INC.

The delivery. cFilm script for  
a sound slidefilm prepared for  
Ford Division, Ford Motor Co.

Writer: Leon Kreger. © Wilding  
Picture Productions, inc.;  
26Jul54; C8029.

WILDING PICTURE PRODUCTIONS, INC.

A delivery to remember. A sound slidefilm prepared for Lincoln-Mercury. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 13Oct52; DU32095.

WILDING PICTURE PRODUCTIONS, INC. SEE  
A delivery to remember. JP2056.

WILDING PICTURE PRODUCTIONS, INC.

Democracy on display, prepared for the  
American Federation of Labor. Film  
script by Samuel Beall. © Wilding  
Picture Productions, inc.; lc 11Aug49;  
C3985.

WILDING PICTURE PRODUCTIONS, INC.

Demonstrate - with a plan, a sound  
slidefilm prepared for the Packard  
Motor Car Co. Script by Harry Gra-  
bow. © Wilding Picture Productions,  
inc.; 7Aug52; DU31640.



WILDING PICTURE PRODUCTIONS, INC.

Demonstrating the jet, a sound slidefilm  
for the Hudson Motor Car Co. Script by  
Joe Mayne. © Wilding Picture Productions,  
Inc.; 24Feb53; DU33287.

WILDING PICTURE PRODUCTIONS, INC.

Demonstrating the Nash NKI. [Film script]  
prepared for Kelvinator Division,  
Nash Kelvinator Corp. Script by Dean  
Coffin. © Wilding Picture Productions,  
Inc.; 25 Jan 54; DU36021.

WILDING PICTURE PRODUCTIONS, INC.

Demonstrating the product, a sound  
slidefilm [script] prepared for Ford  
Division, Ford Motor Co. Script by Leon  
Kreger. © Wilding Picture Productions,  
Inc.; 28Apr54; DU36805.

WILLING PICTURE PRODUCTIONS, INC. SEE  
Design for Learning. LP1814.

WILDING PICTURE PRODUCTIONS, INC.

Design for learning; script for Kodachrome sound motion picture prepared for Herman Nelson Division, American Air Filter Company, inc. Script by Anthony A. Sassano. © Wilding Picture Productions, inc.; 3Mar52; DU30132.

MAR 14 1952

WILDING PICTURE PRODUCTIONS, INC.

Designed for today - and tomorrow.

Scenario for a motion picture prepared  
for Bendix Home Appliances. Script  
by Leon A. Kregar. © Wilding Picture  
Productions, Inc.; 16Jun52; DU31067.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Digging for gold--selling non-buying accounts.  
JP1895.

WILDING PICTURE PRODUCTIONS, INC.

Digging for gold; turning prospects into customers. [Film script] prepared for National Biscuit Co. Script by Joseph H. Cole. © Wilding Picture Productions, Inc.; 2Jan53; DU32895.



WILDING PICTURE PRODUCTIONS, INC.

Display to sell, pt. 2. A sound slidefilm on the subject of food store pricing and display prepared for Anheuser-Busch, inc. Script by Leon Kreger. © Wilding Picture Productions, inc.; lc 8May50; C4668.

MAY 17 1950

**WILDING PICTURE PRODUCTIONS, INC.**

Dividends on stock, an autoslide picture story; a presentation of the Parts & Accessories Department, Ford Motor Company. An adaptation of stock control motion picture script, "The money on the shelf." Script by Fred Grady. © Wilding Picture Productions, inc.; lc 26Apr48; DU14357.

WILDING PICTURE PRODUCTIONS, INC.

Do you want more birds; a 30-50 automatic sound slidefilm for the Retail Salesman's Training Program, part 2 of unit 6.

Prepared for Ford Motor Company. Script by Joseph H. Cole. © Wilding Picture Productions, Inc.; 1c 15Dec49; DU22555.

WILDING PICTURE PRODUCTIONS, INC.

Dr. of re-la-ed, scenario for a sound  
slidefilm on fast turnover in used cars  
and trucks. Prepared for Ford Division,  
Ford Motor Company. Script by Max  
Hodge. © Wilding Picture Productions,  
Inc.; 3Dec51; DU29485.

DEC 21 1951

WILDING PICTURE PRODUCTIONS, INC.

Dodge advertising presentation  
for 1955 announcement show;  
black and white motion picture  
prepared for Dodge Division,  
Chrysler Corp. Writer: Gordon  
H. Miller. © Wilding Picture  
Productions, Inc.; 16Sep54;  
DU37931.

WILDING PICTURE PRODUCTIONS, INC.

Dodge TV spot subjects, prepared for Grant  
Advertising. Script by Leon Kreger.

© Wilding Picture Productions, inc.;

27Aug53. DU34819.

WILDING PICTURE PRODUCTIONS, INC.

Doing what comes unnaturally; telephone  
contacts. Scenario for the second  
sound slidefilm prepared for American  
Gas Association, Edison Electric  
Institute. Script by Joseph H. Cole.  
© Wilding Picture Productions, inc.;  
25 Jan 54; DU36013.

**WILDING PICTURE PRODUCTIONS, INC.**

**Dollar stretcher, king size. A motion picture script featuring the superiorities of the Fruehauf Gravity Tandem Trailer. Prepared for the Fruehauf Trailer Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 8Jun51; C5519.**

AUG 2 0 1951



**WILDING PICTURE PRODUCTIONS, INC.**

**Dollar stretcher, king size. A motion picture script featuring the superiorities of the Fruehauf Gravity Tandem Trailer. Prepared for the Fruehauf Trailer Co. Script by Harry Grabow. Wilding Picture Productions, Inc.; 13Jul51; C5536.**

AUG 20 1951

D unp. 94

Wilding picture productions, inc.

Dollars in your own backyard. Scenario for a  
sound slidefilm, prepared for the Goodyear tire  
and rubber company, inc.

38 p.

Written by: Norman Terry.

Reproduced from typewritten copy.

© 1 c 1-8-46; Wilding picture productions,  
inc., Chicago; D unp. 94.

el 4-2-46

WILDING Picture Productions, Inc., au-  
thor. SEE

Anheuser-Busch, Inc.

Dominate with Budweiser. JP3.

APR 18 1950

WILDING PICTURE PRODUCTIONS, INC.

Dominate--with Budweiser. Film no. 1.

in P.O.P. series prepared for

Anheuser-Busch Company. Script by

Leon A. Kreger. © Wilding Picture

Productions, inc.; lc 25Jan50; DU23342.

FEB 28 1950

WILDING PICTURE PRODUCTIONS, INC. SEE  
Don't die on third. JP2052.

WILDING PICTURE PRODUCTIONS, INC.

Don't die on third. A sound slidefilm  
prepared for Lincoln-Mercury. Script by  
Harden DeView. © Wilding Picture Produc-  
tions, Inc.; 9Dec52; DU32696.

WILDING PICTURE PRODUCTIONS, INC.

Doorway to a new era; scenario of a  
sound slidefilm on salesman indoctrina-  
tion prepared for Airtemp Division of  
Chrysler Corporation, by Bruce Henry.  
© Wilding Picture Productions, inc.,  
Chicago; lc 16Jun47; D unp. 1442.

WILDING PICTURE PRODUCTIONS, INC.

Dorothy finds the range; film script  
prepared for Crosley Division, Avco  
Manufacturing Corporation. Script by  
Samuel O. Beall. © Wilding Picture  
Productions, inc.; 1c 26Jun50; LU24778.

JUL - 5 1950



**WILDING PICTURE PRODUCTIONS, INC.**

**Double approval, a script for a sound  
slidefilm on Thor's new automatic washers  
prepared for Thor Corp. Script by  
Anthony A. Sassano. © Wilding Picture  
Productions, Inc.; 27Aug51; DU28581.**

**SEP 10 1951**

WILDING PICTURE PRODUCTIONS, INC.

Double-take (Selling service and parts and accessories); a sound slidefilm prepared for Lincoln-Mercury Division, of the Ford Motor Company. Script written by Jules Demonet. © Wilding Picture Productions, inc.; 1c 19Sep49; DU21690.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Double-take. JP2060.

WILDING PICTURE PRODUCTIONS, INC.

The dragnet. Sound-slide film number two  
in the Sales training series. Prepared  
for Packard motor car company by  
A. Sassano. © Wilding picture productions,  
inc., Chicago; lc 16Jun47; D unp.  
9710.

WILDING Picture Productions, Inc. SEE  
The Drama of Portland Cement. MP4148.

WILDING PICTURE PRODUCTIONS, INC.

Dream of tomorrow; scenario for  
a 18-20 minute sound motion  
picture in color prepared for  
Lincoln-Mercury Division, Ford  
Motor Co. Writer: Dean Coffin.

© Wilding Picture Productions, inc.;  
16Sep54; DU37932.

WILDING PICTURE PRODUCTIONS, INC.

A dream on wheels; scenario for a sound  
slidefilm prepared for the Truck and  
Fleet Sales Department of Ford Motor  
Company. Written by Harry Grabow.

© Wilding Picture Productions, Inc.;  
lc 5Jul49; DU20708.

WILDING PICTURE PRODUCTIONS, INC.

The drive of your life, a sound  
slide motion picture prepared  
for the Lincoln-Mercury Division  
of the Ford Motor Company. SScript  
by Jules A. Demonet. © Wilding  
Picture Productions, inc.; 13Sep50;  
C4975.

SEP 25 1950



WILDING PICTURE PRODUCTIONS, INC.

Drying clothes the "enmore way, scenario  
of a sound motion picture especially  
prepared for Sears. Script by Albert L.  
Weeks. © Wilding Picture Productions,  
inc.; lc 26Jun50; DU24777.

JUL - 5 1950

WILDING PICTURE PRODUCTIONS, INC.

Dual-temp for Peggy. Rev. version. Film  
Prepared for Admiral Corporation. Script  
by Anthony A. Sassano. © Wilding  
Picture Productions, inc.; 1c 25 Jan 50;  
DU23343.

FEB 28 1950

WILDING PICTURE PRODUCTIONS, INC.

E C A means business! The scenario for a sound motion picture explaining the role of small business in the European Recovery Program; prepared for Economic Cooperation Administration. Script by Joseph H. Cole. © Wilding Picture Productions, Inc.; 1c 1Dec49; DU22425.

WILDING PICTURE PRODUCTIONS, INC.

The eagle flies (indoctrinational); sound  
slidefilm no. 1 in Sales Training Series  
prepared for Anheuser-Busch Company.

Script by Anthony A. Sassano. ©

Wilding Picture Productions, inc.;

1c 1Dec49; C4302.

WILDING Picture Productions, inc., au-  
thor. SEE

Anheuser-Busch, inc.

The eagle flies. JP6238.

FEB 27 1950

WILDING PICTURE PRODUCTIONS, INC.

Easy does it! The story of Republic  
electrunite E.M.T. Film script by  
Leo Rosencrans and Samuel Beall for  
Republic Steel Corporation, Steel and  
Tubes Division. © Wilding Picture  
Productions, inc.; lc 16Feb50; DU23266.

WILDING PICTURE PRODUCTIONS, INC.

Easy payments; scenario for a one-reel motion picture prepared for Community Fund of Chicago, inc. Script by Leon Kreger. © Wilding Picture Productions, inc.; lc 11Aug49; DU21271.

WILDING PICTURE PRODUCTIONS, INC.

Easy's the name for Mercury, a color  
sound slidefilm prepared for Lincoln-  
Mercury. Script by Harry Grabow.

© Wilding Picture Productions, Inc.;  
5Nov53; C7464.



[Wilding picture productions, inc.]

Edge formation. Prepared for the United States gypsum company.

~~34 leaves.~~

Film script.

Appl. and copy author: Anthony Sassano.

© 1c 23<sup>Dec</sup>46; Wilding picture productions, inc., Chicago; C 1127.

*\* referred to in appen  
as "employee for hire"*

el 2-21-47

WILDING PICTURE PRODUCTIONS, INC.

The editor's notebook; scenario of a sound motion picture especially prepared for The Chicago Daily News. Script by Albert L. Weeks. © Wilding Picture Productions, Inc.; 1c 14Apr50; DU24183.

REC'D 7 17

**WILDING PICTURE PRODUCTIONS, INC.**

**The egg and you; scenario of a sound  
motion picture in Kodachrome, prepared  
for Armour. Written by A. L. Weeks.**

**© Wilding Picture Productions, Inc.;  
1c 13Aug48; DU16045.**

WILDING Picture Productions, Inc. SEE  
The Egg and You. LP2072.

WILDING PICTURE PRODUCTIONS, INC.

Electronic engine control; script for a  
motion picture prepared for General  
Electric Co. Script by Samuel Beall.

© Wilding Picture Productions, inc.;  
5Nov53; C7459.

**WILDING PICTURE PRODUCTIONS, INC.**

**Elegance in action, a sound motion picture  
prepared for Dodge Division, Chrysler  
Corp. Script by James Prindle.**

**© Wilding Picture Productions, inc.;  
27Aug53; DU34827.**

D unp. 4638

Wilding picture productions, inc.

Emily talks training; checked with Movieola  
May 17, 1946.

Reproduced from typewritten copy  
Film script

Appl. author: Reginald Keith

© 1 c 7-26-46; Wilding picture productions,  
inc., Chicago; D unp. 4638.

el 8-30-46

WILDING PICTURE PRODUCTIONS, INC. SEE  
The end is the beginning.



WILDING PICTURE PRODUCTIONS, INC.

Endless engineering; scenario of a sound  
motion picture prepared for the U.S.  
Rubber Company, by Bruce Henry.

© Wilding Picture Productions, Inc.; lc  
12Apr49; C3557.

WILDING PICTURE PRODUCTIONS, INC.

Engine performance diagnosis (The story of Bernard Sure, D.D.G.) A sound slidefilm prepared for the Service Department, Ford Motor Company.

Script written by Harry Grabow.

© Wilding Picture Productions, inc.;  
lc 19Sep49; DU21697.

**WILDING PICTURE PRODUCTIONS, INC.**

**Engine service tips (1952 Ford service  
forum, no. 3) [A film script] for the  
Ford Motor Co. Script by Ron Haskell.**

**© Wilding Picture Productions, Inc.;  
12May52; G6212.**

**WILDING PICTURE PRODUCTIONS, INC.**

**The engine that never grows old, a scenario  
prepared for Sinclair Refining Co.**

**Script by Joseph H. Cole. © Wilding  
Picture Productions, Inc.; 24Feb53;  
C6907.**

Wilding picture productions, inc.

Engines for superbombers. A sound motion picture especially prepared as a part of the record of Chrysler corporation's war production.

28 1.

Reproduced from typewritten copy

Recording script

Appl. & copy author: Homer Gordon

© lc 9-27-46; Wilding picture productions, inc., Chicago; C 717.

el 10-25-46

WILDING PICTURE PRODUCTIONS, INC.

Englander airfoam mattress and red-line  
foundation. A shooting script  
prepared for the Englander Mattress  
Co. Script by John Davenport.

© Wilding Picture Productions, inc.;  
15Dec53; DU35740.

WILDING Picture Productions, Inc. SEE  
Erythroblastic Anemia. MP3210.

WILDING PICTURE PRODUCTIONS, INC.

Eternal flame. Presented by Columbia  
Engineering Corp. Film script by  
Morgan W. Gibney. © Wilding Picture  
Productions, inc., Chicago; 1c 24Nov47;  
D unp. 11671.



WILDING PICTURE PRODUCTIONS, INC.

The ever-widening circle; motion picture  
scenario in kodachrome prepared for  
Michigan State College. Script by  
George Wilcock. © Wilding Picture  
Productions, inc.; 12Mar52; C6070.

APR 2 - 1952

**WILDING PICTURE PRODUCTIONS, INC.**

**Every day is Monday, scenario of a silent  
slidefilm in Kodachrome prepared for the  
American Institute of Laundering.**

**Script by A. L. Weeks. © Wilding Picture  
Productions, inc.; 20Apr53; C7086.**

D unp. 92

Wilding picture productions, inc.

Everyday miracles. Scenario of a sound motion picture, prepared for Carboloy company, inc.

48 p.

Written by: Bruce L. Henry

Film script

Reproduced from typewritten copy

© 1 c 1-8-46; Wilding picture productions, inc  
Chicago; D unp. 92.

el 4-2-46

WILDING PICTURE PRODUCTIONS, INC.

Every man a king; prepared for Crosley  
Division, Avco Manufacturing Corp.

Script by Sam Beall. © Wilding  
Picture Productions, inc.; lc 114ug49;  
DU21270.

WILDING PICTURE PRODUCTIONS, INC.

Every seventh family; an original screen-play prepared for the National Consumer Finance Association. Written by J. Prindle. © Wilding Picture Productions, Inc.; lc 200oct48; DU16964.

WILDING Picture Productions, Inc. SEE  
Every Seventh Family. LP2215.

WILDING PICTURE PRODUCTIONS, INC.

Everything under control; scenario for a  
sound motion picture prepared for Hotpoint,  
inc., by Joseph H. Cole. © Wilding  
Picture Productions, inc.; 1c 19Jan48;  
DU12647.

**WILDING PICTURE PRODUCTIONS, INC.**

**Executive speeches, Ford Motor Company.**

**Written by Norman B. Terry and Gordon  
H. Miller. © Wilding Picture Produc-  
tions, Inc.; 10 5Jul49; C3882.**



Wilding picture productions, inc.

Fabulous field's, animation and recording script of a sound slidefilm in color. Prepared for Marshall Field & company, by Bruce Henry.

Reproduced from typewritten copy.

c lc 11-12-46; Wilding picture productions, inc. Chicago; D unp. 6087.

eog 12-19-46

WILDING PICTURE PRODUCTIONS, INC.

The facts about price; script by Leo S.  
Rosenkrans for Willard Storage Battery  
Company. © Wilding Picture Productions  
inc.; lc 7Feb49; DU18697.

D unp. 96

Wilding picture productions, inc.

Facts that sell. Scenario for a sound slide-film, prepared for the Goodyear tire and rubber company, inc.

28~~4~~ p.

Appl. authors: Homer K. Gordon & Norman B. Terry.

Reproduced from typewritten copy.

© 1 c 1-8-46; Wilding picture productions, inc., Chicago; D unp. 96.

el 4-2-46

Wilding picture productions, inc.

Faith in the future; a sound motion picture especially prepared for the Fruehauf trailer company of Detroit, Michigan, by Wilding picture productions, inc. [employer for hire of] Homer Gordon.

62 1.

Reproduced from typewritten copy.

(C) 1 c. 11-26-45; Chicago; C 28.

EB 4-15-46

WILDING PICTURE PRODUCTIONS, INC. SEE  
Family jubilee.

WILDING PICTURE PRODUCTIONS, INC.

Farewell to blue Monday. Scenario by Donald  
N. Shepherd for the Los Angeles soap company.

(c) Wilding picture productions, inc., Chicago;  
lc 18Mar47; D unp. 8332.

eb 14Apr47

WILDING PICTURE PRODUCTIONS, INC.

The farmer takes a roof. Film script  
prepared for Aluminum Company of America  
by Leo S. Rosencrans. © Wilding Picture  
Productions, inc., Chicago; 1c 8Sep47;  
D unp. 1672.

Wilding picture productions, inc.

Fashions for Americans. Scenario of a sound motion picture, especially prepared for the Chicago tribune.

25 p.

Written by: A. L. Weeks.

Reproduced from typewritten copy.

© 1 c 1-8-46; Wilding picture productions, inc., Chicago; C 49.



WILDING Picture Productions, Inc. SEE  
Feeding the Infant During the First Year. MP2919.

WILDING PICTURE PRODUCTIONS, INC.

The fence has two sides; a sound slide-film prepared for the Lincoln-Mercury Division of the Ford Motor Company.

Written by George Wilcock. © Wilding Picture Productions, inc.; 1c 3Jun49; DU20236.

WILDING PICTURE PRODUCTIONS, INC.

The fifty dollar ride, a sound slidefilm  
prepared for the Ford Motor Company.

Script by J. H. Mayne. © Wilding  
Picture Productions, inc.; lc 16Feb50;  
DU23263.

FEB 23 1950

WILDING PICTURE PRODUCTIONS, INC.

The 54th series Packard cars, a sound  
slidefilm prepared for Packard Motor  
Car Company. Script by Harry Grabow.

© Wilding Picture Productions, inc.;  
15Dec53; 07549.

WILDING PICTURE PRODUCTIONS, INC.

50-second television spots; prepared for  
Motorola TV. Scripts by Tom Byrnes.

© Wilding Picture Productions, Inc.;  
18Sep52; C6530.

WILDING Picture Productions, Inc. SEE  
Film Clinic on Dwarfism. MP5000.

FEB 7 1950

WILDING PICTURE PRODUCTIONS, INC.

[Film script] prepared for Crystal  
Laundry and Cleaning Co. - Script by  
Donald E. Shepherd. © Wilding Picture  
Productions, inc.; 18Apr51; DU27362.

MAY 18 1951

WILDING PICTURE PRODUCTIONS, INC.

[Film script] prepared for Palace Model  
Laundry and Cleaning Co. Script by  
Donald N. Shepherd. © Wilding Picture  
productions, inc.; 18Apr51; DU27364.

MAY 18 1951



WILDING PICTURE PRODUCTIONS, INC.

The final step. A sound slidefilm prepared  
for Lincoln-Mercury. Script by W. B.  
Harrington. © Wilding Picture Productions  
Inc.; 2Jan53; DU32889.

WILDING PICTURE PRODUCTIONS, INC. SEE  
The final step. JP2055.

WILDING PICTURE PRODUCTIONS, INC.

The finest first; prepared for the Gibson  
Refrigerator Company. Script written  
by Leo Rosencrans. © Wilding Picture  
Productions, Inc.; lc 19Sep49;  
DU21693.

**WILDING PICTURE PRODUCTIONS, INC.**

**Fireworks, a sound slidefilm prepared  
for the Lincoln-Mercury Division of  
the Ford Motor Co. Script by Russell  
H. Burke. © Wilding Picture Produc-  
tions, Inc.; 29Jan51; DU26607.**

FEB 20 1951

Wilding picture productions, inc.

The first 50 years. Scenario of a sound motion picture, especially prepared for the Aluminum company of America.

12 p.

Written by: A. L. Weeks.

Reproduced from typewritten copy.

© 1 c 1-8-46; Wilding picture productions, inc., Chicago; C 50.

WILDING PICTURE PRODUCTIONS, INC.

The first fifty years. Scenario of a sound  
motion picture prepared for Kraft Foods.  
Script by A. L. Weeks. © Wilding Picture  
Productions, Inc.; 30Oct52; DU32220.

WILDING PICTURE PRODUCTIONS, INC.

The first 3 minutes. [Script for] a  
sound slidefilm prepared for Ford  
Division, Ford Motor Co. Script by  
Harden DeView. © Wilding Picture  
Productions, inc.; 18Mar54; C7737.

WILDING PICTURE PRODUCTIONS, INC.

Fisk Air-borne is different; scenario of  
a sound motion picture especially  
prepared for U. S. Rubber Company.

Written by Bruce L. Henry. © Wilding  
Picture Productions, Inc.; 1c 23May49;  
C3718.



WILDING PICTURE PRODUCTIONS, INC.

The Fisk way. [Motion picture] prepared  
for Fisk Tire Division, United States  
Rubber Company. Script by John B.  
Davenport. © Wilding Picture Pro-  
ductions, inc.; 6Feb52; DU29945.

FEB 18 1952

**WILDING PICTURE PRODUCTIONS, INC.**

**Fitting the finest for '53. A sound slide-  
film prepared for Ford Motor Co. Script  
by Harden DeView. © Wilding Picture  
Productions, Inc.; 9Dec52; DU32694.**

WILDING PICTURE PRODUCTIONS, INC.

Fitting the finest for '53, a sound  
slidefilm for Ford Motor Co. Script by  
Harden DeView. © Wilding Picture  
Productions, Inc.; 2Jan53; C6799.

WILDING PICTURE PRODUCTIONS, INC.

Five sales training films. Scenarios  
prepared for United States Rubber  
Company. Script by Joseph H. Cole.

© Wilding Picture Productions, inc.;  
16Jun52; DU31066.

Wilding picture productions, inc.

Flexible farming with the Ferguson system;  
or, How to operate the Ford-Ferguson tractor and  
Ferguson implements.

57 p.

Appl. author: Leo Rosencrans.

Film script

Reproduced from typewritten copy

© 1 c 11-26-45; Wilding picture productions,  
inc., Chicago; C. 29.

**WILDING PICTURE PRODUCTIONS, INC.**

**Florence space heaters, a slide-motion  
film scenario presenting the features  
of the complete space heater line  
prepared for Florence Stove Company.  
by Ruthrauff & Ryan, inc. and Wilding  
Picture Productions, inc.. Script by  
Joseph H. Cole. © Wilding Picture  
Productions, inc.; 1c 16Feb50;  
DU23503.**

MAR 13 1950

WILDING Picture Productions, inc.

Flowing gold. JP883. SEE Anheuser-  
Busch, inc.

SEP 20 1957

WILDING PICTURE PRODUCTIONS, INC.

Flowing gold, a scenario of a  
sound slidefilm in kodachrome  
especially prepared for Anheuser-  
Busch. Script by A. L. Weeks.

© Wilding Picture Productions, inc.;  
13Sep50; C4979.

SEP 25 1950



WILDING PICTURE PRODUCTIONS, INC.

Flowing gold, scenario of a sound  
slidefilm in kodachrome especially  
prepared for Anheuser-Busch.

Written by Albert L. Weeks.

© Wilding Picture Productions, inc.;  
28Sep50; C5015.

OCT 5 - 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**Flowing gold, scenario of a sound slidefilm  
in kodachrome prepared for Anheuser-  
Busch. Script by Albert L. Weeks.**

**© Wilding Picture Productions, Inc.;  
26Oct50; C5086.**

NOV 21 1950

WILDING PICTURE PRODUCTIONS, INC.

The follow-up. cFilm script for  
a sound slidefilm prepared for  
Ford Division, Ford Motor Co.

Writer: Leon Kreger. © Wilding  
Picture Productions, inc.;  
26Jul54; C8028.

WILDING PICTURE PRODUCTIONS, INC.

Food store sales blazers, a sound slide-film on two subjects prepared for Anheuser-Busch, Inc. Part 1: Swing your partner. Script by A. A. Sassano.  
© Wilding Picture Productions, Inc.;  
21Jul50; DU24952.

ALL - 3 1950

WILDING PICTURE PRODUCTIONS, INC.

For better living, scenario for a sound  
slide film in color prepared for  
Coolerator. Script by Leon Kreger.

© Wilding Picture Productions, inc.;  
27 Dec 51; DU29683.

JAN 25 1952

WILDING PICTURE PRODUCTIONS, INC.

For comfort - go Ford! Shooting script for  
a sound slidefilm prepared for the Ford  
Motor Co. Script by T. Sassano.

© Wilding Pictures Productions, Inc.;  
13Oct52; C6579.

WILDING PICTURE PRODUCTIONS, INC.

For convenience - go Ford! Shooting script  
for a sound slidefilm prepared for Ford  
Motor Co. Script by T. Sassano.

© Wilding Picture Productions, inc.;  
13Oct52; C6580.

**WILDING PICTURE PRODUCTIONS, INC.**

For farmers only, five minute trailer on  
tractor tire survey for the B. F. Goodrich  
company. Film script by Leo S. Rosencrans.

© Wilding picture productions, inc., Chicago;  
lc 17Feb47; D unp. 7844.



WILDING PICTURE PRODUCTIONS, INC.

For performance - go Ford! Scenario for a  
sound slidefilm prepared for the Ford  
Motor Co. Script by A. A. Sassano.

© Wilding Picture Productions, inc.;  
13Oct52; C6578.

WILDING PICTURE PRODUCTIONS, INC.

For safety - go Ford! Shooting script for a  
sound slidefilm prepared for Ford Division,  
Ford Motor Co. Script by T. Sassano.

© Wilding Picture Productions, inc.;  
13Oct52; C6581.

WILDING PICTURE PRODUCTIONS, INC.

For the whole family. cFilm  
script for: General Electric  
Co., Electric Sink and Cabinet  
Dept. Writer: Herb Borre.

© Wilding Picture Productions, Inc.;  
16Sep54; C8130.

WILDING PICTURE PRODUCTIONS, INC.

For those who serve; scenario prepared  
for the Electric Storage Battery  
Company. Written by Jos. H. Cole.

© Wilding Picture Productions, inc.;  
1c 5Jul49; DU20707.

WILDING PICTURE PRODUCTIONS, INC.

The Ford lineup for '55, a sound  
slidefilm in color prepared for  
Ford Division, Ford Motor Co.

Writer: J. L. McGuire. © Wilding  
Picture Productions, inc.; 16Sep54;  
C8134.

WILDING PICTURE PRODUCTIONS, INC.

Ford must stand first. By Gordon H.  
Miller. Film script for the Ford Motor  
Co. © Wilding Picture Productions,  
inc., Chicago; lc 24Nov47; D unp. 11663.

WILDING PICTURE PRODUCTIONS, INC.

The Ford quality story, a sound slidefilm  
prepared for the Ford Motor Company.

Script by Paul C. Woodbridge.

© Wilding Picture Productions, Inc.;  
26Oct50; C5085.

NOV 21 1950

**WILDING PICTURE PRODUCTIONS, INC.**


Ford television short subjects; final  
checking scripts prepared for the Ford  
Motor Company, by Bruce Henry. Contents:--  
Scoop! First telecast of the new Ford.--  
Now it's here, the car of the year.--  
Big news, big car.--Safe at home.--Hit of  
the year.--Riding amidships. © Wilding  
Picture Productions, inc.; lc 23Jun48;  
C2757.



WILDING PICTURE PRODUCTIONS, INC.

Ford truck facts, series F-1. A sound  
slidefilm prepared for the Truck and  
Fleet Sales Department of the Ford  
Motor Company. Script by Sam Beall.

© Wilding Picture Productions, inc.;  
lc 16Feb50; C4466.



FEB 23 1950

WILDING PICTURE PRODUCTIONS, INC.

Ford truck facts; series F2, F3. A sound  
slidefilm prepared for Sales Training  
Department, Ford Division, Ford Motor  
Company. Script by A. L. Schaefer.

© Wilding Picture Productions, inc.;  
lc 26Jun50; C4795.

JUL - 5

WILDING PICTURE PRODUCTIONS, INC.

Ford truck facts; series F4, F5, F6.

A sound slidefilm prepared for Ford  
Divison of the Ford Motor Company.

Script by A. L. Schaefer. © Wilding  
Picture Productions, inc.; lc 31Mar50;  
DU23807.

APR 1 0 1950

WILDING PICTURE PRODUCTIONS, INC.

Ford truck facts; series F7 and F8.

A sound slidefilm prepared for Truck and  
Fleet Sales Department of the Ford Motor  
Company. Script by Joseph H. Mayne. ©

Wilding Picture Productions, Inc.; 16  
17 May 50; C4684.

MAY 22 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**Fordomatic service tips (F.S.F., no. 2)**

**A sound slidefilm for Ford Motor Co.**

**Script by R. G. Liggett. © Wilding**

**Picture Productions, Inc.; 12May52;**

**C6215.**

WILDING PICTURE PRODUCTIONS, INC.

Fortieth anniversary film; prepared for  
Kelvinator Division, Nash-Kelvinator  
Corp. Script by Dean Coffin. © Wilding  
Picture Productions, inc.; 5Nov53;  
DU35392.

WILDING PICTURE PRODUCTIONS, INC.

Found money; a sound motion picture  
presenting the technique of selling  
personal property floater policies  
prepared for Inland Marine Underwriters  
Association. Script by Joseph H. Cole.  
© Wilding Picture Productions, inc.;  
lc 11Aug49; DU21265.

WILDING PICTURE PRODUCTIONS, INC.

Foundation for the future, a sound  
slidefilm prepared for the Packard  
Motor Car Co. Script by William  
Harrington. © Wilding Picture  
Productions, Inc.; 25Jan54; C7603.



WILDING PICTURE PRODUCTIONS, INC.

Four forty-second TV shorts prepared for  
Admiral Corporation. Scripts by A.A.  
Sassano. © Wilding Picture Productions,  
Inc.; lc 16Feb50; DU23504.

MAR 13 1950

WILDING PICTURE PRODUCTIONS, INC.

Four one minute TV spots prepared for the  
Synaro Corp. Script by A. L. Weeks.

© Wilding Picture Productions, Inc.;  
30Nov50; DU26218.

DEC 28 1950

WILDING PICTURE PRODUCTIONS, INC.

Four star feature story; scenario for a  
25 min. sound motion picture in  
Kodachrome prepared for Geyer Advertis-  
ing. Script by Dean Coffin. © Wilding  
Picture Productions, Inc.; 24sep53;  
DU35057.

WILDING PICTURE PRODUCTIONS, INC.

Free for all; film script prepared for  
Standard Oil Company (Indiana), by James  
P. Prindle III. © Wilding Picture  
Productions, inc.; 10 19Jan48; DU12643.

WILDING Picture Productions, Inc. SEE  
Free for All. MP2876.

D unp. 2967

Wilding picture productions, inc.

Free ride. Scenario of a sound motion picture, prepared for the General tire and rubber company, Akron, Ohio.

Film script

Reproduced from typewritten copy

Written by: Leo Rosencrans and Bruce Henry

© 1 c 5-6-46; Wilding picture productions, inc., Chicago; D unp. 2967.

e1 5-21-46

WILDING PICTURE PRODUCTIONS, INC.

Freedom has grass roots, the story of  
the Chicago Board of Trade. Script  
written by Leo S. Rosenorans.

© Wilding Picture Productions, Inc.;  
lc 29Apr49; DU19840.

WILDING PICTURE PRODUCTIONS, INC. SEE  
The freedom with a future. LP2542.



WILDING PICTURE PRODUCTIONS, INC. SEE  
The Freight Goes Through. MP2946.

**WILDING PICTURE PRODUCTIONS, INC.**

From feed to fame; scenario of a sound  
slidefilm prepared for Pillsbury Mills,  
inc., Feed and Soy Division, by Bruce  
Henry. © Wilding Picture Productions,  
inc.; 1c 19Jan48; DU12649.

WILDING PICTURE PRODUCTIONS, INC.

From little acorns, a film prepared for  
Financial Public Relations Association.

Script by Anthony A. Sassano. ©

Wilding Picture Productions, Inc.;

1c 25Jan50; DU23347.

FEB 28 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**From the ground up, a kodachrome motion picture prepared for Portland Cement Association. Script by Don Shepherd.**

**© Wilding Picture Productions, Inc.;  
10 7Jan49; C3234.**

WILDING PICTURE PRODUCTIONS, INC.

Frozen assets, a script by Joseph H.  
Cole, prepared for Deepfreeze Division,  
Motor Products Corporation. © Wilding  
Picture Productions, Inc.; lc 17Jan49;  
DU18073.

WILDING PICTURE PRODUCTIONS, INC.

Fruehauf industry and public relations.

[Script for a] pan screencolor presentation prepared for Fruehauf Trailer Co.

Script by Dean Coffin. © Wilding  
Picture Productions, inc.; 18Mar54;  
C7748.

WILDING PICTURE PRODUCTIONS, INC.

Fruehauf parts and service. [Script for]  
a glass slide presentation prepared for  
Fruehauf Trailer Co. Script by Harden  
DeVew. © Wilding Picture Productions,  
Inc.; 18Mar54; C7746.

WILDING PICTURE PRODUCTIONS, INC.

Fuel of the future. The scenario for a sound slide-film; especially prepared for Airtemp Division of Chrysler Corporation, by Joseph H. Cole. © Wilding Picture Productions, inc., Chicago; 10 8Sep47; D unp. 1667.



**WILDING PICTURE PRODUCTIONS, INC.**

**Futuramic Oldsmobile; script for four  
minute-movies, prepared for the Olds-  
mobile Division of the General Motors  
Corp. Written by James P. Prindle.**

**© Wilding Picture Productions, Inc.;  
lc 13Aug48; DU16039.**

WILDING PICTURE PRODUCTIONS, INC.

The future is at your fingertips, a motion picture about the ballot and you prepared for the Call-to-Progress Committee. Script by Samuel Beall.

© Wilding Picture Productions, inc.;  
27Aug51; C5610.

SEP 10 1951

WILDING PICTURE PRODUCTIONS, INC.

Calahad Jones, a motion picture prepared  
for Deere & Co. Script by James  
Prindle. © Wilding Picture Productions,  
inc.; 27Aug51; DU28585.

SEP 10 1951

WILDING Picture Productions, Inc. SEE  
Galahad Jones. LPl275.

NOV 26 1951

WILDING PICTURE PRODUCTIONS, INC.

Gasoline's amazing molecules. Version  
no. 2, Public relations. An audio-  
visual aid especially prepared for  
Standard oil company (Indiana), by J.  
Prindle. © Wilding picture productions  
inc., Chicago; lc 16Jun47; D unp. 9694.

WILDING PICTURE PRODUCTIONS, INC.

General tire TV commercials, made  
up largely from "You bet your  
Life!" with a few shots from  
"Human mileage" and "Where safety  
starts". Script by Leo S. Rosenorans.  
© Wilding Picture Productions, Inc.;  
13Sep50; C4971.

SEP 25 1950

WILDING PICTURE PRODUCTIONS, INC.

General Tire TV commercials; ten 45-second  
scripts by Leo S. Rosenerans.

© Wilding Picture Productions, Inc.;  
16Aug50; DU25187.

AUG 23 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**Generator and starter repair (1951 Ford  
Service Forum, no. 5) Sound slidefilm  
prepared for the Ford Motor Company,  
Ford Division. Script by R. G. Liggett.  
© Wilding Picture Productions, Inc.;  
14 May 51; DU27661.**

JUN - 4



WILDING PICTURE PRODUCTIONS, INC.

Geneva Kitchens; a Kodachrome sound slide-  
film prepared for Geneva Kitchens.

Script by Donald N. Shepherd. © Wilding  
Picture Productions, Inc.; lc 8May50;  
DU24243.

MAY 17 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**The gentle touch. [Film script] prepared  
for the Chrysler Corp. Script by Tom  
Byrnes. © Wilding Picture Productions,  
inc.; 9Dec52; DU32695.**

WILDING PICTURE PRODUCTIONS, INC. SEE  
The gentle touch. LP2732.

WILDING PICTURE PRODUCTIONS, INC.

A geography of retailing. [Film  
script] for Woman's Day. Script by  
Tony Sassano. © Wilding Picture  
Productions, Inc.; 12Jan53; C6792.

WILDING PICTURE PRODUCTIONS, INC. SEE  
A geography of retailing. MP3245.

WILDING PICTURE PRODUCTIONS, INC.

Geraldine. cScript for: theatrical  
travelog in CinemaScope presented  
by Ford Motor Co. Writer: James  
Prindle. © Wilding Picture  
Productions, inc.; 400t54; C8170.

WILDING PICTURE PRODUCTIONS, INC. SEE  
The germ.

WILDING PICTURE PRODUCTIONS, INC.

The girl who gave her sales a boost, the  
scenario for a sound slide-film ...  
especially prepared for Montgomery  
Ward. Script by Joseph H. Cole.

© Wilding Picture Productions, inc.,  
Chicago; lc 24Nov47; D unp. 11672.



WILDING PICTURE PRODUCTIONS, INC.

The girl who upped her sales; scenario  
for a sound slide-film, prepared for  
Montgomery Ward by Joseph H. Cole.

© Wilding Picture Productions, Inc.; 1c  
19Jan48; DU12644.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Glamour queen. LP2530.

WILDING PICTURE PRODUCTIONS, INC.

Glamour queen; scenario for a sound motion  
picture for Standard Oil Co. (Indiana)  
Script by James Prindle. © Wilding  
Picture Productions, inc.; 24Feb53;  
DU33288.

**WILDING PICTURE PRODUCTIONS, INC.**

**Glo-coat 20 second TV spots. Prepared  
for the S. C. Johnson and Son, Inc.  
Script by Joseph H. Cole. © Wilding  
Picture Productions, Inc.; 26Oct50;  
C5087.**

NOV 21 1950

WILDING PICTURE PRODUCTIONS, INC.

Glo-coat TV spots, TV announcements  
prepared for the S.C. Johnson & Son,  
inc. Script by Joseph H. Cole.

© Wilding Picture Productions, inc.;  
13Sep50; C4976.

SÉP 2 5 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**Golden gloves across the sea. A sound  
motion picture scenario prepared for  
the Chicago tribune. Script by A. L.  
Weeks. © Wilding Picture Productions,  
inc.; 18Sep52; C6525.**

WILDING PICTURE PRODUCTIONS, INC.

The Golden touch, a sound slide film  
produced for Norge Division, Borg-  
Warner Corporation. Scenario by Harry  
Grabow. © Wilding Picture Productions,  
Inc.; 1c 7Feb49; DU18698.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Good business. LP2688.



WILDING PICTURE PRODUCTIONS, INC.

Good business, a sound motion picture  
prepared for the Champion Paper and  
Fibre Co. Script by John Davenport.

© Wilding Picture Productions, Inc.;  
4Apr52; C6125.

WILDING PICTURE PRODUCTIONS, INC.

A good neighbor. Presented by Socony vacuum.

Film script by Jack McGarry. (c) Wilding  
picture productions, inc., Chicago; lc 18Mar47;  
D unp. 8334.

eb 14Apr47

WILDING PICTURE PRODUCTIONS, INC.

Good selling makes better deals. [Film  
script] prepared for the Studebaker  
Corp. Script by Tom Byrnes. © Wilding  
Picture Productions, inc.; 5Nov53;  
DU35396.

WILDING PICTURE PRODUCTIONS, INC.

Good service means friendly service, a  
scenario for a sound motion picture  
prepared for the Bell System by Joseph  
H. Cole. © Wilding Picture Productions,  
Inc.; 21Jul50; DU24951.

Aug - 8 1950

WILDING PICTURE PRODUCTIONS, INC..

Goodbye, top hat! Scenario of a sound  
slidefilm prepared for use by The  
Financial Public Relations Assn. Script  
by Bruce Henry. © Wilding Picture  
Productions, inc.; Chicago; 1c 24Nov47;  
D unp. 11668.

**WILDING PICTURE PRODUCTIONS, INC.**

Goodyear buys in on a miracle; a stage presentation commemorating the part played by Goodyear in the Development of synthetic rubber, prepared for Goodyear Homecoming Celebration, October 6-7-8, 1948. Written by Leo S. Rosencrans.  
© Wilding Picture Productions, inc.;  
lc 200ct48; DU16966.

WILDING PICTURE PRODUCTIONS, INC.

Grass roots, a sound motion picture  
scenario prepared for Standard Oil  
Co. (Indiana). Script by James  
Prindle. © Wilding Picture Pro-  
ductions, inc.; 7Aug52; DU31641.

WILDING PICTURE PRODUCTIONS, INC.

The greatest go on earth; a scenario prepared for the Standard Oil Company of Indiana. Script by Max Hodge. © Wilding Picture Productions, Inc.; 3Mar52; DU30130.

MAR 14 1952



WILDING PICTURE PRODUCTIONS, INC. SEE  
The greatest Mercury yet. JP2054.

WILDING PICTURE PRODUCTIONS, INC.

The greatest Mercury yet! [Film script]  
prepared for Mercury. Script by Tom  
Byrnes. © Wilding Picture Productions,  
inc.; 13Oct52; C6576.

WILDING PICTURE PRODUCTIONS, INC.

Green gold; shooting script of a sound motion picture in color prepared for Republic Steel Corp. Script by George Wilcock. © Wilding Picture Productions, inc.; 24Sep53; DU35054.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Green gold.

**WILDING PICTURE PRODUCTIONS, INC.**

**Green harvest; one reel theatrical  
version prepared for Weyerhaeuser  
Timber Company. Script by James P.  
Prindle. © Wilding Picture  
Productions, Inc.; 1c 17Jan49; C3272.**

WILDING PICTURE PRODUCTIONS, INC.

Green harvest; one reel theatrical  
version prepared for General Timber  
Service, Inc. Film script by James  
P. Prindle. © Wilding Picture  
Productions, Inc.; 1c 3Mar49; C3411.

WILDING PICTURE PRODUCTIONS, INC.

The growth of a nation; scenario of a  
sound motion picture especially prepared  
for The American Feed Manufacturers  
Association. Script by A. L. Weeks.

© Wilding Picture Productions, Inc.;  
10 28Oct49; DU21935.

WILDING Picture Productions, Inc. SEE  
The Growth of a Nation. LP231.

SEP - 5 1950



WILDING PICTURE PRODUCTIONS, INC.

Half a century of progress. Prepared for  
The Kelly-Springfield tire company by  
Joseph H. Cole. Film script. © Wilding  
picture productions, inc., Chicago;  
lc 17Feb47; D unp. 7838.

WILDING PICTURE PRODUCTIONS, INC.  
Handling the appraisal, a sound  
slidefilm prepared for Truck and  
Fleet Sales Department, Ford  
Division. Written by Leon A.  
Kreger. © Wilding Picture  
Productions, inc.; 28Sep50;  
G5012.

OCT 5 - 1950

Wilding picture productions, inc.

Happy ending; including, Bring them back alive.  
Slide motion and sound movies on Lifeguards prepared  
for the Goodyear tire and rubber company.

Reproduced from typewritten copy.

Appl. author: Leo Rosencrans.

© lc 9-27-46; Wilding picture productions, inc.,  
Chicago; D unp. 5148.

el 10-21-46

WILDING PICTURE PRODUCTIONS, INC.

The happy medium; script for a sound  
slidefilm on Thor's single-tub spinner  
washer prepared for Thor Corporation.  
Script by A. A. Sassano. © Wilding  
Picture Productions, inc.; lc 2Mar50;  
DU23513.

MAR 10 1950

WILDING PICTURE PRODUCTIONS, INC.

The happy ones. [Film script] prepared  
for Community Fund of Chicago. Script  
by Tom Byrnes. © Wilding Picture  
Productions, inc.; 27Aug53; C7321.

WILDING PICTURE PRODUCTIONS, INC.

Harp--for the sweetest music in the  
world. A sound slidefilm prepared  
for Hudson Motor Car Co. Script by  
Max Hodge. © Wilding Picture  
Productions, inc.; 8Jun51; C5518.

AUG 20 1951

Wilding picture productions, inc.

The haunted store. Scenario of a sound slide-film, prepared for S. C. Johnson & son, inc.

Reproduced from typewritten copy

Writers: Bruce Henry & Joseph H. Cole.

© 1c 9-27-46; Wilding picture productions, inc., Chicago; D unp. 5940.

e1 12-5-46

WILDING PICTURE PRODUCTIONS, INC.

Heart of the home; the scenario for a  
sound slidefilm in Kodachrome presenting  
the work simplification kitchen.

Prepared for New York Heart Association,  
inc., in cooperation with American Gas  
Association. Script by Joseph H. Cole.

© Wilding Picture Productions, inc.;  
1c 11Aug49; DU21269.



WILDING PICTURE PRODUCTIONS, INC.

Head start, the story of 3-T; scenario for  
a black and white motion picture pre-  
pared for Goodyear Tire and Rubber Co.  
Script by Harry Grabow. © Wilding  
Picture Productions, Inc.; 18Mar54;  
C7734.

WILDING PICTURE PRODUCTIONS, INC.

The heart of the matter, scenario for a  
motion picture prepared for Latrobe  
Steel Co. Script by Paul C. Woodbridge.  
© Wilding Picture Productions, inc.;  
27Aug53; C7320.

WILDING PICTURE PRODUCTIONS, INC.

Here's where you come in. Script for  
a sound film in color prepared for  
Pratt & Whitney Aircraft. Script by  
Samuel Beall. © Wilding Picture  
Productions, Inc.; 28Sep51; C5689.

7 - 9 1951

**WILDING PICTURE PRODUCTIONS, INC. SEE**  
**Here's Where You Come In. MP2932.**

WILDING PICTURE PRODUCTIONS, INC.

Hidden camera, a motion picture scenario  
prepared for Dodge Division, Chrysler  
Corp. Script by James Prindle.

© Wilding Picture Productions, Inc.;  
27Aug53; DU34825.

WILDING PICTURE PRODUCTIONS, INC.

Hidden camera technique. [Motion picture]  
prepared for Goodyear Tire and Rubber  
Company. Script by Gordon Miller.

© Wilding Picture Productions, inc.;  
6Feb52; DU29943.

FEB 18 1952

WILDING PICTURE PRODUCTIONS, INC. SEE  
Higher poultry profits.

WILDING PICTURE PRODUCTIONS, INC.

Higher poultry profits; scenario for  
a motion picture in color prepared for  
Charles Pfizer & Co. Script by George  
Wilcock. © Wilding Picture Productions,  
Inc.; 28Apr54; DU36798.



WILDING PICTURE PRODUCTIONS, INC.

Highroad to sales, a sound slide-  
film script prepared for  
Sylvania Radio and Television  
Division. Writer: Joe Mayne.

© Wilding Picture Productions, Inc.;  
26Jul54; DU37573.

WILDING PICTURE PRODUCTIONS, INC.

His private sales force. [Film script]  
prepared for National Biscuit Co.

Script by Joseph H. Cole. © Wilding  
Picture Productions, Inc.; 2Jan53;  
DU32893.

WILDING PICTURE PRODUCTIONS, INC. SEE  
His private sales force--selling display.  
JP1893.

WILDING PICTURE PRODUCTIONS, INC.

The history of the lifeguard; scenario  
for a motion picture presentation for  
the Goodyear Tire & Rubber Company.  
Script by Paul Woodbridge. © Wilding  
Picture Productions, inc.; 3Mar52;  
C6041.

MAR 14 1952

WILDING PICTURE PRODUCTIONS, INC.

Hitch the bell to the star. Scenario of  
a sound motion picture ... prepared for  
Armour & Co. Script by Albert L. Weeks.  
© Wilding Picture Productions, inc.,  
Chicago; 10 24Nov47; C 1927.

D unp. 97

Wilding picture productions, inc.

Hogger Maginnis. Prepared for the Aluminum  
company of America.

30 p.

Written by: James Prindle.

Film script

Reproduced from typewritten copy

© 1 c 1-8-46; Wilding picture productions,  
inc., Chicago; D unp. 97.

e1 4-2-46

WILDING PICTURE PRODUCTIONS, INC.

Holiday for mother; freezer film

script; for General Electric

Co. Writer: John Davenport.

© Wilding Picture Productions, Inc.;

16Sep54; C8126.

**WILDING PICTURE PRODUCTIONS, INC.**

**A home of their own; Nabisco departments  
in the store. [Film script] prepared for  
National Biscuit Dept. Script by Joseph  
H. Cole. © Wilding Picture Productions,  
Inc.; 2Jan53; DU32892.**



WILDING PICTURE PRODUCTIONS, INC. SEE  
A home of their own--segregating Nabisco  
products. JP1892.

D unp. 2979

Wilding picture productions, inc.

Honeymoon detour. Prepared for Atlas supply  
company.

84 1.

Film script

Reproduced from typewritten copy

Appl. author: Morgan Gibney

© 1 c 5-6-46; Wilding picture productions,  
inc., Chicago; D unp. 2979.

e1 5-22-46

Wilding picture productions, inc.

Hot water. Edison general electric appliance  
co., inc.

Reproduced from typewritten copy

Recording script

Written by: Donald Shepherd.

© 1c 9-27-46; Wilding picture productions,  
inc., Chicago; C 714.

e1 10-25-46

C 648

Wilding picture productions, inc.

The hotpoint home laundry. Edison general  
electric appliance co., inc.

Film script

Reproduced from typewritten copy

Writer: Don Shepherd

© 1 c 7-26-46; Wilding picture productions,  
inc., Chicago; C 648.

e1 9-3-46

D unp. 4328

Wilding picture productions, inc.

The house of Goodyear. Scenario of a sound motion picture prepared for the Goodyear tire & rubber company.

Reproduced from typewritten copy

Writer: Morgan W. Gibney

© 1 c 7-28-46; Wilding picture productions, inc., Chicago; D unp. 4328.

el 8-13-46

1  
WILDING PICTURE PRODUCTIONS, INC.

House on the rock. Script prepared for  
the Prudential insurance company of  
America, by Morgan W. Gibney. © Wild-  
ing picture productions, inc., Chicago;  
lc 16Jun47; D unp. 9712.

WILDING PICTURE PRODUCTIONS, INC.

The house that faith built; a sound  
motion picture especially prepared  
for Anheuser-Busch. Written by  
M. W. Gibney. © Wilding Picture  
Productions, inc.; 1c 5Jul49;  
DU20701.

WILDING Picture Productions, Inc. SEE  
The House That Faith Built. LP100.

MAY 29 1950



WILDING PICTURE PRODUCTIONS, INC.

How I sold my station, a script for a sound  
slidefilm prepared for the Continental  
Oil Co. Script by John Davenport.

© Wilding Picture Productions, inc.;  
25 Jan 54; DU36017.

**WILDING PICTURE PRODUCTIONS, INC.**

**How to beat high feed costs. [Film script]  
prepared for Murphy Products Co. Script  
by Donald Shepherd. © Wilding  
Picture Productions, Inc.; 14 May 51;  
DU27662.**

JUN -4 1951

D unp. 2963

[Wilding picture productions, inc.]

How to drive a woman crazy.

31 1.

Film script

Reproduced from typewritten copy

Appl. author: Leo S. Rosencrans

© 1 c 5-6-46; Wilding picture productions,  
inc., Chicago; D unp. 2963.

el 5-21-46

WILDING PICTURE PRODUCTIONS, INC.

How to make jet sales. A sound slidefilm  
prepared for the Hudson Motor Car Co.  
Script by J. L. McGuire. © Wilding  
Picture Productions, inc.; 10Nov52;  
DU32357.

WILDING PICTURE PRODUCTIONS, INC. SEE  
How to make lemonade.

WILDING PICTURE PRODUCTIONS, INC.

How to manage your time. [Script for a]  
sound slidefilm prepared for Ford  
Division, Ford Motor Co. Script by  
Harden DeView. © Wilding Picture  
Productions, inc.; 18Mar54; C7738.

WILDING PICTURE PRODUCTIONS, INC.

How to present, demonstrate, and sell;  
a sound slidefilm prepared for the  
Lincoln-Mercury Division of the Ford  
Motor Company, by Max Hodge. © Wilding  
Picture Productions, inc.; lc 12Apr49;  
DU19505.

WILDING PICTURE PRODUCTIONS, INC.

How to present the '54 Ford, a sound  
slidefilm prepared for the Ford Motor  
Co. Script by Bill Harrington.

© Wilding Picture Productions, Inc.;  
5Nov53; DU35394.



WILDING PICTURE PRODUCTIONS, INC.

How to sell more quonsets; scenario for  
a motion picture prepared for Great  
Lakes Steel Corporation, Stran-Steel  
Division. Script by George Wilcock.  
© Wilding Picture Productions, inc.;  
3Mar52; DU30128.

MAR 14 1952

WILDING PICTURE PRODUCTIONS, INC.

How to sell the 1954 Mercury, a sound  
slidefilm prepared for Lincoln-  
Mercury. Script by Harry Grabow.

© Wilding Picture Productions, inc.;  
5Nov53; C7465.

**WILDING PICTURE PRODUCTIONS, INC.**

**How to turn chrome into silver; an auto-  
slide picture story for the Parts &  
Accessories Sales Department of the  
Ford Motor Company. Written by Stewart  
M. Cram. © Wilding Picture Productions,  
Inc.; 1c 5Jul49; DU20703.**

WILDING PICTURE PRODUCTIONS, INC.

How to use consumer credit wisely; reading  
slidefilm [script] prepared for the  
Consumer Education Dept. of Household  
Finance Corp. Script by John Davenport.  
© Wilding Picture Productions, inc.;  
18Mar54; C7750.

**WILDING PICTURE PRODUCTIONS, INC.**

**How we buy. [Film script] especially  
written for Sears, Roebuck and Co.  
Script by James Prindle. © Wilding  
Picture Productions, inc.; 14 May 51;  
DU27658.**

**JUN - 4 1951**

WILDING PICTURE PRODUCTIONS, INC.

How we buy. [A filmscript] prepared for  
Sears, Roebuck and Co. Script by James  
P. Prindle. © Wilding Picture Productions,  
Inc.; 18Apr51; DU27369.

MAY 23 1951

WILDING PICTURE PRODUCTIONS, INC.

How's about it; scenario for a sound motion picture prepared for the Remington Arms Company. Script written by Morgan W. Gibney. © Wilding Picture Productions, inc.; lc 19Sep49; DU21689.

WILDING PICTURE PRODUCTIONS, INC.

How's about it, the scenario for a  
sound motion picture, prepared for  
the Remington Arms Co. Script by  
Morgan W. Gibney. © Wilding Picture  
Productions, Inc.; 1c 1Dec49; DU22428.



WILDING PICTURE PRODUCTIONS, INC.

Hudson Hornet vs. Oldsmobile Super "88."

A sound slidefilm prepared for Hudson  
Motor Car Co. Script by Joe Mayne.

© Wilding Picture Productions, inc.;  
18Sep52; C6529.

WILDING PICTURE PRODUCTIONS, INC.

Human mileage; a motion picture script,  
prepared for The General Tire and  
Rubber Co. Written by Leo S. Rosencrans  
© Wilding Picture Productions, inc.;  
lc 3Dec48; DU17359.

WILDING Picture Productions, Inc. SEE  
Human Mileage. LP2121.

WILDING PICTURE PRODUCTIONS, INC.

The human side, scenario of a sound  
slidefilm. Prepared for use by The  
Financial Public Relations Assn.  
Script by Bruce Henry. © Wilding  
Picture Productions, inc., Chicago;  
lc 24Nov47; D unp. 11667.

**WILDING PICTURE PRODUCTIONS, INC.**

**Hurricane on wheels, a motion picture  
scenario prepared for Willys-Overland  
Motors, inc. Script by George A. Wilcock.  
© Wilding Picture Productions, inc.;  
10 17May50; 04685.**

MAY 22 1950

WILDING PICTURE PRODUCTIONS, INC.

I'm happy with my Crosley. A film script prepared for the Crosley Division, Avco Manufacturing Corp. Script by Samuel O. Beall. © Wilding Picture Productions, Inc.; 27Aug51; DU28583.

SEP 10 1951

**WILDING PICTURE PRODUCTIONS, INC.**

The Imperial ambassador, the sound motion slide film that will introduce the 1948 dealer training program, to be presented by Imperial Oil, ltd. By Joseph H. Cole. © Wilding Picture Productions, Chicago; 1c 24Nov47; D unp. 11662.

WILDING PICTURE PRODUCTIONS, INC.

In balance; presented by the Burroughs  
Adding Machine Company. [Film script]  
by Gordon Miller. © Wilding Picture  
Productions, Inc.; 1c 23Jun48; DU15332.



WILDING PICTURE PRODUCTIONS, INC.

In our hands; a series of four sound  
motion pictures especially prepared  
for the Borg Warner Corporation and  
The Inland Steel Company. Script by  
James Prindle. © Wilding Picture  
Productions, inc.; lc 28<sup>0</sup>ct49; DU21934.

WILDING Picture Productions, Inc. SER  
In Our Hands. LP573.

JAN 22 1951

**WILDING PICTURE PRODUCTIONS, INC.**

**In these hands, a scenario prepared for the  
Scott Paper Co. Script by Joseph H. Cole.  
© Wilding Picture Productions, inc.;  
27Aug53, DU34824.**

WILDING Picture Productions, Inc. SEE  
The Incidence of Rickets and Scurvy.  
MP3529.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Increased income from hogs.

WILDING PICTURE PRODUCTIONS, INC.

Increased income from hogs; scenario for  
motion picture in color prepared for  
Charles Pfizer & Co. Script by George  
Wilcock. © Wilding Picture Productions,  
inc.; 28Apr54; DU36799.

WILDING PICTURE PRODUCTIONS, INC.

The incredible journey; 1954 farm  
safety film (27 1/2 min. in b&w)  
prepared for Sinclair Refining Co.

Writer: Joseph H. Cole. © Wilding

Picture Productions, Inc.;

16Sep54; DU37928.

WILDING PICTURE PRODUCTIONS, INC.

Inside Harvester. [Sound motion picture]  
in kodachrome prepared for International  
Harvester Company. Script by James  
Prindle. © Wilding Picture Productions,  
Inc.; 6Feb52; DU29944.

FEB 18 1952



WILDING PICTURE PRODUCTIONS, INC. SEE  
\* Inside Harvester. LP1858.

WILDING PICTURE PRODUCTIONS, INC.

Inside modern gasoline. Version no. 1,  
Employee and dealer. An audio-visual  
aid especially prepared for Standard  
oil company (Indiana), by J. Prindle.  
© Wilding picture productions, inc.,  
Chicago; lc 16Jun47; D unp. 9713.

WILDING PICTURE PRODUCTIONS, Inc.

International L-line trucks: front axles  
and steering; scenario of a sound  
slidefilm for Engineering Bulletin, no.  
105. Prepared for Motor Truck Division,  
International Harvester Company.

Script written by Joseph H. Cole. ©  
Wilding Picture Productions, inc.; lc  
19Sep49; C4128.

WILDING PICTURE PRODUCTIONS, INC.

International L-Line trucks: front axles  
and steering; scenario of a sound slide-  
film for Engineering Bulletin no. 105.

Prepared for Motor Truck Division,  
International Harvester Company. Script  
by Joseph H. Cole. © Wilding Picture  
Productions, inc.; 1c 1Dec49; C4303.

WILDING PICTURE PRODUCTIONS, INC.

The international model plane contest,  
a sound slide-film script in two parts,  
prepared for Plymouth Motor Corporation,  
by Joseph H. Cole. Part 1: The salesman  
in the parlor. Part 2: Plane planning.  
© Wilding Picture Productions, inc.;  
lc 12Apr49; C3558.

WILDING PICTURE PRODUCTIONS, INC.

International's L-line trucks; a sound  
slidefilm for Sales Engineering  
Bulletin, no. 101. Prepared for Motor  
Truck Division, International Harvester  
Company. Script written by Joseph H.  
Cole. Wilding Picture Productions,  
inc.; lc 19Sep49; 04129.

**WILDING PICTURE PRODUCTIONS, INC.**

**Introducing the 1954 line of Ford cars and trucks; a multiple-screen color slidefilm prepared for the Ford Motor Co. Script by Norman B. Terry. © Wilding Picture Productions, Inc.; 27 Jul 53; C7281.**

WILDING PICTURE PRODUCTIONS, INC.

Introduction to the 1953 DeSoto; motion  
picture. Script by Gordon H. Miller.

© Wilding Picture Productions, Inc.;  
18Sep52; DU31877.



**WILDING PICTURE PRODUCTIONS, Inc.**

**The invisible asset, a sound motion  
picture in kodachrome prepared for  
the Sinclair Refining Co. Script  
by Joseph H. Cole. © Wilding Picture  
Productions, Inc.; 29Jan51; DU26616.**

FEB 20 1951

**WILDING PICTURE PRODUCTIONS, INC.**

**The invisible receptionist, a two-reel  
sound motion picture for PBX operators,  
prepared for The Bell Telephone System.  
Written by Joseph H. Cole. © Wilding  
Picture Productions, Inc.; 1c 3Dec48;  
DU17363.**

WILDING PICTURE PRODUCTIONS, INC.

Is kitchen planning easy? Narration for  
a filmstrip prepared for Crosley Division,  
Avco Manufacturing Corp. Script by  
Don Shepherd. © Wilding Picture  
Productions, Inc.; lc 16Feb50; DU23502.

MAR 13 1950

WILDING Picture Productions, Inc. SER  
The Islander. LP485.

DEC - 5 1950

WILDING PICTURE PRODUCTIONS, INC.

The islander, a sound motion picture  
prepared for John Wood Company, Bennett  
Pump Division. Script by Paul C.  
Woodbridge. © Wilding Picture Productions,  
inc.; 10 12Jun50; DU24581.

JUN 19 1950

WILDING PICTURE PRODUCTIONS, INC.

It could be anywhere; automatic recording version of a sound slidefilm. A presentation of the Parts and Accessories Sales Department, Ford Motor Company. Written by Fred Grady.

© Wilding Picture Productions, Inc.; lc  
5Jul49; DU20697.

WILDING PICTURE PRODUCTIONS, INC.

It pays to know used trucks, a sound slide-  
film prepared for the Ford Motor Co.

Script by James L. McGuire. © Wilding  
Picture Productions, inc.; 19Jun53;

DU34417.

WILDING PICTURE PRODUCTIONS, INC.

It's a breeze, a sound slide film, prepared  
for American Coolair Corporation. Script  
by Don Shepherd. © Wilding Picture  
Productions, Inc.; 1c 26Apr48; DU14356.



WILDING PICTURE PRODUCTIONS, INC.

It's a doozey! The first step in selling. Designed for training salesmen in preparing themselves to sell, this script is the second in a series of eight sound slide-films. Prepared especially for Airtemp division of Chrysler corporation by Joseph H. Cole.  
© Wilding picture productions, inc.,  
Chicago; lc 16Jun47; D unp. 9699.

**WILDING PICTURE PRODUCTIONS, INC.**

**It's a knockout. A sound motion picture  
prepared for Bendix Home Appliances.  
Script by Tom Byrnes. © Wilding Picture  
Productions, inc.; 12May52; DU30802.**

WILDING PICTURE PRODUCTIONS, INC.

It's a natural; scenario for a motion picture in color prepared for Steel and Tubes Division, Republic Steel Corp. Script by Paul C. Woodbridge.

© Wilding Picture Productions, inc.;  
28Apr54; C7879.

WILDING PICTURE PRODUCTIONS, INC./

It's a natural, a three-reel sound  
motion picture in kodachrome  
prepared for Kraft Foods Company.

Script by Joseph H. Cole. © Wilding  
Picture Productions, inc.; 28Sep50;  
DU25574.

OCT 5 - 1950

WILDING PICTURE PRODUCTIONS, INC.

It's a woman's world; narration for a film-strip prepared for Crosley Division, Avco Manufacturing Corp. Script by Sam Beall. © Wilding Picture Productions, Inc.; lc 16Feb50; DU23501.

MAR 13 1950

WILDING PICTURE PRODUCTIONS, INC.

It's all yours. cFilm script  
prepared for: Wrought Iron  
Range Co. Writer: Don Shepherd.

© Wilding Picture Productions, inc.;  
16Sep54; C8132.

Wilding picture productions, inc.

It's done with mirrors, scenario of a sound  
slide film in color, especially prepared for  
Mirror manufacturers assn.

Reproduced from typewritten copy

Written by: A. L. Weeks.

© 1c 11-12-46; Wilding picture productions,  
inc., Chicago; C 915.

el 12-10-46

WILDING PICTURE PRODUCTIONS, INC.

It's done with mirrors; scenario of a sound slide  
film in color especially prepared for Mirror  
manufacturers association by A. L. Weeks.

© Wilding picture productions, inc., Chicago;  
lc 14Apr47; C 1346.



WILDING PICTURE PRODUCTIONS, INC.

It's good to know; scenario of a motion  
slidefilm prepared for Audit Bureau  
of Circulations. Written by Don  
Shepherd. © Wilding Picture Productions,  
inc.; 10 13Aug48; DU16044.

WILDING PICTURE PRODUCTIONS, INC.

It's in the air, a television version of a motion picture in color prepared for Chrysler Airtemp, Division of Chrysler Corp. Script by George Wilcock and Harden DeView. © Wilding Picture Productions, Inc.; 28Apr54; DU36808.

WILDING PICTURE PRODUCTIONS, INC.

It's in the air, scenario of a motion picture  
in color prepared for Chrysler Airtemp,  
Division of Chrysler Corp. Script by George  
Wilcock. © Wilding Picture Productions,  
Inc.; 20Apr53; DU34082.

WILDING PICTURE PRODUCTIONS, INC.

Its magic. A motion picture for DeSoto  
Division of Chrysler Corp. Script by  
Max Hodge. © Wilding Picture Produ-  
tions, Inc.; 12May52; DU30799.

D unp. 4640

Wilding picture productions, inc.

It's the tops. Aluminum company of America  
presents 1 reel on Aluminum hoods for milk bottles.

Reproduced from typewritten copy

Appl. author: Leo S. Rosencrans

© 1 c 7-26-46; Wilding picture productions,  
inc., Chicago; D unp. 4640.

el 8-30-46

WILDING PICTURE PRODUCTIONS, INC.

It's there waiting for you, a sound  
slidefilm [script] prepared for Hudson  
Motor Car Co. Script by Joe Mayne.

© Wilding Picture Productions, Inc.;  
28Apr54; DU36807.

**WILDING PICTURE PRODUCTIONS, INC.**

**It's your business (Selling the dealership) A scenario for a sound slide-film prepared for Ford Division, Ford Motor Co. Script by J. L. McGuire.**

**© Wilding Picture Productions, inc.;  
12May52; C6214.**

WILDING PICTURE PRODUCTIONS, INC.

Jarvis learns his lesson; prepared for  
International Harvester Company.

Script written by Sam Beall. © Wilding  
Picture Productions, Inc.; lc 19Sep49;  
DU21688.



WILDING PICTURE PRODUCTIONS, INC.

The jet showroom presentation, a sound  
slidefilm prepared for Hudson Motor Car  
Co. Script by Joe Mayne. © Wilding  
Picture Productions, Inc.; 13Mar53;  
C6965.

WILDING PICTURE PRODUCTIONS, INC.

Job security. [Film script] especially  
prepared for the United States Steel  
Company by James Prindle. © Wilding  
Picture Productions, inc.; 27Dec51;  
DU29684.

JAN 25 1952

WILDING PICTURE PRODUCTIONS, INC.

Joe Booth gets a break; a sound slide-  
film prepared for Willys-Overland  
Motors, Inc. Script by George Wilcock.  
© Wilding Picture Productions, Inc.;  
lc 28Oct49; DU21933.

Wilding picture productions, inc.

John Martin and son, a sound motion picture especially prepared for the National dairy products, inc.

Film script.

Appl. author: Anthony Sassano, employee for hire

© ~~lc 23Dec46~~; Wilding picture productions, inc., Chicago; ~~D unp. 7325~~. lc 23<sup>D</sup>ec46; D unp. 7325.

el 2-14-47

WILDING PICTURE PRODUCTIONS, INC.

Johnny makes a date; script for a motion picture prepared for the Oldsmobile Division of the General Motors Corporation, by George Wilcock. © Wilding Picture Productions Inc.; lc 12Apr49; DU19508.

WILDING Picture Productions, Inc. SEE  
Johnny Makes a Date. LP2515.

WILDING PICTURE PRODUCTIONS, INC.

Journey to tomorrow; scenario  
for a sound motion picture pre-  
pared for General Electric Co.,  
Major Appliance Division.

Writer: John Davenport.

© Wilding Picture Productions, Inc.;  
16Sep54; C8124.

WILDING PICTURE PRODUCTIONS, INC.

Just right for Monday (and everyday)

A sound motion picture in color

for General Electric. Writer:

Harry Grabow. © Wilding Picture

Productions, Inc.; 16Sep54;

C8129.



WILDING PICTURE PRODUCTIONS, INC.

Just suppose. [Slidefilm] prepared by  
Wrought Iron Range Co. Script by  
Don Shepherd. © Wilding Picture  
Productions, Inc.; 25Jan54; C7607.

WILDING PICTURE PRODUCTIONS, INC.

Keep it alive; scenario of a sound slide  
film especially prepared for  
International Harvester by Donald  
N. Shepherd. © Wilding Picture  
Productions, Inc.; lc 3Mar49; C 3413.

WILDING PICTURE PRODUCTIONS, INC.

Keep that customer, a sound slidefilm  
[script] prepared for the Studebaker  
Corp., Parts and Accessories Division.  
Script by Tom Byrnes. © Wilding  
Picture Productions, Inc.; 25 Jan 54;  
DU36022.

WILDING PICTURE PRODUCTIONS, INC.

The key to leadership; shooting script for  
a motion picture prepared for Ford Motor  
Company. Script by Gordon H. Miller.

© Wilding Picture Productions, inc.;  
26Dec51; C5873.

JAN 25 1952

D unp. 91

Wilding picture productions, inc.

Key to the future. A sound motion picture  
for the White motor company.

51 p.

Written by: Bruce Henry.

Reproduced from typewritten copy.

© 1 c 1-8-46; Wilding picture productions,  
inc., Chicago; D unp. 91.

e1 4-2-46

WILDING PICTURE PRODUCTIONS, INC.

King of them all; script prepared for

Gamble-Skogmo, inc. Script by T.

Sassano. © Wilding Picture Productions,  
inc.; 24Feb53; DU33286.

**WILDING PICTURE PRODUCTIONS, INC.**

**The king's armor; units 1-2. A film  
script prepared for the Allstate  
Insurance Co. Script by Thomas  
Byrnes. © Wilding Picture Productions,  
Inc.; 27Aug51; DU28582.**

**SEP 10 1951**

WILDING PICTURE PRODUCTIONS, INC.

Knucklehead; script for a sound motion picture on the care of service equipment prepared for The Standard Oil Company. Written by J. Prindle.  
© Wilding Picture Productions, inc.;  
lc 200ct48; DU16967.



WILDING Picture Productions, Inc. SEE  
Knucklehead. LP2123.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Land battleship. MP3580.

WILDING PICTURE PRODUCTIONS, INC.

Land of liberty. [Scenario for a motion picture] especially prepared for Good-year. Script by James Prindle.

© Wilding Picture Productions, Inc.;  
28Sep51; DU28886.

*NR*

OCT - 9 1951

WILDING PICTURE PRODUCTIONS, INC.

Larkin's letter; a motion picture prepared  
for Ford Motor Company. Script by  
Gordon H. Miller. © Wilding Picture  
Productions, inc.; 1c 15Dec49; DU22557.

WILDING PICTURE PRODUCTIONS, INC.

Last date; scenario of a sound motion  
picture prepared for Lumbermens  
Mutual Casualty Company. Script  
by Bruce Henry. © Wilding Picture Productions, Inc.; 1c 28Oct49;  
DU21928.

WILDING Picture Productions, Inc. SEE  
Last Date. LP12.

APR 19 1950

WILDING PICTURE PRODUCTIONS, INC.

The last word, a b&w, sound slidefilm on  
installations for Geneva Modern Kitchens,  
inc. Script by Donald N. Shepherd.

© Wilding Picture Productions, inc.;  
lc 17May50; C4687.

MAY 22 1950

WILDING PICTURE PRODUCTIONS, INC.

The last word, scenario of a sound  
slidefilm. Prepared for use by The  
Financial Public Relations Assn.  
Script by Bruce Henry. © Wilding  
Picture Productions, inc., Chicago;  
lc 24Nov47; D unp. 11665.



WILDING PICTURE PRODUCTIONS, INC.

A leader to more Mercury sales, how to present the new 72-A; a sound slidefilm prepared for Lincoln-Mercury Division of The Ford Motor Company. Script by George A. Wilcock. © Wilding Picture Productions, inc.; lc 16Feb50; DU23265.

FEB 24 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**The leadership line. A sound slidefilm  
prepared for Coolerator, an associate of  
IT and T. Script by Leon Kreger.**

**© Wilding Picture Productions, inc.;  
21Nov52; C6668.**

WILDING PICTURE PRODUCTIONS, INC.

The leading role. [A film script]  
presented by Formed Steel Tube Insti-  
tute. Script by Paul Woodbridge.

© Wilding Picture Productions, Inc.;  
12May52; C6209.

WILDING PICTURE PRODUCTIONS, INC.

The legend of Dan and Gus. Scenario for  
a motion picture filmed in kodachrome.  
Prepared for the Columbia Gas System,  
inc. Script by Gordon H. Miller.

© Wilding Picture Productions, inc.;  
28Sep51; DU28885.

OCT - 9 1951

WILDING PICTURE PRODUCTIONS, INC.

The legend of Samson the ram, a color  
animation motion picture for Dodge  
Division. Script by Gordon H. Miller.  
© Wilding Picture Productions, inc.;  
16Jun52; C6308.

WILDING PICTURE PRODUCTIONS, INC.

Let's build a fence. cFilm  
script; prepared for Republic  
Steel Corp. Writer, George  
Wilcock. © Wilding Picture  
Productions, inc.; 26Jul54;  
C8023.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Let's get personal. JP2058. .

WILDING PICTURE PRODUCTIONS, INC.

Let's get personal, a sound slidefilm  
prepared for Lincoln-Mercury. Script by  
Anthony Sassano. © Wilding Picture  
Productions, inc.; 13Mar53; DU33468.



WILDING PICTURE PRODUCTIONS, INC.

Let's go people-ing, a sound slidefilm  
prepared for Lincoln-Mercury. Script  
by Harden DeView. © Wilding Picture  
Productions, inc.; 27Dec51; DU29685.

JAN 2 5 1952

WILDING PICTURE PRODUCTIONS, INC.

Let's have a fight; scenario of a sound motion picture prepared for the Plymouth Division of the Chrysler Corporation. Script by George A. Wilcock. © Wilding Picture Productions, Inc.; 10 11Aug49; C3986.

WILDING PICTURE PRODUCTIONS, INC.

Let's keep them running, a sound slide-  
film scenario prepared for Willys-  
Overland Motors, inc. Script by J.L.  
McGuire. © Wilding Picture Productions,  
inc.; 29Jan51; DU26608.

FEB 20 1951

**WILDING PICTURE PRODUCTIONS, INC.**

**Let's put on a floor show; script of  
a 30-minute sound slide film presented  
by American Stove Company. Written  
by Leo S. Rosencrans. © Wilding  
Picture Productions, inc.; lc 13Aug48;  
DU16038.**

WILDING PICTURE PRODUCTIONS, INC.

Let's ride the rocket with the  
sportsmen, a sound motion picture  
in color prepared for the General  
Motors Corporation, Oldsmobile  
Division. Written by Max Hodge.

© Wilding Picture Productions, inc.,  
28Sep50; DU25567.

OCT 5 - 1950

WILDING PICTURE PRODUCTIONS, INC. SEE  
Let's talk it over.

**WILDING PICTURE PRODUCTIONS, INC.**

**A letter from America; a public relations  
motion picture presented by the Goodyear  
Tire and Rubber Company. Script by  
Leo S. Rosencrans. © Wilding Picture  
Productions, Inc.; 1c 23Jun48; DU15330.**

WILDING PICTURE PRODUCTIONS, INC. SEE  
Letter of recommendation. LP2357.



WILDING PICTURE PRODUCTIONS, INC.

Letter of recommendation, motion picture  
for Stran-Steel Division of Great Lakes  
Steel Corp. Script by George Wilcock.

© Wilding Picture Productions, Inc.;  
24Feb53; DU33281.

WILDING PICTURE PRODUCTIONS, INC.

Lincoln with hydra-matic transmission;  
a sound slidefilm prepared for the  
Lincoln-Mercury Division of the Ford  
Motor Company. Written by Jules A.  
Demonet; ©Wilding Picture Productions,  
inc.; lc 5Jul49; DU20695.

WILDING PICTURE PRODUCTIONS, INC.

The line of least resistance; scenario  
for a sound motion picture prepared for  
Bendix Home Appliances, inc. Script  
written by Bruce Henry. © Wilding  
Picture Productions, inc.; 1c 19Sep49;  
DU21698.

WILDING PICTURE PRODUCTIONS, INC.

The little giants, sound-slide film prepared for Packard motor car company. Film script by Anthony A. Sassano. (The Product series, no. 5) (c) Wilding picture productions, inc., Chicago; lc 18Mar47; D unp. 8333.

eb 14Apr47

**WILDING PICTURE PRODUCTIONS, INC.**

**The lockbelt, Bill and Gus; a sound motion picture prepared for the Huck Manufacturing Co. Script by Harry Grabow. © Wilding Picture Productions, inc.; 19Jun53; DU34413.**

WILDING PICTURE PRODUCTIONS, INC.

Look to the years ahead. Script for a sound motion picture especially prepared for the Miehle printing press & manufacturing co., Chicago, Ill., by Joseph H. Mayne. © Wilding picture productions, inc., Chicago; lc 16Jun47; D unp. 9714.

**WILDING PICTURE PRODUCTIONS, INC.**

**Look who's talking, the script for a sound  
slidefilm on telephonic relations pre-  
pared for the Financial Public Relations  
Association. Script by Samuel Beall.**

**© Wilding Picture Productions, Inc.;  
19Jun53; 07206.**

Wilding picture productions, inc.

Lowell Thomas meets the Premier. (Institutional) How to drive a woman crazy. (Selling) Two slide films presented by Premier vacuum cleaner division, General electric co.

Film script

Reproduced from typewritten copy

© 1 c 5-6-46; Wilding picture productions, inc., Chicago; C 415.

e1 5-23-46  
6-19-46



WILDING PICTURE PRODUCTIONS, INC.

Lubricating the way to more sales. [Film script] prepared for the Studebaker Corp. Script by Tom Byrnes. © Wilding Picture Productions, Inc.; 20Apr53; DU34085.

WILDING PICTURE PRODUCTIONS, INC.

Lucky eleven - it's a natural! Scenario for  
a sound slidefilm prepared for Hiram Walker.  
Script by Harry Grabow. © Wilding Picture  
Productions, Inc.; lc 10May48; DU14527.

**WILDING PICTURE PRODUCTIONS, INC.**

**Made right, fit right, last longer;  
script of a motion picture for the  
Parts and Accessories Dept., Ford  
Motor Company. Written by Stewart  
M. Cram. © Wilding Picture Productions  
Inc.; 1c 13Aug48; DU16043.**

WILDING PICTURE PRODUCTIONS, INC.

The magic glasses, a sound slidefilm  
prepared for Lincoln-Mercury Division  
of the Ford Motor Co. Script by Harden  
DeView. © Wilding Picture Productions,  
Inc.; 15Dec53; DU35738.

WILDING PICTURE PRODUCTIONS, INC. SEE  
The magic glasses.

WILDING PICTURE PRODUCTIONS, INC.

The magic of color. A sound slidefilm  
prepared for Packard Motor Car Co.

Script by H. Grabow. © Wilding Picture  
Productions, Inc.; 13Oct52; C6575.

WILDING PICTURE PRODUCTIONS, INC.

The magic of Loadomatic (How it works,  
merchandising and servicing); a sound  
slidefilm prepared for the Service  
Department, Ford Motor Company. Script  
written by Harry Grabow. © Wilding  
Picture Productions, inc.; lc 19Sep49;  
DU21687.

WILDING PICTURE PRODUCTIONS, INC.

~~The story of~~ The magic 7, a motion slide film,  
prepared for the Dayton rubber company. ©

Wilding picture productions, inc., Chicago;  
lc 14Apr47; D unp. 8715.

*Film script.*

el 5-16-47



WILDING PICTURE PRODUCTIONS, INC.

The magic sphere, scenario for a motion picture to be shown in sales rooms to prospective customers of Akka top-flow. Prepared for Appliance corporation of America by Anthony A. Sassano. © Wilding picture productions, inc., Chicago; lc 17Feb47; D unp. 7843.

WILDING Picture Productions, inc.

The magic word. JU6713. SEE Cooler-  
ator Co.

JUL 18 1951

**WILDING PICTURE PRODUCTIONS, INC.**

**The magic word; scenario for a sound  
slidefilm in color prepared for the  
Coolerator Company. Script by Leon  
Kreger. © Wilding Picture Productions,  
inc.; 30Nov50; DU26217.**

DEC 28 1950

WILDING PICTURE PRODUCTIONS, INC.

The magnetizing of Mister Jones, a color  
sound slidefilm [script] prepared for  
Nash Division, Nash-Kelvinator Corp.

Script by Dean Coffin. © Wilding  
Picture Productions, inc.; 18Mar54;  
C7744.

D unp. 93

Wilding picture productions, inc.

Making your job better. Scenario of a sound motion picture, especially prepared for the Great Atlantic and Pacific tea company.

46 p.

Written by: A. L. Weeks.

Reproduced from typewritten copy.

© 1 c 1-8-46; Wilding picture productions, inc., Chicago; D unp. 93.

el 4-2-46

WILDING PICTURE PRODUCTIONS, INC.

The man from Pennsylvania. 24 min.

sound slide film on the Penn-craft mileage extension service prepared for the Pennsylvania rubber company by Leo S. Rosencrans. © Wilding picture productions, inc., Chicago; lc 16Jun47; D unp. 9707.

WILDING PICTURE PRODUCTIONS, INC.

Man of the year, a motion picture  
[scenario] prepared for the Ford  
Division, Ford Motor Co. Script  
by Leon Kregar. © Wilding Picture  
Productions, inc.; 7Aug52; DU31638.

Wilding picture productions, inc.

Man your stations! The fifth of a series of six sound slide-films to be used as training aids in the Merchandising clinic program, prepared for Sinclair refining company.

~~34 leaves.~~

Film script.

Appl. and copy author: Joseph H. Cole. \*

© 1c 23<sup>u</sup>ec46; Wilding picture productions, inc., Chicago; C 1128.

*\* referred to as Joseph H. Cole  
employee for his*

el 2-21-47



WILDING PICTURE PRODUCTIONS, INC.

Managed marketing; scenario of a sound  
motion picture prepared for Hotpoint, by  
Albert L. Weeks. © Wilding Picture  
Productions, inc.; 1c 19Jan48; DU12648.

**WILDING PICTURE PRODUCTIONS, INC.**

**Management every day, a sound slidefilm  
prepared for Willys-Overland Motors.**

**Script by J. L. McGuire. © Wilding  
Picture Productions, inc.; 30Nov50;  
DU26214.**

DEC 28 1950

WILDING Picture Productions, Inc. SEE  
Man's Confidence in Man. LP657.

MAR 13 1951

WILDING PICTURE PRODUCTIONS, INC.

The mark of 'C'. A motion picture  
prepared for Anheuser-Busch, inc.

Script by Gordon H. Miller.

© Wilding Picture Productions, inc.;  
8Jun51; DU28164.

AUG - 9 1951

WILDING PICTURE PRODUCTIONS, INC. SEE  
The Mark of "C". LP1775.

WILDING PICTURE PRODUCTIONS, INC.

Marvalon, a sound slidefilm prepared for  
Munising Paper Company. Script by  
Don Shepherd. © Wilding Picture Produc-  
tions, Inc.; 1c 8May50; C4670.

MAY 17 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**A matter of importance. A soundslide film  
prepared for Ford Motor Co. Script by Bill  
Harrington. © Wilding Picture Productions,  
inc.; 9Dec52; DU32698.**

WILDING PICTURE PRODUCTIONS, INC.

A matter of importance; script for  
a soundslide film prepared for  
the Ford Motor Co. Written by Bill  
Harrington. © Wilding Picture  
Productions, Inc.; 21Nov52; DU32546.



WILDING PICTURE PRODUCTIONS, INC.

May I help you, please? Scenario of a  
sound film by Albert L. Weeks, especially  
prepared for Household Finance Corp.

© Wilding Picture Productions, Inc.;  
17Jan49; DU18072.

WILDING PICTURE PRODUCTIONS, INC.

Me and my conscience! 1953 fall dealer film  
prepared for Sinclair Refining Co.

Script by Joseph H. Cole. © Wilding  
Picture Productions, Inc.; 27 Jul 53;  
DU34652.

Wilding Picture Productions, inc.

ME AND MY PILLOW; w, m & © Wilding  
Picture Productions, inc. 29Sep50  
EU216934

OCT 23 1950

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Copyright Office

WILDING PICTURE PRODUCTIONS, INC.

The meaning of "Bonus-built"; scenario  
of a slidefilm prepared for the Truck  
and Fleet Sales Department of Ford  
Motor Company. Written by J. Demonet.  
© Wilding Picture Productions, Inc.;  
1c 5Jul49; DU20700.

**WILDING PICTURE PRODUCTIONS, INC.**

**Meet Mr. Prospect, a sound slidefilm  
scenario prepared for Willys-Overland  
Motors. Script by James L. McGuire.**

**© Wilding Picture Productions, inc.;  
18Apr51; DU27370.**

MAY 23 1951

**WILDING PICTURE PRODUCTIONS, INC.**

**Meet Mr. Prospect, a sound slidefilm  
scenario prepared for Willys-Overland  
Motors. Script by James L. McQuire.**

**© Wilding Picture Productions, Inc.;  
14 May 51; DU27659.**

JUN -4 1951

**WILDING PICTURE PRODUCTIONS, INC.**

**Meet the boss, a sound slidefilm prepared  
for the Lincoln-Mercury Division, Parts  
and Accessories Department, of the  
Ford Motor Company. Script by Marden  
DeView. © Wilding Picture Productions,  
Inc.; 30Nov50; DU26215.**

DEC 28 1960

WILDING PICTURE PRODUCTIONS, INC.

Meet your partner, sound slidefilm No. 4  
in Sales Training Series, prepared for  
Anheuser-Busch, Inc. Script by Anthony  
A. Sassano. © Wilding Picture Produc-  
tions, Inc.; lc 1Dec49; DU22429.



WILDING Picture Productions, Inc., au-  
thor. SEE

Anheuser-Busch, Inc.

Meet your partner. JP6237.

FEB 27 1950

WILDING PICTURE PRODUCTIONS, INC.

Meeting objections. A sound slidefilm prepared for the Hudson Motor Car Co. Script by J. H. Mayne. © Wilding Picture Productions, Inc.; 13Oct52; DU32096.

WILDING PICTURE PRODUCTIONS, INC.

Memo to Mars, a script prepared for  
U. S. Rubber Co. Written by  
Dan Roman. © Wilding Picture  
Productions, Inc.; 26Jul54;  
DU37565.

WILDING PICTURE PRODUCTIONS, INC.

Men, money and management, scenario of  
a sound slidefilm. Prepared for use  
by The Financial Public Relations Assn.  
Script by Bruce Henry. © Wilding  
Picture Productions, inc., Chicago;  
lc 24Nov47; D unp. 11664.

**WILDING PICTURE PRODUCTIONS, INC.**

**Menu for merchandising, a kodachrome  
motion picture on the subject of  
the 1951 refrigerator advertising  
Program for International Harvester  
Co. Script by Leon Kreger, SEP 2 5 1950  
© Wilding Picture Productions, inc.;  
13Sep50; C4980.**

SEP 2 5 1950

D unp. 2965

Wilding picture productions, inc.

Merchandising atmosphere. A sound-slide film on service station cleanliness to be used as a training aid in Merchandising clinic number three prepared for Sinclair refining company.

Film script

Reproduced from typewritten copy

Written by: Joseph H. Cole

©1 c 5-6-46; Wilding picture productions, inc., Chicago; D 2965.

e1 5-21-46

WILDING PICTURE PRODUCTIONS, INC.

Merchandising for profit, a sound slide-  
film in color for Hiram Walker, inc.

Script by Harden DeView. © Wilding  
Picture Productions, inc.; 14Jul52;  
C6387.

WILDING PICTURE PRODUCTIONS, INC.

Merc-o-matic drive--nothing like it  
on the road," a motion-slide film  
prepared for the Lincoln-Mercury  
Division of the Ford Motor Company.  
Script by Harry Grabow. © Wilding  
Picture Productions, Inc.; 13 Sep 50;  
C4973.

SEP 25 1950



**WILDING PICTURE PRODUCTIONS, INC.**

**Merry-go-round; motion picture scenario  
for Stran Steel Division of Great  
Lakes Steel Corp. Script by George  
Wilecock. © Wilding Picture Productions,  
Inc.; 30Nov50; DU26216.**

DEC 28 1950

WILDING PICTURE PRODUCTIONS, INC.

Micky Flynn; scenario of a film designed to attract prospects to the mechanics' trade. Presented by Plymouth Motors. Writers: Gordon Miller and Tony Sassano. © Wilding Picture Productions, inc.; 1c 10May48; DU14530.

**WILDING PICTURE PRODUCTIONS, INC.**

**The micro-form grinder. A sound slidefilm  
prepared for the Sheffield Corp. Script  
by Anthony A. Sassano. © Wilding Picture  
Productions, inc.; 7Aug52; C6473.**

WILDING PICTURE PRODUCTIONS, INC. SEE  
Midwest holiday. LP2432.

**WILDING PICTURE PRODUCTIONS, INC.**

**Miller High Life TV spots. A group of  
twenty-two spot commercials advertising  
Miller High Life beer. Script by Roland  
Schneider. © Wilding Picture Productions,  
Inc.; 27Aug51; DU28578.**

SEP 10 1951

WILDING PICTURE PRODUCTIONS, INC.

Miller high life TV spots, scenarios  
for a series of TV commercials  
prepared for the Miller Brewing Co.  
Script by Leon A. Kreger. © Wilding  
Picture Productions, inc.; 29Jan51;  
DU26610.

FEB 20 1951

WILDING PICTURE PRODUCTIONS, INC.

A miracle for Mrs. Smith. Prepared for  
Western electric by Morgan W. Gibney.  
Film script. © Wilding picture productions,  
inc., Chicago; lc 17Feb47; D unp. 7845.

WILDING. PICTURE PRODUCTIONS, INC.

Miracle in paradise. Film script  
prepared for Sinclair Refining Company  
by Morgan W. Gibney. © Wilding Picture  
Productions, inc., Chicago; 1c 8Sep47;  
D unp. 1671.



WILDING PICTURE PRODUCTIONS, INC.

Miracle maker; script for a sound motion picture prepared for the Goodyear Tire & Rubber Company, by Morgan W. Gibney.

© Wilding Picture Productions, Inc.; 1c  
20Feb48; DU13073.

WILDING PICTURE PRODUCTIONS, INC.

Miss Hattie, a motion picture  
script prepared for Deere  
and Co.      Writer: James Prindle.

© Wilding Picture Productions,  
Inc.; 26Jul54; DU37567.

WILDING PICTURE PRODUCTIONS, INC. SEE  
Miss Hattie.

WILDING PICTURE PRODUCTIONS, INC.

Mr. Christmas, an original film prepared for  
John Deere & Co. Script by James Prindle.

© Wilding Picture Productions, inc.;  
19Jun53; DU34414.

WILDING PICTURE PRODUCTIONS, INC.

Modern milk - the evaporated milk story.

A sound motion picture for the Evaporated milk association. Script by J. P. Prindle. © Wilding picture productions, inc., Chicago; lc 16Jan47; D unp. 9697.

**WILDING PICTURE PRODUCTIONS, INC.**

**Modern minute men. [A motion picture script] presented in the interests of Civil Defense by the Ohio Bell Telephone Co. in collaboration with the Ohio Civil Defense Organization. Script by Max Hodge. © Wilding Picture Productions, Inc.; 8Jun51; DU28163.**

AUG - 9 1951

WILDING PICTURE PRODUCTIONS, INC.

Modern used car management, 1-2.

Sound slidefilms prepared for Packard  
Motor Car Co. Scripts by William  
Harrington. © Wilding Picture  
Productions, inc.; 25Jan54; C7604-7605.

**WILDING PICTURE PRODUCTIONS, INC.**

**Modern washing methods, a silent slidefilm  
prepared for Thor Corp. Script by  
Don Shepherd. © Wilding Picture  
Productions, inc.; 13Jul51; C5532.**

AUG 2 0 1951



**WILDING PICTURE PRODUCTIONS, INC.**

**Modernized machining. A motion picture prepared for Cincinnati Milling Products Division, the Cincinnati Milling Machine Co. Script by Samuel Beall. © Wilding Picture Productions, Inc.; 7Aug52; C6475.**

WILDING PICTURE PRODUCTIONS, INC.

Monarch Laundry Kodachrome trailer.

Film script by Donald N. Shepherd.

© Wilding Picture Productions, Inc.;  
lc 1Dec49; DU22430.

WILDING PICTURE PRODUCTIONS, INC.

The money-making Metro; a sound slidefilm  
scenario prepared for International  
Harvester Company. Script by Joseph H.  
Cole. © Wilding Picture Productions,  
Inc.; lc 12Jun50; 04769.

JUN 19 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**Money on the line (used car merchandising). A sound slidefilm scenario prepared for Willys-Overland Motors. Script by J.L. McGuire. © Wilding Picture Productions, Inc.; 26Oct50; DU25877.**

NOV 17 1950

WILDING PICTURE PRODUCTIONS, INC.

Monotony. [Film script] especially  
prepared for William Wrigley, Jr., Co.  
Script by James Prindle. © Wilding  
Picture Productions, Inc.; 30Oct52;  
C6603.

WILDING PICTURE PRODUCTIONS, INC.

More for your money; master scenario for  
a sound motion picture in kodachrome  
for the Kroger Company, by Leon Kroger.

© Wilding Picture Productions, Inc.;  
1c 23Jun48; DU15331.

WILDING PICTURE PRODUCTIONS, INC.

More profit from farm implements, a  
kodachrome motion picture prepared for  
Great Lakes Steel Corp., Stran-Steel  
Division. Script by George Wilcock.  
© Wilding Picture Productions, inc.;  
8Jun51; C5520.

SEP - 6 1951

WILDING PICTURE PRODUCTIONS, INC.

More profit to you! A sound slidefilm  
prepared for the Packard Motor Car Co.  
Script by William Harrington.

© Wilding Picture Productions, Inc.;  
25Jan54; C7602.



WILDING PICTURE PRODUCTIONS, INC.

More than half a chance. In Kodachrome,  
2 1/2 reels. Film script prepared for  
Bellefaire, by Leo S. Rosencrans. ©  
Wilding Picture Productions, inc.,  
Chicago; lc 200ct47; D unp. 11084.

WILDING PICTURE PRODUCTIONS, INC.

More than hot air out of mufflers. [Film script] prepared for Studebaker Corp., Parts and Accessories Division. Script by Tom Byrnes. © Wilding Picture Productions, inc.; 27Aug53; DU34822.

WILDING PICTURE PRODUCTIONS, INC.

More than 'just steel'; script for a  
motion picture prepared for Armco  
Steel Corp. Script by Samuel Beall.

© Wilding Picture Productions, Inc.;  
18Nov53; C7491.

WILDING PICTURE PRODUCTIONS, INC.

More than meets the eye; scenario for  
a sound slidefilm in color for Ford  
Division, Ford Motor Company. Script  
by James L. McGuire. © Wilding Picture  
Productions, Inc.; 3Mar52; C6042.

MAR 14 1952

WILDING PICTURE PRODUCTIONS, INC.

More than talk (room air conditioners)

cFilm script for: General Electric  
Co., Major Appliance Division.

Writer: John Davenport. © Wilding  
Picture Productions, inc.;

16Sep54; C8131.

D unp. 84

Wilding picture productions, inc.

Mortgaged miles. Scenario of a sound motion picture prepared for Stewart-Warner corporation.  
77 p.

Shooting script by Bruce Henry.

Reproduced from typewritten copy.

© 1 c 11-26-45; Wilding picture productions, inc., Chicago; D unp. 84.

el 4-2-46

WILDING PICTURE PRODUCTIONS, INC.

The most challenging new car of the year.

Scenario for a sound motion slidefilm  
introducing the 1952 Mercury. Script  
by Harden DeView. © Wilding Picture  
Productions, inc.; 26Dec51; C5872.

JAN 25 1952

WILDING PICTURE PRODUCTIONS, INC.

The most dramatically new fine cars in  
all motoring history. Scenario for a  
sound motion slidefilm for Lincoln-  
Mercury Division, Ford Motor Company.  
Script by Harden DeView. © Wilding  
Picture Productions, inc.; 3Dec51;  
C5825.

DEC 19 1951



WILDING PICTURE PRODUCTIONS, INC.

Murphy gets the air. [A movie  
script] prepared for Wagner  
Electric Corporation, Automotive  
Division, by Samuel O. Beall.

© Wilding Picture Productions,  
Inc.; 28Sep50; DU25566.

OCT 5 - 1950

WILDING PICTURE PRODUCTIONS, INC.

Murphy Products Company trailer. Script  
by Donald Shepherd. © Wilding Picture  
Productions, Inc.; 13Jul51; C5534.

AUG 2 0 1951

WILDING PICTURE PRODUCTIONS, INC.

The musketeers, a motion picture on safe driving. Prepared for the Dodge Division of the Chrysler Corporation. Script by George A. Wilcock. © Wilding Picture Productions, inc.; 1c 25Jan50; DU23345.

FEB 28 1950

WILDING PICTURE PRODUCTIONS, INC.

My business is different. A sound  
slidefilm on merchandising used trucks.  
Prepared for the Truck and Fleet Sales  
Department of the Ford Motor Company, by  
Al Weeks. © Wilding Picture Productions,  
inc., Chicago; lc 200ct47; D unp. 11087.

WILDING PICTURE PRODUCTIONS, INC.

My business is different; a sound slide-film prepared for the Truck and Fleet Sales Department of the Ford Motor Company. Written by Al Weeks. © Wilding Picture Productions, inc.; 1c 5Jul49; DU20705.

WILDING PICTURE PRODUCTIONS, INC.

My country. A film report on living  
soils and men, especially prepared for  
the Goodyear tire and rubber company,  
by James Prindle. © Wilding picture  
productions, inc., Chicago; lc 16Jun47;  
D unp. 9709.

WILDING PICTURE PRODUCTIONS, INC.

Mystery of the eager beaver. Scenario  
of a sound slidefilm, prepared for the  
White motor company, Cleveland, Ohio,  
by Bruce Henry. © Wilding picture  
productions, inc., Chicago; lc 16Jun47  
D unp. 9700.

WILDING PICTURE PRODUCTIONS, INC.

Near-clean or beer-clean? A 30-50

automatic sound slidefilm prepared for  
Anheuser-Busch, Inc. Script by Anthony  
A. Sassano. © Wilding Picture Productions,  
Inc.; lc 8May50; C4669.

MAY 17 1950



WILDING Picture Productions, Inc.

Near clean or beer clean. JP352. SEE

Anheuser-Busch, Inc.

SEP 27 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**Never too late, a scenario prepared for  
Sinclair Refining Co. Script by  
Joseph H. Cole. © Wilding Picture  
Productions, Inc.; 13Jul51; DU28204.**

AUG 20 1951

WILDING Picture Productions, Inc. SEE  
Never Too Late. LP1255.

NOV 15 1954

**WILDING PICTURE PRODUCTIONS, INC.**

New affair with an old flame, scenario of  
a sound slidefilm, prepared for Norge  
Division of the Borg-Warner Corp.

Written by Bruce Henry. © Wilding  
Picture Productions, inc.; 1c 3Dec48;  
DU17360.

D unp. 99

Wilding picture productions, inc.

New baby. Especially prepared for Universal  
C. I. T.

17 p. (Reel one)

Written by: James Prindle.

Film script

Reproduced from typewritten copy

© 1 c 1-8-46; Wilding picture productions,  
inc., Chicago; D unp. 99.

el 4-2-46

WILDING PICTURE PRODUCTIONS, INC.

The new C-1 truck features, scenario  
prepared for Dodge Truck Division,  
Chrysler Corp. Script by Dean Coffin.  
© Wilding Picture Productions, inc.;  
27Aug53; C7318.

WILDING PICTURE PRODUCTIONS, INC.

New citizens of the world, on wheels;  
a sound motion picture prepared  
for Willys Overland Export Corp.

Script by Gordon H. Miller.

© Wilding Picture Productions, Inc.;  
13Sep50; C4970.

SEP 25 1950

WILDING PICTURE PRODUCTIONS, INC.

The new Ford for '55, a sound slidefilm  
in color prepared for Ford Division,  
Ford Motor Co. Writer: J. L.  
McGuire. © Wilding Picture Pro-  
ductions, inc.; 16Sep54; C8133.



WILDING PICTURE PRODUCTIONS, INC.

The new Gravity tandem suspension  
trailer. Vol. 1, Fruehauf famous fea-  
ture series. Script by Gordon Miller.

© Wilding picture productions, inc.,  
Chicago; lc 16Jun47; D unp. 9693.

**WILDING PICTURE PRODUCTIONS, INC.**

**New horizons in aluminum brazing. A sound  
motion picture scenario in full color  
prepared for Aluminum Company of America.  
Script by Harry Grabow. © Wilding Picture  
Productions, inc.; 30Oct52; DU32219.**

WILDING PICTURE PRODUCTIONS, INC.

The new Hudson Jet, a sound slidefilm  
prepared for Hudson Motor Car Co.

Script by Joseph H. Mayne. © Wilding  
Picture Productions, inc.; 300ct52;  
C6601.

WILDING PICTURE PRODUCTIONS, INC.

New is the word for Studebaker.

[Filmstrip] prepared by the Studebaker  
Corp. Script by Tom Byrnes.

© Wilding Picture Productions, inc.;  
25Jan54; C7606.

WILDING PICTURE PRODUCTIONS, INC. SEE  
The New Jersey turnpike.

WILDING PICTURE PRODUCTIONS, INC.

The new lifeguard safety tube, scenario  
especially prepared for the Goodyear  
Tire and Rubber Co. Script by Max  
Hodge. © Wilding Picture Productions,  
Inc.; 4Apr52; C6122.

**WILDING PICTURE PRODUCTIONS, INC.**

**The new look, script for a sound slidefilm  
on Thor's wringer Washers prepared for  
Thor Corporation. Script by A. A.  
Sassano. © Wilding Picture Productions,  
inc.; lc 31Mar50; DU23809.**

APR 1 0 1950

WILDING PICTURE PRODUCTIONS, INC.

The new Oldsmobile trailers, script by  
James P. Pringle. © Wilding Picture  
Productions, inc.; lc 17Jan49; DU18070.



WILDING PICTURE PRODUCTIONS, INC. SEE  
The New Paul Bunyan. MP2328.

WILDING PICTURE PRODUCTIONS, INC.

The new Paul Bunyan, an original  
sound motion picture especially  
developed for the General Timber  
Service, inc. Script by James  
Prindle. © Wilding Picture  
Productions, inc.; 13Sep50;  
C4978.

SEP 25 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**A new way of living, scenario for a sound  
slide film in color on the Coolerator  
Refrigerator, by Leon Kreger.**

**© Wilding Picture Productions, Inc.;  
lc 17Jan49; DU18075.**

WILDING PICTURE PRODUCTIONS, INC.

New Sinclair anti-rust gasolines, a sound  
slidefilm in Kodachrome prepared for  
the Sinclair Refining Company. Script  
by Don Shepherd. © Wilding Picture  
Productions, Inc.; lc 25Jan50; C4413.

FEB 15 1950

WILDING PICTURE PRODUCTIONS, INC.

The new sleep. [A sound slidefilm] prepared for the Englander Company. Script by John Davenport. © Wilding Picture Productions, inc.; 27Dec51; DU29686.

JAN 25 1952

WILDING PICTURE PRODUCTIONS, INC.

The new standard of the Canadian road.

A sound slidefilm for Ford of Canada.

Script by Leon Kregar. © Wilding  
Picture Productions, inc.; 24Feb53;  
C6903.

WILDING PICTURE PRODUCTIONS, INC.

A new star; scenario of a sound motion picture in kodachrome prepared for Plymouth Division, Chrysler Corp.

Script by George Wilcock. © Wilding Picture Productions, inc.; 14Jul52; DU31316.

WILDING PICTURE PRODUCTIONS, INC.

New Worlds in engineering. Motion  
picture scenario for Chrysler Corp.  
Script by Harden DeView. © Wilding  
Picture Productions, Inc.; 12Jan53;  
C6794.



WILDING PICTURE PRODUCTIONS, INC. SEE  
New worlds in motion.

**WILDING PICTURE PRODUCTIONS, INC.**

**Next? A scenario on lifeguards especially  
prepared for the Goodyear Tire and Rubber  
Co. Script by Albert L. Weeks.**

**© Wilding Picture Productions, inc.;  
8Jun51; DU28165.**

AUG - 9 1951

**WILDING PICTURE PRODUCTIONS, INC.**

**The next ten years. A scenario of a sound  
motion picture prepared for Lincoln-  
Mercury. Script by George Wilcock.**

**© Wilding Picture Productions, Inc.;  
2Jan53; DU32887.**

WILDING PICTURE PRODUCTIONS, INC.

Next to tires rims are most important.

Scenario for a sound slidefilms on wide  
base rims prepared for the Goodyear  
tire and rubber co., inc., by Norman  
Terry. © Wilding picture productions,  
inc., Chicago; lc 16Jun47; D unp. 9711.

WILDING PICTURE PRODUCTIONS, INC.

The night they talked; a Kodachrome motion picture prepared for General Electric, Traffic Appliance Division. Script by Anthony A. Sassano. © Wilding Picture Productions, Inc.; lc 8May50; DU24245.

MAY 17 1950

**WILDING Picture Productions, inc.**

**Nightmare buster; scenario of a sound  
slidefilm prepared for the Ford Motor  
Company (Used Truck Division). Written  
by Bruce Henry. © Wilding Picture  
Productions, inc.; 1c 5Jul49; DU20698.**

WILDING PICTURE PRODUCTIONS, INC.

The nimble young man. Film no. three  
in the Sales training series; especially  
prepared for the Packard motor  
car company by A. Sassano. © Wilding  
picture productions, inc., Chicago;  
lc 16Jun47; D unp. 9705.

WILDING PICTURE PRODUCTIONS, INC.

Nine out of ten; script for a sound slide film, prepared for The Goodyear Tire & Rubber Co. by Joseph H. Cole. © Wilding Picture Productions, Inc.; 1c 5Apr48; DU13841.



WILDING PICTURE PRODUCTIONS, INC.

The 1949 front end suspension (wheel alignment) A sound-silent slidefilm prepared for the Service Department, Ford Motor Company, by Fred Grady.  
[Film script] © Wilding Picture Productions, Inc.; 1c 23Jun48; C2758.

WILDING PICTURE PRODUCTIONS, INC.

The 1949 suspension systems (Wheel alignment); a sound-silent slidefilm prepared for the Service Department, Ford Motor Company. Script written by Fred Grady. © Wilding Picture Productions, Inc.; lc 280ct49; C4189.

**WILDING PICTURE PRODUCTIONS, INC.**

The 1950 Lincoln, performance star of the fine car field, a sound sMefilm in full color prepared for the Lincoln-Mercury Division of the Ford Motor Company.

Script by Jules A. Demonet. © Wilding Picture Productions, Inc.; lc 25Jan50; C4412.

FEB 15 1950

WILDING PICTURE PRODUCTIONS, INC.

1952 Packard announcement show. [Film  
script] prepared for the Packard Motor  
Car Co. Script by Gordon Miller.

© Wilding Picture Productions, inc.;  
13Oct52; DU32093.

WILDING PICTURE PRODUCTIONS, INC.

The 1953 ford, America's most-wanted car.

A sound motion picture in Kodachrome prepared for Ford Division, Ford Motor Co.

Script by Leon Kregler. Appl. title:

America's most-wanted car. © Wilding

Picture Productions, inc.; 18Sep52;

C6528.

**WILDING PICTURE PRODUCTIONS, INC.**

**The 1953 ford, trend-setter for the industry.**

**A sound slidefilm in color prepared for  
Ford Division, Ford Motor Co. Script  
by Leon Kreger. Appl. title: Trend-setter  
for the industry. © Wilding Picture Pro-  
ductions, inc.; 18Sep52; C6527.**

WILDING PICTURE PRODUCTIONS, INC.

1954 advertising program. [Script for a]  
pan screen presentation in color pre-  
pared for the Fruehauf Trailer Co.

Script by Dean Coffin. © Wilding Pic-  
ture Productions, inc.; 18Mar54; C7747.

WILDING PICTURE PRODUCTIONS, INC.

1954 Dodge passenger car presentation,  
scenario for 3-D color slides prepared For  
Dodge Division, Chrysler Corp. Script  
by Dean Coffin. © Wilding Picture  
Productions, inc.; 27Aug53; DU34830.



WILDING PICTURE PRODUCTIONS, INC.

The 1954 Ford, a motion picture presentation prepared for the Ford Motor Co.

Script by Gordon H. Miller. © Wilding  
Picture Productions, Inc.; 27Aug53;  
DU34829.

WILDING PICTURE PRODUCTIONS, INC.

1954 Ford truck line; scenario for a  
sound motion picture in color  
(Cinemascope) prepared for Truck Sales  
Dept., Ford Division, Ford Motor Co.  
Script by Leon Kreger. © Wilding  
Picture Productions, Inc.; 27Aug53;  
DU34826.

WILDING PICTURE PRODUCTIONS, INC.

The ninth element; scenario for  
a film in color prepared for  
Titanium Pigment Corp. Written  
by Joseph H. Cole. © Wilding  
Picture Productions, inc.;  
26Jul54; C8021.

Wilding picture productions, inc.

No help wanted. Especially prepared for the  
American mutual alliance and the American legion.

Ms. (18 p.)

Film script

Appl. author: James Prindle.

© 1 c 1-8-46; Wilding picture productions,  
inc., Chicago; C 48.

el 4-3-46

WILDING PICTURE PRODUCTIONS, INC. SEE  
No Longer Worried. LP1694.

WILDING PICTURE PRODUCTIONS, INC.

No longer worried. [Motion picture] filmed  
in cooperation with the Mutual Insurance  
200th Anniversary Committee.

Script by Thomas E. Byrnes. © Wild-  
ing Picture Productions, inc.; 6Feb52;  
DU29941.

FEB 18 1952

Wilding picture productions, inc.

A noble science, presented by Hotpoint, inc.

Reproduced from typewritten copy

Film script

Appl. author: Donald Shepherd.

© lc 11-12-46; Wilding picture productions,  
inc., Chicago; C 917.

el 12-10-46

WILDING PICTURE PRODUCTIONS, INC.

Nobody writes letters anymore; correspondence. Scenario for the fifth sound slidefilm prepared for American Gas Association, Edison Electric Institute. Script by Joseph H. Cole. © Wilding Picture Productions, Inc.; 25 Jan 54; DU36016.



WILDING PICTURE PRODUCTIONS, INC.

None so blind [a sound motion picture]  
prepared for Swift and Co. Script  
by James Prindle. © Wilding Picture  
Productions, inc.; 30Nov50; DU26213.

DEC 28 1950

WILDING PICTURE PRODUCTIONS, INC.

Nothing could be finer, a sound  
motion slidefilm prepared for  
Lincoln-Mercury Division of the  
Ford Motor Company. Script by  
J. L. McGuire. © Wilding Picture  
Productions, inc.; 13Sep50; C4974.

SEP 25 1950

**WILDING PICTURE PRODUCTIONS, INC.**

**Nothing could be finer, a sound slidefilm  
prepared for the Ford Motor Company,  
Lincoln-Mercury Division. Script by  
J. B. McGuire. © Wilding Picture  
Productions, inc.; 26Oct50; C5084.**

NOV 21 1950

WILDING PICTURE PRODUCTIONS, INC.

Nothing could be finer: The 1950 Lincoln  
Cosmopolitan. Sound slidefilm in full  
color prepared for Lincoln-Mercury  
Division of the Ford Motor Company.

Script by Jules A. Demonet. © Wilding  
Picture Productions, inc.; lc 25Jan50;  
DU23344.

FEB 28 1950

WILDING PICTURE PRODUCTIONS, INC.

Nothing finer. The scenario for a sound slide-film to train salesmen in the advantages of all three fuels used for automatic heating. Prepared especially for Airtemp division of Chrysler corporation by Joseph H. Cole. © Wilding picture productions, inc., Chicago; lc 16Jun47; D unp. 9704.

**WILDING PICTURE PRODUCTIONS, INC.**

**Now is the time; scenario prepared for  
the Truck and Fleet Sales Department  
of Ford Motor Company. Written by  
Harry Grabow. © Wilding Picture  
Productions, inc.; 1c 5Jul49; DU20706.**

WILDING PICTURE PRODUCTIONS, INC.

Now they tell me. [A scenario for a  
slide film] Prepared for Sears Roebuck  
and Co. Script by Thomas E. Byrnes.  
© Wilding Picture Productions, inc.;  
16Jun52; DU31068.